



**The Adrian Empire
Imperial Estates Meeting
November 8th, 2025
Agenda**

Published September 24th, 2025

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GENERAL MEETING INFORMATION

Location:

35177 Beech Ave, Yucaipa, CA 92399.

PLEASE NOTE: Those who cannot attend in person are encouraged to send their proxy with an attendee of their choice or to submit a directed proxy to the Chancellor

Date and Time*:

Sat, 8 November, 2025:

07:00 AM – 08:00 AM PDT Sign In
08:15 AM – 4:00 PM PDT Imperial Estates Meeting

Legend:

~~Deleted or replaced text~~

Added or new text

(Requirements for actions and approval)

Chancery notes, comments, and explanations.

Author's commentary

Imperial Crown commentary

Requirement for Written Proxies (Lex Adria Imperium, Article VI.H.)

It is the right of any member entitled to a vote to give a written proxy to any other Adrian member attending the meeting.

1. Written proxies are effective when presented to the Chancellor.
2. The proxy-holder may present a copy to the Chancellor when signing in for the meeting, or
3. The proxy-granter may mail or electronically submit a copy to the Chancellor, provided it is received at least 72 hours prior to the meeting.

If a proxy is not presented to the Chancery Office by the end of Roll Call, the vote will not be counted

AGENDA

I. SIGN IN

II. CALL TO ORDER

III. ROLL CALL

- A. Seating of qualified members and written proxies *(requires 2/3 to approve)*

IV. APPROVAL OF MINUTES

- A. Approval of the minutes of the July 2025 IEM
(Requires majority to approve.)

V. REPORTS

A. Executive

1. Crown(s)
2. President and Board of Directors

B. Ministers

1. Archery
2. Arts and Sciences
3. Chancery
4. Hospitaler
5. Joust and War
6. Publishing (includes Imperial Webmaster, Chronicler, etc.)
7. Rolls and Lists
8. Sovereign of Arms
9. Steward
10. Other Officers

VI. CROWN BUSINESS

CRB1. Charter Amendments

Chancery Note: These listings are based on the Membership Summary as of the date of publication. This item was tabled at the July meeting.

A. Consider reducing the following Chapters in status due to insufficient numbers: (Requires majority to approve.)

1. Kingdom of Auroch's Fjord. Current membership 87/100
2. Kingdom of Umbria. Current membership 97/100
3. Duchy of Thinairia. Current membership 18/20

B. Crown announcements regarding Shires

(No approval required. Crowns are providing notification to the Estates.)

C. Requests for change in chartered territory

(Requires majority to approve.)

D. Elevate the following Chapters in status:

(Requires majority to approve.)

1. Duchy of Glynmore. Current membership 79/20

E. Change in Chartered lands for the Archduchy of Stirling.

Change the chartered lands of the Archduchy of Stirling to include the mundane counties of Miami-Dade, Monroe and Broward County. Due to a Faire that is held in Quiet Waters Park (located in Broward County) that is currently attended by both the Archduchy Stirling and the Archduchy of Leicester, which in recent years the faire has been managed by the Archduchy of Leicester, The Archduchy of Stirling request this park either be included in the lands given to Stirling or remain as Imperial land and remain in use for all chapters in the area.

Option A) Southern tip of Florida, inclusive of the mundane counties of Broward, Miami-Dade and Monroe.

OR

Option B) Southern tip of Florida, inclusive of the mundane counties of Broward, Miami-Dade and Monroe, with the exception of Broward County Park known as Quiet Waters Park.

Authors Commentary: Greetings to The Imperial Estates,
To promote the continued growth of the ArchDuchy of Stirling, as well as the Empire of Adria, the Estates of Stirling request consideration of a land grant of certain Imperial Lands in the State of Florida.

We request the remainder of lands in Broward County Florida which are currently held by the Empire. These lands were formerly held by the Chapter of Pembroke which was dissolved under the reign of TIHs Gabriele and L'Bet'e in 2016.

