

# The Adrian Herald

AUGUST 2002

## IMPERIAL ESTATES MEET IN CAERLEON NEW COMBAT AND ARTS MANUALS GO INTO EFFECT

Twenty-five members of the Imperial Government and Estates met in the Archduchy of Caerleon the weekend of July 19 and 20 to take action on a number of issues concerning the Empire. The Duke and Duchess of Caerleon acted as host and hostess, and the Imperial Estates were treated to displays of the artistic talents of the populace.

### New Manuals

Two major pieces of legislation enacted were the adoption of the new combat manual and the revocation of the old arts manual, allowing the new arts manual to take its place. The issue of the minimum age for steel combat was referred to the Board of Directors for a decision and inclusion. Both manuals will go into effect August 19, 2002, and be in effect for this year's Imperial Wars. Additional information on the new manuals and how they will be implemented for the Imperial Wars will be published in this issue.

### Actions Taken

The following actions were taken by the Imperial Estates. Full information on how each vote went will be included in the minutes, which will be posted on the Imperial Web site.

- CRB1--Approval of shire boundaries--No action taken.
- CRB2--Amend XI.B.2. and the Codex Adjudicata to add Conduct Unbecoming a Knight to the list of chargeable offenses--Approved.
- CRB3--Adopt revised Manual of Combat (Referral: Refer the issue of the minimum age requirement for steel (16 or 18) to the Board of Directors for a decision and inclusion in the Manual of Combat)--Approved as amended.
- CRB4--Revoke Manual of Arts and Sciences adopted November 1997--Approved.
- CRB5--Amend Article III.A.1. Open membership definition--Approved.
- CRB6--Amend Article III.A.1 Transpose titles in the Robe Roll--Approved
- CRB7--Amend Article V.D. Sponsorship Requirements to eliminate limitation and sponsorship requirement--Approved.
- CRB8--Induct Dame Katherine Marshall as Companion of the Order of the Fleur de Lis--Approved
- CRB9--Verification of candidates for Imperial Crown War--No action required.
- CRB10--Fitness of candidates for Imperial Crown War--Approved.
- CH1--Amend Article VII.F.1 to clarify Chancellor's vote and role--Approved.

- CH2--Amend VI.E.3, description of July Meeting--Approved.
- CH3--Delete Article VI.B., delete Hundreds Court--Approved.
- CH4--Amend Article VI.K. Parliamentary Immunity--Approved.
- OB1--Amend Article IX.C. Ranks, 2 Robe d.iii, e.iii, f.iii, to delete Masterworks--Withdrawn.
- OB2--Amend Article IX.C.2.d. additional requirements for Arts Knighthood--Failed.
- OB3--Amend Article III.F, membership assignment to chartered subdivisions--Failed
- OB4--Amend Article III, section D. Participation to require paid membership--Failed (Note: Counterproposal may be reconsidered at November Estates Meeting).
- OB5--Article IV. Dues. Non-member participation fees--Withdrawn by author.
- OB6--Amend Article IV.C. Ranks, Minimum requirements--Approved.
- OB7--Amend Article IX.C.1. Ranks, and Estates Writ 13. Steel Combat Requirements--Failed
- OB8--Amend Article III.A.2 Membership revocation--Tabled.
- NEW BUSINESS--No new business was acted upon, though discussion was heard on almost all items.

### November Estates Meeting

At the end of the Imperial Estates meeting, it was announced by His Imperial Majesty that the next meeting will be held in the Archduchy of Tierra del Fuego (San Francisco Bay Area) on November 2 and 3, in Benicia California. Additional information about both the November meeting and the Imperial Coronation (scheduled for Saturday, November 2 at the Benicia Clocktower) will be published in upcoming issues of the *Adrian Herald*.

## War!

The Imperial Wars will be held on Saturday, August 31 and Sunday, September 1, 2002. Full information on Imperial War East and Imperial War West can be found inside this issue.

