

ARTS: CAN I ENTER THE SAME ITEM MORE THAN ONCE?

CAN I ENTER THE SAME TYPE OF ITEM?

Yes. It must have one significant point of difference from a previous entry.

CAN I ENTER THE EXACT SAME ITEM MORE THAN ONCE?

Each item can be re-entered one time if improvements were made based on a prior judging that would make it a likely candidate for a tourney win or Masterwork or as part of a single composite entry with the goal of a tourney win or Masterwork.

I CAN FIX THE ERRORS AND RE-ENTER THE ITEM?

Yes. If you make improvements based on the judges comments, you may re-enter the item.

I FIXED THE ENTRY, BUT I COULD FIX IT MORE.

You may only re-enter it one time.

WHAT IF I DON'T CHANGE ANYTHING? CAN IT STILL RE-ENTER IT?

Yes, if you make it part of a composite entry. For instance, one time you may enter a kirtle. Another time, you may enter an overdress. Some other time, maybe you entered a chemise. You may combine all of those things into one composite entry.

WHY WOULD I WANT TO DO A COMPOSITE ENTRY?

At the very least, the complexity score will go way up. When the items were judges separately, they would receive relatively low complexity scores (they aren't real difficult projects by themselves). But together, it is a complete project, and more complex. If you made improvements to each piece (based on the judges' comments) then the other scores would go up, too.

WHY WOULD I WANT TO MAKE ANY CHANGES IF THE SCORE WILL GO UP FOR COMPOSITES?

Many people enter each piece separately so that they can get the judges' input. They take that input and improve the entry. It greatly increases your chances of a Masterwork or a Masterpiece by doing this.

WHAT IS A SIGNIFICANT POINT OF DIFFERENCE?

If it could result in at least one point's worth of score in the judging, then it would be considered significant. For instance, machine stitching versus hand stitching is significant. Using beige thread instead of black isn't significant. Finally finding and including a copy of the period recipe is significant. Reciting the poem by memory instead of reading it is significant.

WHAT IF I'M NOT SURE IT'S SIGNIFICANT?

Talk to the local Minister of Arts and Sciences. Ask!

HOW WILL THE JUDGES KNOW ABOUT MY SIGNIFICANT POINT OF DIFFERENCE?

Tell the judges about it. Interaction is encouraged - tell the judges what you did differently this time. Tell them what worked, and what didn't.

RELEVANT DOCUMENTATION:

ARTS AND SCIENCES MANUAL, 2002

ARTS JUDGING MANUAL, 2002