These requested lands include a park that is currently Imperial Land where a large Renaissance Festival is held yearly. For many years in the past, Adria had an encampment at this festival. Due to some misbehavior, the Empire was asked to not return. We did return for many years as the History of Chivalry. In 2024, Leicester contacted the festival owner to hold an Adrian Empire demo. This festival/demo is attended by both of the local Adrian chapters. It should benefit all chapters in the area for membership. We request that the lands of the mundane Broward County Park known as Quiet Waters Park, either be made shared lands between Leicester and Stirling, or be maintained as Imperial Lands.

This would create a new geographical charter to read either

Option A) Southern tip of Florida, inclusive of the mundane counties of Broward, Miami-Dade and Monroe,

OR

Option B) Southern tip of Florida, inclusive of the mundane counties of Broward, Miami-Dade and Monroe, with the exception of Broward County Park known as Quiet Waters Park.

We thank you for your consideration of this request.

In Service

The ArchDuchy of Stirling

VII. CHANCERY BUSINESS

CHB1. Court Reports

A. Judicial Courts

B. Civil Courts

No notices or judgements received.

CHB2. Consideration of the proposed 2025-2026 Imperial Budget.

See appendix A for proposed budget.

CHB3. Election of the Board of Directors per the Bylaws V.B.

The following positions will become available beginning in March 2026:

- Region 1 (2 year term, Currently held by Donna Ramos)
- Region 2 (2 year term, Currently held by John Bragna)
- Region 3 (2 year term, Currently held by Tracey Hanwell)
- At Large (1 year term, Currently held by Patty Vanik)
- At Large (1 year term, Currently held by Lawrence Wigg)

The following letter of intent has been received.

To These Imperial Estates and Members of Adria, I bring greetings.

I humbly submit this application to be considered as the Board of Director representative for Region 3.

If this position should be filled by another, I request to be considered for one of the At Large Director positions.

I currently serve as an At Large Director on the Board.

I would very much like to continue to serve the Empire.

Thank you for your consideration.

In Service

Dame Katelyn

(mka Patty Vanik)

Knight of the Adrian Empire

VIII. OLD BUSINESS

OB1. Allow the use of Synthetic Spears in Waster Combat.

The use of synthetic spears in Waster Combat was play tested from 11/2022 through 5/2025. Play test paperwork was submitted on 11/2022. Reports were filed until 08/24, with a final follow-up report on 5/25.

Synthetic Polearms

- a. It consists of a length of PVC or wood that is relatively non-flexible and attached to a synthetic weapon.
- b. A wooden dowel may be inserted into flexible PVC to stiffen it.
- c. The synthetic weapon must be attached such that there is no danger of it slipping off of the pole during combat.
- d. Variations to synthetic pole weapons must be approved by the Crown Marshal, Minister of Joust and War, or a higher officer before their first use.
- e. Seven-foot maximum length.

Cross-Guards

- a. Shall protrude no more than 10 inches from either side of the handle.
- b. Shall be rounded or padded such that they are no smaller than the end of a synthetic weapon.
- c. The synthetic pole arm can be used for thrusting, chopping, and slicing.

Authors commentary: Pole weapons are well documented within the period used by the Adrian Empire.

A simple pole extension can be used with disguised PVC over wood, so a synthetic weapon can fit into it. The Pole extension should be wood with a PVC sleeve at the end so the synthetic weapon can fit into it. Different designs and makers of synthetic weapons can be fitted by adding a simple wooden insert into the PVC that firmly holds the synthetic weapon in place.

We have been testing synthetic spears for 2 years now. They have been popular. The synthetic spear is safer than a synthetic weapon on its own. Synthetic weapons have a tendency to break at the

plastic pommel shearing off at the bolt. The synthetic spear uses a pole arm extension that the synthetic weapon slides into. Having the additional material around the hilt, we have not had a single pommel break even after 2 years of hard use. They were tested at Adrian, HEMA, and cross-group practices, undergoing extreme testing in 119-degree desert heat and freezing weather. The added pole arm shaft helps the angle of the blade to flex properly in a thrust as well. Thrusting is comfortable and allows a more historical style to be used in combat. The synthetic spear can be used for thrusting, chopping, and slicing.

