

**LETTER OF REGISTRATION AND
RETURN
DECEMBER 2013**

Unto Their Imperial Majesties, and to all unto these letters come do I, Baron Sebastian Javier de la Cruz, Imperial Sovereign of Arms, send greetings.

This is the Official Letter of Registration and Return for the month of December, 2013.

As this is the first LoRR during my tenure as Imperial Sovereign of Arms, I wish to take a moment to thank Their Imperial Majesties for appointing me to this position. It is my intent to continue to the work of my predecessors, and to make heraldry in the Adrian Empire more easily understood and accessible to all members, regardless of their prior knowledge or experience.

It is with this in mind that I wish to share my two primary goals for the upcoming year.

First, I wish to work with the other senior heralds and Kings and Queens of Arms of the Empire in order to clarify and update the current listing of Imperial awards, orders, and honors granted. Though IEW #18 does include the vast majority of these awards, the list has become outdated. I will be working with the senior heralds of the Empire, as well as Their Imperial Majesties and others, in order to make this list more up-to-date.

Second, heraldry is often seen as a daunting, confusing, and archaic process. It is my goal to help make the pageantry of heraldic displays, and the registration thereof, a bit easier to understand. With that said, I will be publishing a "Heraldry for the non-Herald" guide soon. This guide is *not* a replacement or superseding of the official manual. Rather, it is a guide designed to allow non-heralds a chance to better understand how the design and registration process works.

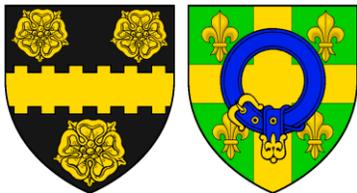
Additionally, with my goal of education in mind, I am appointing the Beltazure Queen of Arms to serve as my deputy of education. In her role as Beltazure, she will be creating educational lessons for inclusion on the various Adrian websites and forums as well as in subsequent LoRRs. The topics will range from discussion of charges and postures to ordinaries and tapestries. I have a tremendous amount of faith in her ability to teach, and I am looking forward to the information she puts together. You can find her first article in this LoRR following the registrations.

With all of that said, I wish to announce my deputies for the upcoming year. Each will have a specific goal and purpose, and I have faith that all of them will serve the College of Arms and the Adrian Empire well.

Beltazure Queen of Arms (Research and Education Deputy)

Dame Constance Rosewall – krilia@comcast.net

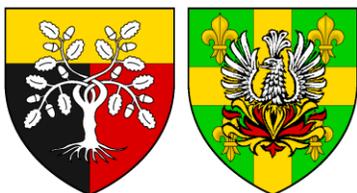
Primary Responsibilities: Additional conflict checking for ISOA; research and education.



Phoenix King of Arms (Regional Deputy – East)

Sir Ansel de Gace – anseldegace@yahoo.com

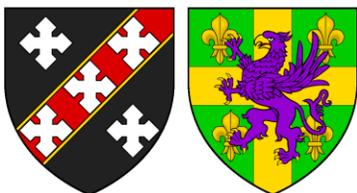
Territories include: Bisqaia, Cashel, Chesapeake, Constantinople, Isle of Crete, Kent, Lancaster, Malta, Mann Abhainn, Monaco, Murrisk, Pembroke, Raven's Fjord, Somerset, Stirling, Wolfendorf, York



Griffin King of Arms (Regional Deputy – West)

Sir Vanyev Betzina – vanyev@betzina.net

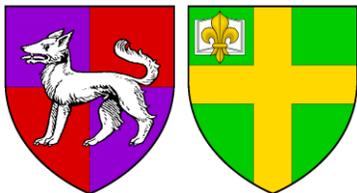
Territories include: Albion, Alhambra, Altland, Auroch's Fjord, Brandenburg, Brunico, Caer Leon, Cyprus, Dracheto, Esperance, Gloucester, Roanoke, Terre Neuve, Thinaria, Tyr-Lynn, Umbria



Codex Herald (Databases and Records)

Dama Antonia Lopez – coolwater_89@yahoo.com

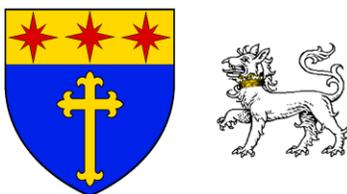
Primary Responsibilities: Database recording of registrations and returns for year-end reporting.