## LATE-BREAKING NEWS

*Good gentles,*

*As you know, I declared my intent to run for the Imperial throne. I had given it eight months of thought and consideration, and believed myself capable of holding the office. I had arranged my work life so I would be able to meet the demands of an Imperial Crown. I believed, and still believe, that I would be a good Emperor.*

*This last Sunday I had a very serious attack of a usually mild condition. The attack was due to a combination of high stress and low sleep.*

*I find that I cannot in good conscience run for the Imperial Crown at this time. I withdraw my name from consideration for this great office. It is with regret that I do so, but with the knowledge that it is the right thing to do.*

*Thank you all for your support, and your understanding in this matter. Do not let this become fodder for the rumor mill. This is a personal decision, and not a political one.*

*Sincerely,*

*John Stuttts  
Johan Warhammer*

## In Tribute

With our regrets, we like to share the sad news that Dame Lizbet De Gourdelay, also known as Jade Alberts, has unfortunately passed on to a better world today. We are going to have a Memorial service for her, date, time, and place are to be announced.

In the name of Honor and Chivalry,  
HHH Dame Dorothea

Some thoughts from a few who knew her:

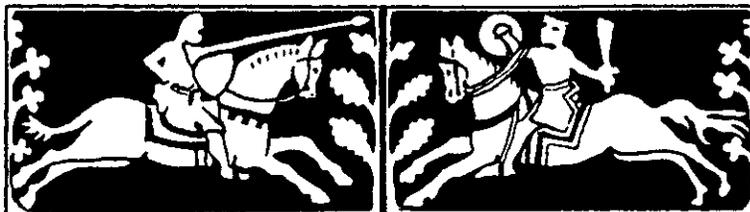
Dame Lizbet was a member of Adria since its earliest days, and a strong advocate of the Arts in Adria. She was a member of House Dracos de Amour for many years and of Spire Heights. I understand that a memorial service is being planned, and info will be posted as it becomes available. All of Terre Neuve sends its deepest condolences to her family.

Dame Lizbet was a wonderful inspiration for our newer arts members and we appreciated all she was able to contribute during our reign as crowns of Terre Nueve. She was more often than not unable to attend but she did make a substantial behind the scenes contribution to the Kingdom. To those who are unaware, Dame Lizbet was as near a founding member as one can be these days, she joined Adria 3 months into its inception and had been an unwavering advocate of the Arts throughout the many years she actively participated in Adria. Unfortunately her presence has been limited this past two years due to her declining health. She will be missed.

I am saddened to hear of the passing of Dame Lizbet. She was the first Adrian I ever met, and was a mentor to me when I first joined the Game. Her name was Jade but she was never jaded. I shall miss her terribly.

I find myself dumbstruck by this news. What can I say? She and I did not always agree but she did always show me grace while objecting. I think that kind of chivalry is rare and admirable. Though my ways are rather crude of boorish, those aspects of chivalry that I have success in displaying is due to watching her.

I was shocked by the grievous news of Dame Lizbet's passing. She is a woman I shall never forget. Her character is one that will always be remembered by those she came in contact with. As Minister of Arts and Sciences I was always grateful for her willingness to assist with judging. She helped me swear in my first lady in waiting.... We felt her absence over the past year and now we shall feel it deeper still.



## IMPERIAL WAR CANDIDATE STATEMENTS

**SIR JOHAN KREIGENSCHLEIGEL VON  
HOHENSTAUFEN  
SEVENTH EARL OF TERRE NEUVE**

People of Adria,

Greetings and salutation. It is my privilege to pen this missive to you my fellow citizens of the Empire so that you might better know your candidates in order to allow you the opportunity for an informed decision when the time to raise arms to support a contender for Imperial War.

First, you should know who I am. I am His Grace Sir Johan "Kreigenschleigel" (or Warhammer) von Hohenstaufen. I have played in Adria for 11 years. I am a first level combat knight and a first level ministry knight. In 1998 I reigned successfully as the King of Terre Neuve and was honored to receive the retirement title of Earl by the Royal Estates of Terre Neuve. My membership is in good standing as I have recently joined the ranks of the life-time members and I am proud to say that I am not under any judicial bans or under any pending charges as far as I know.