We found similar rules to current Adrian shinai pole arms to be safe when using synthetic pole arms, meaning no pole weapon over 7 feet in length and no cross guards over 10 inches.

Author: Sir Sivax

Sponsors: Sir Jesan, HG Sir Raziel

OB2. Update Lex Adria, Article VI.E. Official Meetings; Imperial Estates Calendar:

3. Meeting Date, November

The Imperial Estates shall meet on the first Saturday of November (and the following day), at which time they shall conduct appropriate business including but not limited to:

- a. Imperial Budget
- b. BOD Budget
- c. Review associate memberships (see Bylaws of the Adrian Empire, Inc., Article III.B.4).
- d. Elect Board of Directors Members per Bylaws of the Adrian Empire, Inc., Article V.B.

4. Meeting Date, March

The Imperial Estates shall meet in March of every year, at which time they shall conduct appropriate business including but not limited to:

- a. Evaluation of the success or failure of the previous Imperial Crown's term of office as well as any prior terms of office not yet evaluated, irrespective of the length of such terms of office. (The Imperial Estates shall have the right to table consideration of any Imperial term of office.)
- b. Elect standing members to the special panel defined in Bylaws of the Adrian Empire, Inc., Article III.A.4.b

5. Meeting Date, July

The Imperial Estates shall meet in July of every year, at which time they shall conduct appropriate business including but not limited to:

- a. Qualify and determine acceptability of Imperial candidates

- b. Finalize enough data to prepare the corporation's tax returns (if necessary)
- c. Review (at its discretion) any systems of conversion for analogous activates developed by the Imperial Crown (see Article IX.E.)

Each Chapter's Crown shall present a copy of his or her Chapter's financial records and chattel list at this meeting. Attendance at this meeting shall be mandatory for at least one ruling Crown or representative from each Chapter.

Authors Commentary: This is to align the IEM meeting calendar with the current practice and changes to Board of Directors elections and fulfillments. One of the main things this does is allow the BoD to have and maintain their own budget to handle the costs of doing business without having to go through the Imperial Crown for expenditures

Author: HIM Puck

OB3. Change Bylaws Article V. Board of Directors

A. Number of Directors

The number of Directors shall be nine. Two shall be at-large Directors, who shall be elected annually by the Imperial Estates from the membership at large for 1-year terms. ~~The Imperial Steward shall serve as Treasurer and may serve successive terms (as this is an appointed position by the Imperial Crown).~~ One shall be the Treasurer who shall be elected to serve a two-year term.

The Imperial Estates will elect the remaining six Directors of the Board of Directors from among the paid membership by a simple majority vote; those elected shall serve two-year terms and shall be termed "regional Directors." Two regional Directors shall be elected from each region (1, 2, and 3) as defined in Imperial Estates Writ 21.a. One 2-year-term Director shall be elected each year from each region, thus staggering the election of the six 2-year-term Directors.

F. Responsibilities of the Board of Directors

The Officers of the Corporation are the President, Vice-President, and Secretary-Treasurer ~~(Imperial Steward)~~. The Chief Executive Officer shall be as designated in the Lex Adria Imperium.

Authors Commentary: Moving the Imperial Steward out of the BoD and making the treasurer an elected position ensures the Imperial Estates have a say in who is taking care of financial matters for the corporation. The Treasurer would then have the same limits that other BoD directors have and could serve as a proper financial expert to oversee expenditures made by the Imperial Steward and Chapters and be able to report matters to the Board and also be the one responsible for paying for the costs of doing business, I.E. lawyer fees, accounting, insurance, registrations without having to go through the Imperial Crown to expend the funds needed for such.