Tyger Herald (Protocol and Procedure)

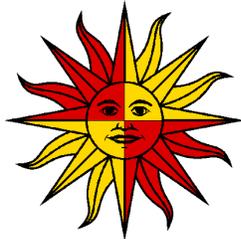
Baron Francesco Gaetano Greco d'Edessa – baronbish@gmail.com

Primary Responsibilities: Questions of protocol, procedure, and order of precedence.



I wish to thank Dame Constance, Sir Ansel, Sir Vanyev, Dama Antonia, and Baron Francesco for their willingness to serve the College of Arms and the Adrian Empire. This is a strong group of heralds, and I encourage everyone to utilize their vast array of knowledge and experience.

Before I begin with the registrations for this month, I wish to welcome back **Lord Horatio Merriweather, Baron Norfolk** to both the Adrian Empire and the College of Arms. The good Baron served in numerous heraldic positions in Aragon and



Esperance, and as Vox Coronis Herald under the late Sir Nigel. With his return, following rigorous graduate studies, I hereby reinstate his personal heraldic title of “Solaris Pursuivant Extraordinaire” and register for his personal use the following badge: *[Fieldless] A sun in its splendor quarterly Gules and Or.*

As well, with the dissolution of chapters, heraldic titles and positions cease to be as well. In recognition of the work he has performed over the years within the College of Arms, and in honor of his time as Duke of Cambridge, I hereby transfer the title of “Metropolitan” from the former chapter of Cambridge to **Baron Francesco Gaetano Greco d’Edessa**. From this point forward, his Pursuivant Extraordinaire title will be changed from “Torch Pursuivant Extraordinaire” to “Metropolitan Pursuivant Extraordinaire.”

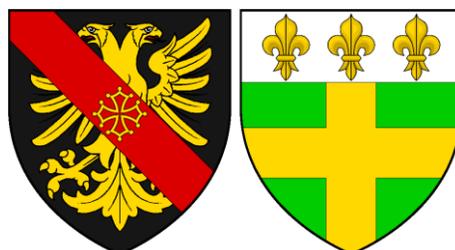
Finally, I wish to recognize the service provided by a man who is highly dedicated to the College of Arms and to heraldic display throughout the Empire. As the Imperial Sovereign of Arms, he oversaw an update to the Heraldry Manual, a releasing of expired arms in the Empire, and worked tirelessly toward the betterment of the College of Arms and the Empire itself. With this in mind, and in recognition of his service, I hereby grant unto **Sir Dorn das Schwarz Braus** the personal heraldic title of “Black Rose King of Arms” and register for his use the following badge: *[Fieldless] A rose Sable, barbed, seeded, stemmed and leaved Proper, enfiled of the crown of a Sovereign of Arms Or.*



In Service to the Empire,

BARON SEBASTIAN JAVIER DE LA CRUZ

**BARON IMPERIAL & ROYAL
IMPERIAL SOVEREIGN OF ARMS**



RELEASED:

Somerset



Ansel de Gace

Device

6014

Per pale Sable and Gules, a tree eradicated and a chief Argent.



Brient McQuane

Device

6434

Or, a stag springing and a border Sable.

REGISTERED:

College of Arms



Black Rose King of Arms

Badge

10-07

[Fieldless] A rose Sable, barbed, seeded, stemmed and leaved Proper, enfiled of the crown of a Sovereign of Arms Or.



Solaris Pursuivant Extraordinaire

Badge

10-07

[Fieldless] A sun in its splendor quarterly Gules and Or.