What am I all about? Well, I believe in keeping what works and fixing what needs to be fixed. How do I know what is to be fixed? By the input of you the people. The system that is already available in Adria allows Adrians the chance to come to the Imperial or local Crowns in order to effect change. Long back in the mists of time Adrian Emperors and Emperresses could easily drive through approximately three states and know the minds and playing style of the entire Empire. Those days are long past. Recent evolution of policy dictates that the Imperial Crowns are here to facilitate and aid the people in fixing the problems that they see. I wish to dedicate myself to such a purpose.

In order to assure this purpose I have assembled good, capable ministers and have been offered business assistance from Presently Her Imperial Majesty and, no doubt, future Imperial Highness Dame Maedb. How did I pick these ministers? Well, I will grant that many of these people are acquainted with me. They are well known for their prowess in the field that I have



asked them to serve. Several ministers will be East coast members that have been suggested to me by many for their abilities. There is one thing you will not be able to say and that is that they are from any one gaming culture. I have Esperancians, Terre Neuvians, Brandenburgians, Yorkians, Aragonians and one who was Umbrian but moved to Aragon. Further, I have not made fighting for me a requirement. I would like that, of course, but in order to rule well I cannot be concerned with grudges or anger over a choice. None of those who will be my ministers concern me. They are honorable people and can be relied on to act for the club.

I do have an area I wish to focus attention. The new arts manual has been made law. I know that there are many artisans that spoke to me about this with great passion. I have checked into this. The manual as it stands is fluid. If the artisans wish a change to occur then they are more than welcome to make any changes they wish. They have but to talk to their local sovereign or my minister of Arts and Science or me. Whomever you choose will try to give you answers or help you make out an Imperial Proposal if you need to. I am VERY interested in hearing their input. Though I am an Combat and Ministry knight I would love to try my hand in the arts. I would like artisans from anywhere in the Empire to make yourself heard to me and my minister of Arts and Science just as the arts knights did who came together several years ago to start this manual.

A few projects I wish to work on is the distribution of hard copies of Imperial Manuals to the Subdivisions. Why? So that you can see what we are doing. Be sure that we your government is doing its job. Why hard copies? Well granted the present Imperial Crowns and I believe a few before them started to put them on the Internet. But sometimes either the net doesn't work or something. I think that a local Crown having hard copies insures that answers are always available to inquiring minds in a local sub division. I know how evil lady luck can be to me when I need answers and the very minute I need those answers my computer starts acting up or a comet passes over the Earth and interrupts service for the very week when I need it not to. I believe that this is the continuation of a good idea started by the Imperial Crowns that went before me.

Another project I would like to start is the publishing of Judicial Precedence from the local subdivisions. This way one can see how the different subdivisions ruled in civil or less pleasant court cases through out the Empire. I think it would be of great value for anyone who needs some judicial answers.

That is how change occurs. The above system is made so that you the people might make changes in the game you play. It does not matter what field you wish to look into. I am not aware that any system in either the administration nor the game rules are made in stone. If you can put together a better

Let it be known throughout the lands of Adria that the Empress Maedb has accepted the position of Clerk of the Chancery in the proposed cabinets of both sets of contenders, and shall serve as such no matter who shall reign in the coming year. Her thanks to both sets of contenders for allowing her the opportunity to continue her efforts in publishing manuals, agendas, and other documents for the Empire.

*Please turn to Warhammer, page 5*

## IMPERIAL WAR CANDIDATE STATEMENTS



*Sir Karl, when he was "young and pretty."*

**SIR KARL VON KATZBURG,  
EMPEROR OF ADRIA**

AND

**DAME ELISABETH GREY,  
IMPERIAL PRINCESS OF ADRIA**

Good People of Adria, Greetings!