OB4. Update IEW #1 & #37 Manual of Arts & Sciences

Replace II. Scoring and Appendix D. Forms 3. Judging Forms and 7. Arts and Science Judging Form and Guide Version 9 (Adrian Empire IEW #1 Standard Judging Form Guideline and Criteria) *In an effort to make the arts judging and participation more objective and less subjective in this process the following system is based on a Yes No Partial scoring system:*

Each “Yes” answer receives 1 point. Each “No” answer receives 0 points. Each “Partial” answer receives .5 points. You must leave a comment for any question that does not receive a “Yes” answer. A bonus point can be awarded in documentation, craftsmanship, and difficulty based on if the entry is above and beyond the normal scope of work.

Authenticity:

Yes or No

Does the entry represent an item that is authentic and within the scope of Lex Adria (Years from 793 to and including 1625; the Medieval and Renaissance cultures of Europe and those countries that had a significant presence in Europe during our defined period of history; arts, crafts and sciences that had an identifiable presence and influence in Europe). *If the answer is “No” to the question then the piece will not be judged and will be removed from the lists with the written justification for removal.

Documentation:

Yes No Partial

Does the documentation provide at least one primary and two additional primary or secondary sources as well as cite the sources?

Does the documentation describe and validate the processes, techniques, and materials used to make the item?

Does the documentation explain and justify the changes and substitutions made in manufacturing or performance of the piece?

Functionality:

Yes No Partial

Does the entry function with respect to its historical purpose?

Craftsmanship:

Yes No Partial

Is the entry made or performed well with negligible flaws?

Does the entry demonstrate mostly period craftsmanship and skills consistent to the process identified in the documentation?

Difficulty/Complexity:

Yes No Partial

Does the entry demonstrate a variety of skills?

Does the entry demonstrate a complex technique as a process?

Point Breakdown:

- 1 out of 9 Points (with 1 point coming from Authenticity): Required for Participation
- 7 out of 9 Points (with 1 point coming from Authenticity): Journeyman Tournament Win
- 8 out of 9 Points (with 1 point coming from Authenticity): Knight's Tournament Win
- At least 10 Points (with 1 point coming from Authenticity): Masterwork

Authors Commentary: This may update other areas of the manual and the Imperial Arts Minister and Team along with the Chancellor will ensure that if this were to pass that all applicable areas would be updated to reflect the new judging format and style.

The concept behind the new system is due in part to many people stating that the arts system is extremely subjective and therefore discourages artisans from submitting entries due to harsh criticism or potentially unfair judging based on who judges the entry. By moving to a system that is based on an objective format it removes much of the potential of subjective judging. Our play test does show that a majority of judges and artisans found the new system to be more objective and faster to judge. Scores ended up mostly in line with masterworks being slightly harder to achieve overall.

Chancellor Commentary: See appendix B for current Judging forms used.

Author: HIM Puck

Sponsor: Dame Aiden O'Cuinn

NEW BUSINESS

NB1. Amend IEW#17 I.D. Minimum Ages.

All combatants under the age of 18 must have written parental/guardian approval. The minimum age requirements for combat participation in Adrian tournaments, wars or demonstrations are:

- a. Shinai: 12 years of age
- b. Rapier: 14 years of age
- c. Cut-and-thrust: 16 years of age
- d. Armored: 16 years of age
- e. Combat archery, shinai: 12 years of age
- f. Combat archery, rapier: 14 years of age
- g. Combat archery, cut-and-thrust: 16 years of age
- h. Combat archery, armored: 16 years of age
- i. Synthetic wasters (e.g., Rawlings): ~~16 years of age~~ 13 years of age

Authors commentary: In the Adrian Empire, the minimum age requirements for combat participation vary depending on the type of combat: Shinai (13 years old), Renaissance (16 years old), Armored (16 years old), and Combat Archery (13 years old). All combatants under 18 require written parental/guardian approval.