Albion



Jade Wesley

Device

8697

Per bend sinister Vert and Argent, a triquetra within and conjoined to an annulet Counterchanged.

Alhambra



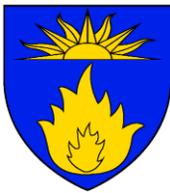
Estate of Alhambra

Badge

22-00

Gules, three mullets of eight points Argent.

Esperance

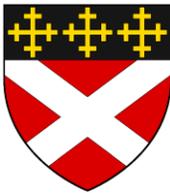


House Firestorm West

Device

01-02

Azure, a flame and in chief a demi-sun Or.



House Windsor

Device

01-02

Gules, a saltire Argent and on a chief Sable, three crosses crosslet Or.

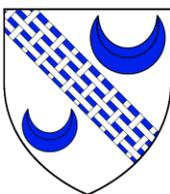


House Windsor

Badge

01-02

Sable, a cross crosslet quarterly Or and Argent.



Constance Alma of Windsor

Device

8919

Argent, bend Azure, fretty Argent, between two crescents Azure.



Deitrich von Holstein

Device

4145

Gyronny Gules and Or, a bear rampant Sable maintaining a stein Argent.



Godric of Windsor

Device

Bendy Gules and Or.

8917



Godric of Windsor

Badge

[Fieldless] A cockatrice Gules, winged, combed, waddled, and armed Or.

8917



Horatio Merriweather

Device

Gules, three anchors within a border Or.

3447



Horatio Merriweather

Device

Or, semy-de-lis and upon a bend Gules, three anchors Or.

3447



Horatio Merriweather

Device

Or, upon a chevron Gules three anchors Or, all within a border Azure.

3447



Horatio Merriweather

Device

Per pale Gules and Sable, three anchors (one and two) all within a border embattled Or.

3447



Horatio Merriweather

Badge

3447

[Fieldless] Two anchors crossed in saltire surmounted by an anchor Or.



Richard of Windsor

Device

8918

Azure, a unicorn rampant Argent, armed, mained, and langued Purpure, all within a border Argent, lozengy Azure.

Mann Abhainn



Shire of Mann Abhainn

Flag

74-00

Or, three lymphads Sable and on a chief Azure two mullets Argent.

Somerset



Duchy of Somerset

Badge

27-07

[Fieldless] A peacock in its pride Argent.



Ansel de Gace

Badge

6014

[Fieldless] A peacock in its pride Or.



Halldora Egilsdotter

Badge

2704

[Fieldless] An annulet Or.

Terre Neuve



Euguran LaCroix

Device

8442

Sable, a warhammer and in chief three escallops Or.



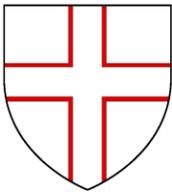
Euguran LaCroix

Badge

8442

Sable, a warhammer Or.

Wolfendorf



Edward Blackthorne

Device

8383

Argent, a cross voided Gules.

RETURNED:

Brunico

Liam Warwulf

Device

2858

Per chevron Sable and Gules, a wolf's head caboshed Argent

(ISOA Note: I am returning this one for two reasons. As a minor issue, the form is incomplete. The registrant's persona name is missing. However, the big issue is that it needs redrawn. As it is, it appears more like a small pile than "per chevron," which should divide the field more equally between the two chosen tinctures.)

Esperance

Horatio Merriweather

Device

3447

Sable, a wyvern Or and on a chief Gules three anchors Or.

(ISOA Note: Only 1 CD from Per Longstrider [Gloucester]: “Sable, a dragon Or and a chief Gules.” Dragons and Wyverns are not clearly distinct from one another, and only one point of difference is made with the addition of the anchors.)

HELD OVER:

Esperance

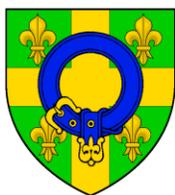
Garrath MarRae

Device

5843

Azure, a chevron couched sinister Or.