Sir Karl von Katzberg and Dame Elisabeth Grey do hereby announce our candidacy for the Imperial Crowns of the Empire of Adria, both being members in good standing and eligible by dint of our station. If elevated to the Throne it is our intent to rule as co-rulers; Dame Elisabeth will act as President and Sir Karl will act as Vice President.

I, Sir Karl, have served the people of Adria the past 9 months as Emperor of Adria, and before that served 18 months as Archduke of Terre del Fuego, being voted Viscount upon retirement. I have extensive experience with the workings of the Imperial government having served as Imperial Justicar (Nov. 98 to June 99), Imperial Chancellor (June 99 to Jan. 01), and as Justicar and Vice Chancellor (Jan. 01 to Nov. 01). I have attended all Imperial Estates meetings since July 97 with the exception of one, and have prepared all of the Imperial Estates Agendas from July 1998 through November 2001, as well as chairing 4 Imperial Estates meetings. I humbly submit that I am learned in the Law and have written many rulings that

have stood the test of time and have been incorporated into the Law. I have had the great honor to have been the first Knight in the Empire to attain knighthood in all 4 disciplines: Ministry (K-3), Combat (K-3), Arts (K-1), and Archery (K-2).

I, Dame Elisabeth, have served the people of Adria two years previously as Empress, and served 12 months as Archduchess of Terre del Fuego, being voted Viscountess upon retirement. I have attended every Imperial Estates Meeting since November 1998 with the exception of one. During my previous reign I oversaw the development of the new Arts Manual; brought Adria current with the Arizona Corporation Commission, completing four years of filings for 1997, 1998, 1999, 2000; oversaw reduction of backlog in the Empire's financial reporting; introduced electronic subscriptions; began the implementation of webbing the Adrian Herald and its archives; promoted development of several new shires – some now grown to Archduchies; and took the Empire to the East Coast for the first Imperial Estates Meeting. I will continue to promote furthering the development of east and west coast regional deputy ministers to attend to/and be responsible for Imperial Crown events, collegiums, and reporting (see below). I offer my committed service and experience with production of Imperial Crown events, the Empire's finances, and dedication to furthering the increased access to information and services for all members throughout the Empire. I hope to work to increase available materials for guidance in event planning, fundraising, development of a Crown's manual, and improve availability of information and guidance for new subdivisions. Additionally I would like to see the development of a tradition of Knight's Councils, gathered for commemoration, learning and sharing experiences; not just for courts of justice. That we all too often seem to gather only in sad times, for negative reasons, is unfortunate. As a member of the Chivalry, I hold a Knight Robe (K-1) and Knight Civil (K-2).

### Some Ideas & Thoughts to Share

Adria's continuing to grow, and faces the challenge of keeping up with that growth. The Empire is vast; the last Imperial Estates meeting saw some 60 votes seated. We need to work hard to respond to the expanding need for information and provide the learning opportunities required to train people to

*Please turn to Sir Karl, page 5*



*Dame Elisabeth is kissed by an Adrian desert dweller.*

## IMPERIAL WAR CANDIDATE STATEMENTS

### Sir Karl (Continued from page 4)

produce events and execute the responsibilities of their offices well. All this so that we responsibly put on good events that meet the needs of the populace – which ultimately is to have a place & time to gather and share friendships, learning, and experiences. Imperial Ministry structure & function in general needs to continue to develop stronger east and west coast deputies able to serve their locales and function as Imperial Crown event coordinators, leaving the Imperial Ministers to focus on coordination, leadership, management, providing more training opportunities for the populace, and aiding the Imperium's newer subdivisions (which are Imperial lands). During the last three years the Imperial Stewards Office has made vast strides in timely reporting, management, and access to individual members per their status. Problems that need to be addressed now generally are limited to working with subdivisions to help them self-audit their own finances. A means of addressing a subdivision's needs pertaining to auditing and solving their own accounting problems is required, providing the intense short term help they need without interfering in the Imperial Steward's timely performance. Primarily this may initially mean simply developing a standard information FAQ; in some cases it may mean specially appointing someone to work with them. The Imperial Rolls office needs an updated rolls manual, with a glossary of terms so that everyone is speaking the same language. An appendix added with formwork and FAQ's would be another vast improvement. We hope to have the Imperial Physicker's Office develop a nation wide database of registered EMT's and Adrian Physickers that event planners and the Imperial Deputy Ministers can draw on for pre-arranging their services. The Imperial Arts, having launched the new manual, faces the challenge of providing access to training for artisans throughout the Empire, to assure evenhanded implementation and opportunities for judges and participants alike. The newly developed marshalling manual, being adopted for "play test", faces the same challenge. Continuing the development of the University founded by the current Crowns, through the College of the Arts of War and the College of the Arts of Peace, will be a priority to aid these ministries.