What this means is when we have a younger member who is 13 and has been fighting on the Sergeants list for his required eight participations and graduates to the Knights list he can no longer fight until they are 16. Categorically Shinai and wasters are considered the same. Only the armor requirements differ. I propose that we lower the age requirement to 13, allowing our younger members to continue to advance and train.

This will serve multiple purposes; keeping families, engaged and involved. Bringing in younger members that will eventually mature to lifelong members. The empire has always been about inclusion let's remedy this disparity. A minor would still require parental permission and could even have a separate waiver, if it is deemed necessary.

Author: HE Sir Alaric Thorne

Sponsors: Sir Aloysius

NB2: Change Lex Adria Article IX. Awards, Orders, Ranks, Titles

Section E. Titles

3. Prince/Princess

- a. Title granted to a retired ruler of the Adrian Empire for a successful term of office, regardless of length of term. An Estate Royal ~~(Voting)~~ (Non-voting)

6. Count/Countess Royal

The title held by the retired ruler(s) of a Kingdom. Part of the Estates Major
(Voting) (Non-voting)

9. Knight Champion, Knight Doctor, Knight Premier, Knight Warden

The title held by a third-level Knight, part of the Estates Major (Voting) (Non-voting)

Authors Commentary: Per the discussions people felt it was better to remove all personal votes instead of voting on them separately.

Author: HIM Puck

Sponsor: HG Sir Siegfried von Aschaffenburg

NB3: Change Armor Requirements for Cut and Thrust style combat:

Head

- a. A three-weapons fencing mask or a fully enclosed helm with fencing mask type mesh. Some fencing masks do not offer adequate throat protection. In this case, additional protection must be added. Masks with snap-in bibs are not sufficient and require neck protection as well.
- b. The back of the head must be covered with semi-rigid material and cover the entire back of the head with no gaps Rigid protection is recommended.
- c. The openings on the visor shall not be wider than 1/8 inch in any direction.
- d. Metal helms require a minimum of 1/4 inch of padding and chinstraps.
- e. 18-gauge lobster tail helms are recommended, but not required

Neck

- a. A gorget of heavy or rigid material shall be used. Light leather or medium weight fabric with rigid plates attached is also sufficient (See Gorget in the Glossary).
- b. A dog-collar style gorget alone is not sufficient.

Body

a. A minimum of 1/4 inch thick quilted gambeson, lined medium weight canvas or denim, or leather buff coat is required.

Recommend Padded Fencing Jacket

b. Kidney protection is recommended, but not required for combatants 18 years of age and older. Rigid kidney protection is required for combatants under the age of 18 years.

Arms & Legs

- a. Rigid Elbow protection is required
- b. Arms are to be covered by at least ¼ padded material or equivalent.
- c. Rigid Knee protection is required
- d. Semi Rigid Shin protection is required
- e. Semi Rigid Forearm protection is recommended

Hands

- a. Heavy Padded gloves that covers the hand and fingers is required
- b. Gloves must have finger and knuckle protection

Author: Jarl Bjorn Ubbeson and HIM Puck I

Commentary: Cut and Thrust combat is an area in combat that does not get a lot of attention throughout the empire because of its current armor requirements with the advancement of HEMA and other fencing groups that are fighting with similar weapons to our current heavy rapiers they have shown that the different armor requirements can benefit our organization by promoting a better option to be able to cross play with other groups and get their interests involved into Adria as well.

The cost alone to fight C&T with the current armor standards could end up costing close to 2 to 3 thousand dollars whereas the new standards could easily get started in C&T for less than a thousand.

XI. DISCUSSION ITEMS

DI1: Discuss Adrian Empire 40th year anniversary (2027)

Dame Saphire Jade would like to discuss the 40th year anniversary for the Adrian Empire and plan out a large scale event to celebrate the occasion in Beauwood.