(ISOA Note: While I can find several examples of this positioning being used, I am unable to nail down dates as to when it first appeared in armory. I have, therefore, decided to hold this over for one more month for further research.)



The following information is presented by Dame Constance Rosewall, Beltazure Queen of Arms, on behalf of the College of Arms of the Adrian Empire.

As heralds, it is part of our duties to encourage the display of the arms that members of our chapters are entitled to display. Heraldic display is one of the top things that we can do to provide a medieval atmosphere, including that indoor banners are the best way to hide the mundane construction around us. Finally, heraldic display outdoors can attract the eye of passersby, giving us opportunities to recruit new members.

This article will outline what can be used by people due to various ranks within the Empire, with some definitions at the end. Future articles will talk about ideas for laying out some of the more complicated things, such as constructing a heraldic standard. This article also does not cover augmentations, such as the gold fleur de lis.

Anyone can display:

- ✦ banners, tabards and shields with the arms of the Nine Worthies, Nine Worthy Women and Adrian Worthies
- ✦ their own badge on **things** that they own
- ✦ their own arms on shields in the combat lists
- ✦ the **flag** of the Empire, their chapter, or estate, which is distinct from the Arms, which can only be used by the crown/ruling noble and their herald(s). For example, the flag of the Empire is Argent a cross or (white with a gold cross), while the arms of the Empire are Argent a fleur de lis Or – anyone may fly the flag, but the arms are only used by Their Imperial Majesties and their heralds.
- ✦ A pennant (see definition at the end of the article) that represents their arms or in plain colors
- ✦ The livery (see definitions) of their estate/chapter with the estate/chapter's badge upon the breast (typically the left side, not center)

Crowns and Ruling Nobles can:

- ✦ Wear a tabard and fly various banners of the arms of their chapter or estate. There are some who believe that while holding a royal or noble title that the individual should display only that heraldry except for personal ceremonies such as knighting, under the idea that while you hold that title, the chapter's arms are your own, or that one should only display the arms of your highest title. Others suggest marshalling the chapter or estates arms with personal arms, as someone with more than one title might have done in period.

Court Lords/Ladies and Baron(esse)s (ie non-knightly armigers):

- ✦ can display their own arms on an area no greater than six inches on a side

All knights can:

- ✦ display banners of their own arms and pennons (triangular banners that are simpler and smaller than standards, which can only be flown by 2nd level knights and above)

Second level and higher knights can:

- ✦ display a standard of their own arms
- ✦ put a squire or other vassal in a tabard of their livery displaying the knight's badge

Third Level knights can:

- ✦ put their squire or vassal in a tabard of the knight's arms

Heralds can:

- ✦ wear a tabard of the arms of the chapter or estate they represent, though pursuivants should wear their tabard turned so that the short sleeve caps hang in front and back. Heralds should **not** wear a tabard of the college of arms heraldry (vert a cross Or), with or without the badge of their office

A chapter/estate champion can:

- ✦ Wear a tabard of the arms of a chapter while fighting on behalf of their crown or noble. This is in the same vein as a vassal wearing livery, but at an elevated plane where they are fighting as a proxy for the crown/noble.

Other ministers can:

- ✦ wear the badge of their office or display it as a banner or table hanger so they can be found. The ministerial badge, however, should not be marshalled with the personal heraldry of its holder, since it is a badge of office, not noble heraldry.

Banner: refers to a number of different items, though generally they are rectangular or square, without or without tails. If they are supported on the side, they are typically just called banners, while the ones hung from the top are called gonfalones or gonfanons. Shield shaped banners, while popular in modern display, are not medieval.