In 1999, when Dame Elisabeth first ran for Imperial Crown, she published the following statement. We include it herein because it addresses a philosophy we share.

*"Adria has experienced its share of triumphs, trials and tribulations. We must face forward to the future. That does not mean forget the past, disallow it, nor disinherit our beginnings. The challenge is to learn & move forward, distilling the best to take with us while setting aside some of the burdens we carry from it. This takes courage and focus. It means asking questions. Other organizations have taken varied paths, from the extreme of being ignorant of the very topics they purport to study while they play, to the extreme of being so academically closed that they benefit only themselves. It is very easy to stray down one of those paths. There is no one great moment when the path is turned. It is subtler than that. Each time the esoteric sneers at the newcomer, the athlete jeers at the academic, and the competitive snipe at each other we move one step in the wrong direction. Each time we help the less knowledgeable, respect each other's achievements, share our learning, and gather to celebrate our interests & friendships we become stronger and the path is easier to find. We educate ourselves; we educate others. We form friendships & an extended family that transcends boundaries,*

*both geographic and economic. That is because we form a bond based on common interest, and dare we say, passion. Passion to learn, share, strive and compete; and passion to play. It is perhaps the most democratic form of relationships one can create. An organization dedicated to sharing knowledge that extends the hand of the experienced to help the inexperienced; provides an opportunity to compete and earn (vs. be "given") self esteem; and all the while is dedicated to good sportsmanship, courtesy, and the reward of mirth that should follow can never be a bad thing. Let us work hard to nurture this. As we move forward & grow let us not fall in the trap of presuming one purpose at the expense of the other. Let us assure that in the future we can look back with the certain knowledge that we have not sacrificed learning for fun, fun for learning, nor the game for politics."*



### Warhammer (Continued from page 3)

way then you should try to make the change. I will try to help in every endeavor that I can.

Another area I am very interested in is learning more about the shires and smaller sub divisions. The Empire is growing by leaps and bounds I would like to do whatever I can to give the small sub divisions close attention. In fact even if I lose I would like to give them aid.

So there it is, this is my position. I wish to continue giving the true strength of the Empire a chance to flex its strength. Where is this strength? It is you the people. No citizen of this Empire should ever be ignored. We are many voices but because we all have a similar goal we are all one voice. Please make your voice heard.

I want to mention how I will run my campaign. Many might have noticed that this is my third rewrite of this subject. Why? Well to tell the truth the first one had some glaring errors in grammar and the like and I thought it sloppy. The next one was due to the discomfort that it gave my friends on the Imperial Throne. They were good enough to express their discomfort. They felt and I agreed that some of my statements gave the impression that the systems of government were my creation. Further, it was decided that in a few places it sounded as though I was criticizing them. I may be an Earl and if lucky I might become and Emperor but I am a knight first. One cannot be honored by acting dishonorably. This is how I run a campaign. I could have easily ignored the fact that I knew what they were saying, become stubborn and argumentative about rewriting something but where would that get us? Let me tell you.

The quicker tempers in either group would figure that the gloves were off. A veritable potpourri of insults charges and malice would fly back and forth. Finally, by the time of the Imperial War peoples passions would be the point of violent insanity and in the end someone would get injured mentally, physically or the like. The one that would win would have a very hallow victory. They would have to rule amid whispers and anger. Not a pretty picture for certain.