X. NEXT MEETING OF THE IMPERIAL ESTATES

XI. ADJOURNMENT

APPENDIX A

Imperial Budget Proposal for 2025-2026

Memberships:	19,500	
Imperial Events		
Canada Imperial Crown War	500	
NE Imperial Crown War	1200	
NW Imperial Crown War	1000	
SE Imperial Crown War	1000	
SW Imperial Crown War	1500	
Canada Banner War	500	
NE Banner War	1200	
NW Banner War	1000	
SE Banner War	1000	
SW Banner War	1500	
Unplanned Imperial Events	1000	
Imperial Coronation	2500	
IST	4000	
ICT	3500	
ICT Populace Assistance	2500	
Feasts	1500	
Imperial Events Subtotal	25400	
Imperial Travel	15000	
Imperial Minister Travel	2500	
Corporate Travel	2500	
Estates Meetings	0	
Administration	3000	
Change Over	250	
Contingency	1000	
Media	1000	
Flyers and Printing	2000	
Chapter Development	2500	
Shire IEM Assist	600	
Social Media/Advert	5000	
promotional item	2500	
Imperial Government Subtotal	37850	

Board of Directors		
Accounting CPA	2200	
Insurance Directors & Officers	1000	
Canadian Insurance	1550	
Insurance Liability	6000	
State Registrations	350	
Quick Books	750	
Website/Database	15000	
Legal	1200	
PO Box	400	
Penalty and Interest	2000	
Board of Directors Subtotal	30450	
Total	93700	

Appendix B

Adrian Empire Arts & Sciences Judging Form

List

J:

☐

K:

☐

Judge

Date

Oral Presentation Requested:

☐

Artisan: _____ Entry: _____

Page 1 of 2

Write in the score chosen from the questions including bonus points where they apply. Each "Yes" answer receives 1 point. Each "No" answer receives 0 points. Each "Partial" answer receives .5 points. You must leave a comment for any question that does not receive a "Yes" answer. A bonus point can be awarded in documentation, craftsmanship, and difficulty based on if the entry is above and beyond the normal scope of work.

Authenticity

Circle One

Does the entry represent an item that is authentic and within the scope of Lex Adria (Years from 793 to and including 1625; the Medieval and Renaissance cultures of Europe and those countries that had a significant presence in Europe during our defined period of history; arts, crafts and sciences that had an identifiable presence and influence in Europe). *If the answer is "No" to the question then the piece will not be judged and will be removed from the lists with the written justification for removal.	Yes	No	Partial
---	-----	----	---------

Comments:

Total Points _____

Documentation

Circle One

Does the documentation provide at least one primary and two additional primary or secondary sources as well as cite the sources?	Yes	No	Partial
Does the documentation describe and validate the processes, techniques, and materials used to make the item?	Yes	No	Partial
Does the documentation explain and justify the changes and substitutions made in manufacturing or performance of the piece?	Yes	No	Partial

Comments:

Bonus Point _____

Total Points _____

Functionality

Circle One

Does the entry function with respect to its historical purpose?	Yes	No	Partial
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Comments:

Total Points _____

Adrian Empire Arts & Sciences Judging Form

List

J:

☐

K:

☐

Judge

Date

Oral Presentation Requested:

☐

Artisan: _____

Entry: _____

Page 2 of 2

Craftmanship

Circle One

Is the entry made or performed well with negligible flaws?	Yes	No	Partial
Does the entry demonstrate mostly period craftmanship and skills consistent to the process identified in the documentation?	Yes	No	Partial
Comments:			

Bonus Point _____

Total Points _____

Difficulty / Complexity

Circle One

Does the entry demonstrate a variety of skills?	Yes	No	Partial
Does the entry demonstrate a complex technique as a process?	Yes	No	Partial
Comments:			

Bonus Point _____

Total Points _____

Point Breakdown:

- 1 out of 9 Points (with 1 point coming from Authenticity): Required for Participation
- 7 out of 9 Points (with 1 point coming from Authenticity): Journeyman Tournament Win
- 8 out of 9 Points (with 1 point coming from Authenticity): Knight's Tournament Win
- At least 10 Points (with 1 point coming from Authenticity): Masterwork

Total Score: _____

