



Letter of Registration and Return

May 2011

TO ALL SINGULAR as well as Nobles and Gentles and others to whom these presents shall Come, Sir L'Bet'e deAcmd,
Fleur-de-Lis Principal Herald and King of Arms of the Realm and Empire of Adria sendeth Greetings.

I apologize for the lateness of this LoRR. Submissions just kept tricking in and I wanted to get as many of them through for this LoRR. Eventually I had to stop, so there will be more for next month.

I must say that it has been a long time since I have seen such a diverse and creative group of submissions in one month. Not one violation of marshaling, the bordure wasn't used on the

majority of submission (a trend that has shown a lack of creativity). In this LoRR it seems the 50/50 tincture rule is being tested a lot. Out of 26 submissions, we have only two returns.

A final note to our heralds out there, mostly the new ones yet some of the older too. The LoRR is an official document. Not only does it record registered arms. It records rulings, research, and notification of events. The LoRR "is" the official means of communication. Not the Yahoo groups or websites. So whether you have submission or not, I suggest you read them all. They are not only informative, at times educational, they are necessary to be the best herald you can be.

In Service To the College of Arms and the Empire of Adria,

Sir L'Bet'e deAcmd
Fleur de Lis

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## REGISTERED

### ALBION

**Alabara**

**Device**

Azure, a pair of shears argent

**Desert Phoenix Rising, Estate of**

**Estate**

Or, a phoenix and on a chief gules five bezants Or.

**Aurochs Ford, Canton of**

**Device**

Argent, masoned sable a heart gules between two sprigs of laurel proper embowed and crossed in base.

**Acre, Estate of**

**Estate**

Or, upon a cross pattee throughout azure a sinister hand coupé argent charged with a cross crosslet azure.

**Infieros Cocina, Estate of**

**Estates**

Sable, a fork of four prongs and a spoon in saltire in chief a crescent Or.

**Clan Halliday, Estate of**                      **Estates**

Argent, two battle axes in saltire and on a chief gules a lion dormant between two thistles Or.

**Talen Deschaine**                              **Device**

Vert, two wings displayed and conjoined in base a chalice Or.

**Lawrence Anthony**                         **Device**

Argent, a bear proper dormant upon a mount vert.

**Note:** a bear proper is brown which is equivalent to sable. Also a big huzzah to Epigonation Herald, I have been very reluctant with the period use of mounts more than a rarity. He actually did what I have been suggesting to many, get out of English and French heraldry. He found some great references in Italian Heraldry and cemented the use of mounts in our heraldry. Way to go.

## **BRANDENBURG**

**Aleksandra Von Rothenburg**                      **Device**

Vert, a sun within a bordure Or.

**Arron Hivsch Von Schutzhundheim**                      **Device**

Azure, a bend raguly argent.

**Juliana Hivsch Von Schutzhundheim**                                              **Device**

Sable, a flint enflamed between four furisons in saltire Or.

**Karl Von Rothenburg**                              **Device**

Per pale vert and azure, a stags attire fixed to the scalp argent.

**Schutzhundheim, Estate of**                              **Estate**

Per chevron raguly sable and Or, two talbot heads coupé collared argent and in base a eagle with two heads displayed sable.

**Versus Thorson**

**Device**

Sable, a chevron engrailed between in chief two natural tigers combatant and in base a trident Or.

**Hoffbrau, Estate of**

**Estate**

Barry gules and Or, upon a chief Or a demi eagle with two heads issuant from chief base displayed sable.

**Note:** This was a bit tricky, the barry really does need to be evenly spaced, I had to envision such, otherwise there would be a tincture violation with the chief. This reminded me of a set of arms from the Manesse Codex, take a look;

Graf Otto von Botenlauben



## BRUNICO

**Brunico, Chapter of**

**Badge**

Fieldless upon a lozenge purpure a bezant Or.

**Beornia Freolic**

**Device**

Per fess gules and purpure, a unicorn passant argent

**Shamus**

**Device**

Gules, a rams head caboshed and on a chief argent three shamrocks vert.

## PEMBROKE

**Patrick Morgan**

**Badge**

Argent, a cross throughout gules surmounted by a bend within a bordure sable.

**Minister of Arms, Office of**

**Badge**

Per chevron argent and vert, a griffin sergeant Or.

## SOMERSET

**Somerset, Chapter of**

**Badge**

Fieldless, a heart azure charged with bee volant Or.

**Somerset, Chapter of**

**Badge**

Fieldless, a lion argent tounge gules maintaining a heart azure.

## TYR-LYNN

**Fiona Roemer**

**Device**

Quarterly purpure and gules, overall a fret throughout Argent.

## YORK

**Annabeth Lorene Clarendon**

**Device**

Checky argent and gules, a Leopards head erased affronte Or.

# RETURNED

## ALBION

Ohannan, Estate of

Estate

Gule, a pale Or overall a bowen knot counterchanged.

*Improper practice; The confusion here is that this is a matter of layering charges and not a field division. You can not counterchange the bowens not in this type of application with the tincture of the pale which it is upon. With out the attempt to counterchange you would be left with a tincture violation. Suggestion: place the bowens knot besides the pale, perhaps add a additional one on the otherside.*

## BRANDENBURG

Otto Von Hammermakker

Device

*Per pale sable and gules, two ‘types?’ of hammers conjoined bendwise sinister Or.*

*Violations: First and for most, I am truly sorry to the presenter. The very fact that that this even reached me from the local level is very sad. For the past 12 years that I know of the college has never accepted colored pencil or crayon or any media but a form of ink. This rule has been in every manual and is currently on what is basically the second page. This very well could have been returned for that fact alone. A big Boo! To any herald who sends one of these in.*

*Second: Non period heraldic charge; these types of hammers I cannot find any reference for as a charge. The following are examples of period hammers found as charges;*



*Third, violation of VIII.G.!: Two different types of the same category of charge may not be used on the same piece of armory. This includes combinations such as: Sword/dagger/rapier. The two different types of hammers would fall under this rule.*

# RELEASED

Fiona Roemer

Device

Quarterly Azure and Gules, overall a fret throughout Argent.

# HELD OVER/ CURRENTLY UNDER REVEIW

David     The E-Form is completely empty, no name, nothing. The file sent is named David. The emblazon is a azure field with a Or escallop.

Don: No submission form received only emblazon, sable with argent bend and a sword and key.

James: No submission form received only emblazon, argent field with three ravens a a bordure.

Lady Alexandria: seeking opinion of College. Argent, a cauldron and a heart.

Timothy the procrastenator: just received. Azure with a rose and a sword.