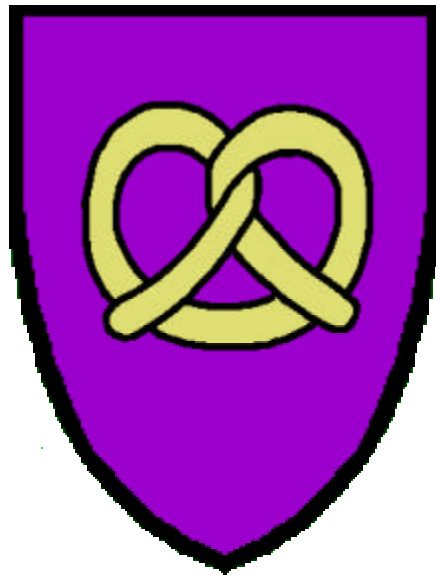


The Adrian Empire, Inc.

# CULINARY GUILD

## Guild Charter and Rules



Chartered February 2001  
Amended June 2002

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Anyone is welcome to point out any error or omission that they may find.

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# CHARTER

The Culinary Guild was chartered in February 2001 by Their Imperial Majesties Elizabeth and Erick. This document shall serve as official endorsement of that charter. According the laws and customs of the Adrian Empire, a proposed guild must provide a stated purpose, membership requirements, methods for joining and leaving the guild, and have submitted arms to the Sovereign of Arms. Having found all these requirements to be contained herein, We are satisfied and do hereby officially acknowledge, charter, and grant existence to the Imperial Culinary Guild on this, the 10th day of June, 2002.

So say We,  
 Maedb Hawkins, Empress of Adria  
 Karl von Katzburg, Kaiser of Adria

## I. PURPOSE

It is the goal of this Guild to function in such a way as to teach and work for the benefit of its members and the entire populace of the Adrian Empire, Inc.

Each subdivision's Guild Members shall strive to become Masters of the Culinary Arts, imparting their knowledge through the teaching of classes, publishing of research and/or instructional articles on a regular basis and encouraging artisans to continue their pursuit of the Culinary Arts to the end whereby they produce a work of the highest quality attainable as described in a current Arts and Sciences Manual.

The Culinary Guild shall serve as a place for those entering the culinary arts to 'apprentice' with and find guidance from like-minded members.

The Culinary Guild shall serve as a resource for 'subject matter experts' for judging.

The Culinary Guild shall serve as support to each subdivision (providing that subdivision has an active Culinary Guild) in the art of feasting and provide such support in, but not limited to, that of recipes, chefs, organizers and general helpers.

The Culinary Guild shall serve as a source for providing members 'fluent' in medieval culinary arts for demonstrations, faires and other public exhibitions.

Respectfully submitted, 2 February 2001,  
Comtessa Aleta O'Barry van Hansard, Imperial Culinary Guild Mistress

## II. MEMBERSHIP

### A. REQUIREMENTS

Membership to the Guild is open to all paid members of the Empire.

### B. JOINING THE GUILD

1. Take the Guild oath. (This can be given at any Crown event and Performed by the local Culinary Guildmaster, or by the Crown if no such person is available.)
2. Provide your name and address to your local Guildmaster in order to receive any Guild information (who will provide it to the Imperial Guildmaster).
3. Help in the continuing education of members by imparting your knowledge of the culinary arts in the way of apprenticeships, articles or papers and teaching classes.
4. Volunteer to help organize and work feasts.

### C. LEAVING THE GUILD

To leave the guild, a member must submit a letter of intent to withdraw from the guild to the local guildmaster. No reasons need to be given in this letter; the letter is just a formal notice of intent to leave. Upon notification, the member will be released from the guild, upon which, will lose all titles and ranks earned in the guild. To rejoin a later time, the member must petition the Guildmaster for a return of all previous titles and ranks.

### III. ACHIEVEMENTS AND RANKS

The Culinary Guild shall be comprised of the following levels or ranks:

#### A. NOVICE

Someone just starting to work in the culinary arts with no experience regarding feasts and medieval cuisine. They have no Arts List entries in the Culinary Arts. This level may request apprenticeship with another Guild member of Master or above or work on their own receiving help and guidance from many members.

#### B. APPRENTICE

Someone who has been participating in some capacity at feasts and has entered the Arts Lists with culinary entries. This level may still apprentice with a Guild member ranking Master or above, or, work on their own receiving help and guidance from many members.

#### C. JOURNEYMAN

Someone who has been entering culinary items on the Arts Lists for at least 1 (one) year; has worked at least two (2) feasts during their apprenticeship; has won at least 1 (one) tourney with a culinary entry; and is able to independently research and write short articles regarding medieval culinary arts. These articles shall be published in either the local newsletter or submitted to the Adrian Herald. (See information on articles and papers in sections to follow.) A Journeyman who is apprenticed to an individual, may terminate their apprenticeship at this time if they feel confident to do so.

#### D. MASTER, LEVEL 1

Someone who has completed the prerequisites for Journeyman; been the Feastocrat of at least one (1) feast; received a Masterwork on the Master or Knight Lists; participates in demonstrations at the local level; and has published two (2) articles in either the local or Imperial newsletter.

#### E. MASTER, LEVEL 2

Someone who has completed the prerequisites for Master Level 1; been Feastocrat of at least one (1) additional feast; received a Masterwork on the Knight's List; participates in demonstrations at the local level; and published an additional two (2) articles in either the local or Imperial newsletter.