I get along fine with those who run against me. We are cordial and pleasant to each other. Though I would love to be Emperor I cannot imagine it without the aid of friends. And to my friends who were offended by my earlier words I do apologies. I hope you will accept my apology and continue to see me with my honor intact.

# IMPERIAL WAR EAST

## SITE AND REGISTRATION INFORMATION

### Location

Markham Park  
16001 West State Road 84  
Sunrise, Florida 33326  
<http://www.broward.org/parks/prio01600.htm>

### Accommodations

- Ø **Campground** – there are eighty-six sites for RV and tent camping, eight with full hookups and 78 with water and electricity. (Sixty sites are 50 amp and 20 sites are 30 amp) The campground office is open from 8am until 6pm on Saturdays and Sundays.

Fees - \$18.00 per night per site, which accommodates 4-8 people. There will be a \$2.00 charge for every person over 4 people over the age of 5.

The campground will accommodate for one vehicle per campsite. The campground closest to the war site is "G" circle.

- Ø **Hotels**  
Wellsely Inn  
13600 N.W. 2<sup>nd</sup> Street  
Sunrise, Florida 33325  
(954) 845-9929

Fee – there is a group rate of \$59.00 plus tax for each room per night. There is a block of 10 rooms reserved for now and all reservations will need to be made no later than **August 10, 2002**. This will allow the hotel staff to adjust the number of rooms within the block as needed.

This hotel is 5 minutes West of the park.

- Ø **Additional Hotels**  
Baymont Inn  
13651 N.W. 2<sup>nd</sup> Street  
Sunrise, Florida 33325

Fee – there is a group rate of \$59.00 plus tax for each room per night. There is a block of 5 rooms reserved for now with double beds and a continental breakfast included. All reservations will need to be made with the hotel no later than **August 10, 2002**. This will allow for the hotel staff to adjust the number of rooms within the block as needed.

Please ask for Gladys for reservations Monday through Thursday if possible.  
This hotel is also 5 minutes West of the park.

### \*\*NOTE\*\*

It is the responsibility of the individual member of Adria to make their reservations at either the campground or hotels. Please plan accordingly.

If the hotel reservations are not made before August 10, 2002 the rates be higher.

- Ø **Shopping**  
Grocery – Publix  
Winn Dixie  
Both are within 5 minutes of the park.

### War Itinerary

The East Coast Imperial War will be hosted by the Kingdom of York and officiated by the York's minister in Combat, Archery and the Arts. Sign in will be at 9:30am with Opening Court at 10:00am. The lists will be closed when Opening Court starts. There will be no late entries allowed.

**Site Fees - \$15.00 per person. This includes site fees and the cost for the feast on Saturday night which is non-refundable. Children under 12 years of age will be free. If members want to attend any part of the Imperial War then the full site fee must be paid.**

All site fees will need to be received no later than August 15, 2002 or a late fee of \$2.00 will be assessed. Late payments will only be accepted until August 24, 2002 which is the Imperial Archery Tournament. Participation will not be allowed if payments are not received by August 24, 2002. Payments should be made by either check or money order made payable to and sent to:

**The Adrian Empire/Kingdom of York**  
C/O Barbara Hynd  
1710D Forest Lakes Circle  
West Palm Beach, Florida 33406

**Archery** – the archery portion of the East Coast Imperial War will be held at the residence of Lord Sir Killian and Dame Josephine Oakesblood on August 24, 2002, which is the Saturday before the Imperial War. Opening court will be held at 10:00am.

This is being done because the park does not accommodate for archery and Sir Killian and Dame Josephine are being gracious by letting us use the field behind their home at:

4602 Meadow Green Trail  
Lake Worth, Florida 33468

**Combat** – the combat tournaments will be held at Markham Park on Saturday and Sunday.



## IMPERIAL WAR EAST SITE AND REGISTRATION INFORMATION

**Arts** - the Arts tournament will be held at Markham Park on Saturday and Sunday. The Arts manual being used for this war is yet to be determined by the Imperial Estates. This information will be disseminated as soon as possible.

