

Letter of Registration and Return

October 2000

Unto the members of the Imperial College of Arms does Sir Nigel the Byzantine, Fleur-de-Lis King of Arms and Baronet, send Greetings and Salutations!

Registrations and Returns

If you have any questions about anything on the LoRR, please feel free to ask. Also, if you disagree with any of my rulings, please feel free to comment. I am not infallible.

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:

ESPERANCE, KINGDOM OF

- **Bastone, County of** (Badge) Per fess gules and argent, a paw print sable.
- **Esperance, Kingdom of** (Badge) Purpure semy-de-lis or, a bordure embattled or.
- **Katherine Marshal of London** (Badge) Azure, a sinister gauntlet in benediction argent.
- **Loch Lava, Canton of** (Estate) Gules, a pair of wings or.
- **Rosellen of Bastone** (Device) Gules, a unicorn's head argent within a bordure argent semy of roses and fleurs-de-lis gules.
- **St. Alquis-les-chateaux, See of** (Badge) Azure, a pegasus volant between in pale two fleurs-de-lis argent, all within a bordure argent hurty.
Since this is a See of the Church of Adria, it is permitted the use of argent fleurs-de-lis.
- **Terrin Greyphis** (Badge) (Fieldless) A tower argent.

THATUNA, SHIRE OF

- **Mary of Hillsbend** (Device) Per fess purpure and azure, in saltire two threaded needles within a bordure or.
- **Ruth Frebourne** (Badge) Vert, an enfield passant argent.

YORK, KINGDOM OF

- **Bentwood Raiders** (Badge) Quarterly 1 and 4, Azure, in saltire an axe and a sword inverted, and in base three annulets interlaced one-and-two, all or, and 2 and 3, Or.
This barely meets minimum guidelines for acceptable Period style, but it is a significant improvement over their previous designs. Fleur-de-Lis would like to see just the first quarter presented as a badge unto itself.
- **Caer Morigu (House)** (Estate) Argent, a raven statant upon a branch, wings addorsed, sable, within a bordure gules.
This fixes their previous problem of violation of the Rule of Tincture.
- **Craigh na Dun, House** (Estate) Sable, an acorn inverted and slipped and leaved within a bordure wavy or.
Please draw the bordure thicker with deeper indentations.

THE FOLLOWING ARE BEING RETURNED FOR FURTHER WORK:

ESPERANCE, KINGDOM OF

- **Esperance, Kingdom of** (Badge) Purpure, a cross between four fleurs-de-lis or.
*Returned for conflict with the **Imperial College of Arms** (Badge: Adria, Dec 1998) Vert, a cross between four fleurs-de-lis or.
Changing the tincture of the cross to Argent would be the simplest solution.*
- **Westminster, See of** (Badge) Purpure, a Paschal Lamb or, and on a chief sable fimbriated or, three fleurs-de-lis argent.
Returned for violation of Period style. Peripheral charges may not be fimbriated, despite previous precedent. Best fix is to remove the chief entirely and place the fleurs on the purpure field. The field may also be divided between purpure and sable, if that colour combination is desired.

YORK, KINGDOM OF

- **Ana Llywelyn** (Device) Azure, a sea-horse erect and in chief a decrescent, a crescent, and an increscent, all argent.
*This is being returned for lack of Period style. Unless in some arrangement, such as "in saltire", different orientations of crescent did not appear on the same shield. This also appears to be suggestive of a Pagan religious bent. While this is not in and of itself a bar to registration, there are other ways to represent the Triune Goddess in a heraldic form. Fleur-de-Lis would like to point out that this arrangement is rather innovative, even if it is not a Period style.
Best way to get around this is to arrange the crescents in an arch above the sea-horse. This would force the left one (as we look at it) to point upwards to the left, the middle one to point directly upwards, and the right one to point upwards to the right. While this would not be the **best** possible Period style, it would still be within the limits of acceptability **and** have the benefits of suggesting the Lady's aspects in a way that would not be obtrusive to the Medieval mind-set.
This would produce the blazon: Azure, a sea-horse erect and in chief three crescents in arch, all argent. It would also produce a more cohesive design.
Best Period style would simply to be to use three crescents of the same orientation in a line across the top of the shield.*
- **Iorwerth Llywelyn** (Device) Azure, a serpent nowed argent, and on a chief embattled sable, a mullet between a decrescent and an increscent argent.
*This is being returned for two reasons. The first is lack of Period style as outlined in Ana Llywelyn, above. Modern symmetry demands that the crescents face each other. Period heraldic symmetry demands that the crescents both face the same way. The second reason is violation of the Rule of Tincture. A sable chief (whether plain-line or complex-line) may not be placed on an azure field.
Best fix would involve two changes: First, move the line of the chief down so that it becomes a **per fess** field division, and make it plain-line. Second, change the orientation of the crescents to upwards, thereby making them the same charge. While this would not produce the best Period design, it would at least not violate any of our standards.
Best Period style would be to first change the tincture of the chief. If the chief were changed to Or or Argent, the embattled line of division could stay. If it were changed to Gules, the line of division must be made plain. Once either of those changes were effected (and resultant difficulties with the Rule of Tincture ironed out), the crescents should both be changed to their default position (upwards) as outlined in the previous paragraph. Alternately, change the tincture of the field to Argent and the serpent to Azure. Then, change the crescents as already described. The field could also be made some division of Azure and Or, which would allow for the maintenance of the Sable chief and the Argent serpent.*