#### F. MASTER, LEVEL 3

Someone who has completed the prerequisites for Master Level 2; been Feastocrat of at least one (1) additional feast; received a Masterwork on the Knight's List; published an additional two (2) articles in either the local or Imperial newsletter; participates in demonstrations at the local level; and holds one (1) class on the local level.

#### G. CULINARY WIZARD

Someone who has completed the prerequisites for Master Level 3; continues to contribute articles on the local and/or Imperial levels; holds additional classes on the local and/or Imperial levels; participates in demonstrations at the local level.

## IV. DEFINITIONS AND EXPLANATIONS

### A. PARTICIPATING IN A FEAST

Feastocrats should maintain a participation list as would be done for demonstrations. Members participating in the production of the feast should sign in on this list and indicate in what capacity they are working (for example: set up, serve, cook, clean up).

### B. FEASTOCRAT

This is the person who is in charge of the organization and running of a feast. Feastocrats are required to maintain a list of participants as would be done for a demonstration.

### C. APPRENTICESHIP

Members in the levels from Novice through Journeyman may approach members of Master Level 1 and above to request apprenticeship with that member. This must be approved by the current Culinary Guild Master/Mistress of that region and be mutually agreed upon by the parties. This relationship shall work similarly to that of Squire/Knight with the focus of training to be that of the medieval culinary arts.

### D. MEDIEVAL CULINARY ARTS

Foods to be prepared for arts list entry should conform to the time period of the Adrian Empire, Inc. Research and documentation should reflect the method of preparation and use of the entry. Use of period methods and materials is encouraged but, understandably, not always available.

### E. CULINARY ARTS ENTRIES

These would include all foods, from sauces and soups to candied fruits and roasted meats. It also includes drinks of various styles. If you are in doubt as to the validity of your recipe, check with your Guildmaster.

### F. ARTICLES, RESEARCH PAPERS

In keeping with our status as an educational group, passing along our knowledge is a big part of being in this Guild. These articles or papers do not have to be of term paper length nor do they have to contain revelations of culinary greatness. These articles should serve to provide an insight into what you have learned as a result of using a particular recipe, method, ingredient, etc. and allowing others to benefit from your experience. For example you tried a recipe for a custard in a medieval cookbook. It failed miserably. You consulted several other members and they, too, had no success with this very same recipe. This would be a nice thing to pass along to others who may be thinking of using this same recipe.

You could also pass along information on where to find ingredients, what to substitute instead of a spice that no one carries anymore or what seemed to serve you well in the way of documentation sources. The list is seemingly endless. If you get stuck, ask for help! That's what we're all here for!

### G. DEMONSTRATION PARTICIPATION

While it hasn't been indicated in the requirements for each level how many demonstration participations are required; it is assumed that since these are required for advancement in all knightly ranks some participation will have to take place at some time.

If the participation at the demonstration is that of a culinary nature, all the better. This should be indicated on the Demonstration Lists.

## H. CLASSES

A class may be held at the local or Imperial levels, must be pre-approved by the local Culinary Guildm and otherwise conform to the rules regarding Adrian events. The class may be on any subject as long as it is of a culinary nature and is within the required time period.

All classes must have handouts which may include recipes, definitions, instructions, resource lists, etc.

Classes must have a sign-in sheet. A copy of the sign-in sheet and hand-outs must be turned in to the local Guildmaster (and the local Minister of Rolls) within 10 (ten) days of the class.

## I. GUILD MASTER

### 1. SELECTING A GUILDMASTER

The rank of the Local Guildmaster shall be subject to that available among its members. Ideally, they should be of the highest ranking member, but if no one of Master Level 1 or above is available to take on the position a Journeyman or Apprentice may fill the position. In this case, the Imperial Culinary Guildmaster will help oversee this region until a person of Master Level 1 or above takes on the position.

Local Guildmasters shall be elected by the membership of their respective region on a yearly basis. Imperial Guildmasters shall be elected by the local guildmasters on a yearly basis (and approved by the Imperial Crown). The election for Guildmasters shall be held on or around the time of the Imperial War (or between August 1st and September 30th.) They may serve as many consecutive terms as the membership of that region wishes to elect them.

In the event that a Guildmaster must step down during their term, the membership shall convene to elect a successor to finish out the term. They will then hold elections on the regularly scheduled date.

### 2. LOCAL CULINARY GUILDMASTER

The Local Guildmaster (or Guildmistress) shall be in charge of:

- Keeping the guild records
- Keeping the guildmember records (to include addresses, and documentation of classes, demonstrations, participations, feasts, feastocrats, etc.)
- Overseeing the operation of the guild for that region
- Approving advancement of its members
- Making reports to the Imperial Guildmaster on a quarterly basis
- Providing badges for each member that correspond with their ranking as described above. (Badge designs will be provided by the Imperial Culinary Guildmaster and may be duplicated as described below.)
- Be elected by the membership of each respective region on a yearly basis

### 3. IMPERIAL CULINARY GUILDMASTER

The Imperial Guildmaster shall:

- Oversee the workings of the Guild in all regions

- Maintain a record of all members, ranks, articles and classes as provided by the local Culinary Guildmasters
- Provide all regions with copies of any manuals, handbooks, lists, documents, and forms for the running of the Guild in said regions