**Feast** - there will be a feast on Saturday night from 7:00pm until 10:00pm. **This feast will be in garb. If you are not in garb you will not be able to participate in the festivities.** Each person will need to bring his or her own feast gear. Also, this is a dry site.

If you have any questions, please contact:

Dame Jericho Gutte d'Or  
(561) 649-8834  
[bahynd1@yahoo.com](mailto:bahynd1@yahoo.com)

Dame Sionna Wylde  
(561) 723-1700  
[sionnawylde@cs.com](mailto:sionnawylde@cs.com)

## IMPERIAL WAR WEST SITE AND REGISTRATION INFORMATION

### Where

Featherly Regional Park  
91 Fwy., Gypsum Canyon Road  
24001 Santa Ana Canyon Rd., Anaheim, CA 92808  
(714) 637-0210  
<http://www.canyonrvpark.com>

### When

Labor Day Weekend  
August 30 - September 2, 2002

### Campsite Information

#### Physical campsite location and information:

The Adrian Empire will have the entire eastern portion of the park. Sections shall include campsites #94-#146. Campsites #103-#105 are excluded (these are reserved for park maintenance). Campsites #128 and #129 are reserved for handicap only.

The Imperial campsite shall be centrally located on the site.

#### Amenities:

Hot showers, flush privies, fire pits (firewood and ice are available on-site and from nearby shopping centers.) and children's play-ground on site.

Park rules in brief: (A complete list of park rules may be acquired at the park's main office)

- This site is discreetly wet. The park expects any alcohol consumption to be within our own encampment and not blatantly obvious.
- Drugs are prohibited.
- This is a family campground. No pets are allowed.
- Persons under the age of 18 must be supervised by a parent or legal guardian.
- All wildlife and vegetation in the park is protected. Do not remove or destroy fallen branches, trees, flowers, or any vegetation or wildlife. Doing so will result in a fine.

- No parking on lawn area or sprinklers. Park only in designated parking areas.
- No parking in handicap areas without appropriate placard or sticker. Violators will be fined.
- The hours of 9:00 p.m.—8:00 a.m. are absolute quiet hours in the park. Your observance is appreciated. No loud TV's, radios, musical instruments or sound equipment.
- Do not tie lines to trees for any reason.
- All garbage and waste materials must be packaged and removed, by you, daily, to the trash dumpster.
- You and all members of your party enter all areas of the park at your own risk. Canyon RV park is not responsible or liable for your actions and those of your guests, nor for any property damage of any kind.

Any site concerns or questions should be addressed to Jack Morones (A.K.A. Giachino Morone, email: [jmorone@pacbell.net](mailto:jmorone@pacbell.net)), not the park management.

#### Park Check In / Check Out:

Check-in time is 2:00PM on Friday, August 30.  
Check-out time is 11:00AM on Monday, September 2.

#### Park Fees:

- 1) Camping or day rate - \$3.00 per car and \$2 per person / per day.
- 2) RV rates - \$29.50 per day (includes two(2) people and one(1) additional car. Each additional person is \$1.00 per day/per person. Additional cars are charge the same as item 1.)

### Imperial War Information

#### General Schedule Information:

- 1) The general populous will be permitted on the site beginning on Friday, August 30 at 2:00pm. All persons must be off the site no later than 11:00AM on Monday, September 2.
- 2) Registration will begin on Friday, August 30 once the site is opened. (See below for details).

Please see Imperial War West, page 10

# IMPERIAL WAR WEST COLLEGIUM

This year, the College of the Arts of Peace is offering a series of classes at the Imperial War West. Covering everything from beginning needlework to discussions of the knightly virtues, these classes provide an opportunity for everyone to gather information, learn new skills, and meet other people.