Funeral of Queen Elizabeth I of England

Standard: a very long wedge shaped flag intended to rally one's army around. For an idea of size, modernly the Scottish heraldic rules restrict the smallest standards to twelve feet. Standards were designed in different ways in different countries; the difference in design is not helped by the similarities between standards, pennons and gonfalons displayed on lances. In England, a standard had the national flag at the fly (the Cross of St George) and one or more badges or elements taken from the owner's arms along with a ribbon displaying a motto. One interpretation is that the standard uses a noble's livery colors and badge because those in their service are used to seeing both. (Modern English standards appear to display the arms of the owner in the first section.)



Standard of Sir Henry de Stafford, about 1475

Livery: clothing of specific colors typically marked with a badge to show that someone is in service to another. These colors need not be heraldic ones (Tawney appears to have been popular in Tudor England). The clothing may be of one color, or of several; in the Adrian Empire, two colors seem popular, but this not required. The badge is typically worn on the left breast, over the heart.

Pennant: a triangular banner with one or two tails, usually hung with the point down, such that it could be displayed on a lance - plain ones are frequently used in the modern world as party decorations and at car dealerships. They may be used to hang in a string along a wall, decorate a pavillion or even hung from a spear or lance. A pennant can display the entire device for an individual, but many are too complicated for such a small area; they much more often should just use the main charge from the arms or a badge. Generally speaking, they should be more narrow than long, with the recommendation of no longer than eighteen inches as a guideline. In Tudor England, they sometimes referred to these are streamers, giving an idea of how narrow they should be.

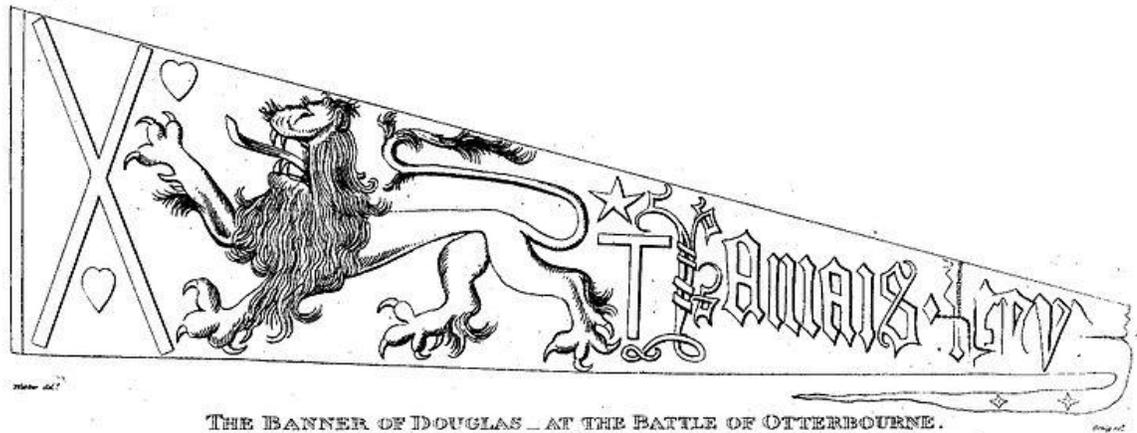


Detail from the Desire tapestry from the “The Lady and the Unicorn” series of tapestries, late fifteenth century Parisian

Pennons are somewhat larger, with some guidelines from the 16th century recommending a length of two and a half yards. They seem to be a simpler form of a standard and should be triangular in shape with one or two tails and depict a badge or an animal and may have the flag of your chapter on them as well.



Depicting of monumental brass of Sir John d'Aubernoun, died 1277.



Pennon of James Douglas, Earl of Moray from the Battle of Otterburn, 1388

In closing, we should be using heraldic display today just as they did in period – to add color, to identify people and their titles and offices and as rallying points. Perhaps the finest way to do this is by working on our own heraldic display and that of our office. To fire your imagination, I attempt to put aside my modesty to give you the following examples:



Coronation of Ansel and Constance of Somerset, 2011, featuring a tabard on our herald and the Ancient Banner of Somerset (ca 2003)



Heraldic standard of Dame Constance Rosewall, Knight Premier, dyed silk, four yards long.