A description of each course is provided here, and will also be listed in the IWW Program. There will also be a listing of the classes, plus any late additions to the class schedule or schedule changes requested by the instructor posted in the Imperial Encampment. All classes are approximately 1 hour in length, and will take place in the Imperial Encampment. For further information, please contact the class instructor or the Dean of the College, Dame Maud de Clayton, at [dme\\_maud@pacbell.net](mailto:dme_maud@pacbell.net).

## **Combat Arrow Construction** (Saturday 12:00 p.m.)

Instructor: Sir Connor O'Riordain

This class will teach how to build the arrows used during our combat.

## **Adrian Empire Rolls, Lists and Points: Policies and Practices** (Saturday 3:00 p.m.)

Instructor: Dame Marcella Visconti

An overview, including handouts, of the Adrian Empire points earning system. Topics covered include the use of the Merits to Knighthood for audits for all four Knighthoods. How to properly record points including methods of archiving points and auditing for Knighthood including forms currently in use by the Imperial Rolls office. We will discuss Imperial practices concerning War points, Demo points and multiple wins and how and where the Imperial By-Laws address the merit based system of accruing points.

## **Early Period Middle Eastern Costume** (Saturday 4:00 p.m.)

Instructor: Dame Elisabeth Grey

The elegant men's and women's costume in the Middle East has been defined by tradition for centuries. It has been influenced by the Ottoman Empire's domination for six centuries, from 1299 to 1923, and earlier by the Romans. Tunisian costume reflects the Greco-Roman influence of earlier centuries and today is essentially the same as it has been since Roman times to this day. The Gawahzee costumes so popular with modern day troupe dancers reflect 19<sup>th</sup> century street dancers costume, which are based from the Ottoman Empire's basic women's costume. While neckline shapes, sleeve embellishments, and material choices have varied over time the basic components are the same. This class will focus on woman's costume of our period, with an emphasis on materials and construction of the time and suggestions for suitable substitutes. Dame Elisabeth Grey dances with Sharifa's Troupe Tangiers, featuring Moroccan, Tunisian, Persian and Egyptian ethnic dancing; and founder of Nawariyaht, a small group of dancers who perform at living history events featuring pan-tribal style and ethnic dances.

## **The New Adria Combat Manual** (Saturday 6:00 p.m.)

Instructor: Sir Arion Hirsch

Presentation and discussion of the New Adria Combat Manual and how it differs from the 2000 Adria Combat Manual. **Bring:** Comments for discussion listing the Section and Para-

graph number. Ideally, participants can bring a marked-up copy of the manual from which then can reference, though this is not mandatory. It would be very helpful if participants read both manuals prior to attending.

## **The New Adria Marshals' Manual** (Sunday, 9:00 a.m.)

Instructor: Sir Arion Hirsch

Presentation and discussion of the Adria Marshals' Manual. **Bring:** Comments for discussion listing the Section and Paragraph number. Ideally, participants can bring a marked-up copy of the manual from which they can reference, though this is not mandatory. It would be very helpful if participants read the manual prior to attending.

## **How To Do Cartridge Pleating** (Sunday 9:00 a.m.)

Instructor: Dame Juliana Hirsch

Cartridge pleating was heavily used in Renaissance clothing. This will be a hands-on class where the students practice cartridge pleating. I will also describe cartridge, organ pipe, box and knife pleating and where they might be used. **Bring:** Scissors, needles, thread, heavy fabric, a ruler and pencil.

## **The Astrolabe** (Sunday 12:00 p.m.)

Instructor: Sir Michael Sinestro

This class will cover the history, the design, and the use of the planispheric astrolabe and the mariner's astrolabe.

## **Spinning with a Drop Spindle** (Sunday, 3:00 p.m.)

Instructor: Ghislaine D'Auxerre

Before the spinning wheel, people (mostly women) spun wool and flax with a drop spindle. Learn how to spin your own yarn in this fun and informative class. All equipment and fibers will be provided.

## **Period Foods, Spices & Cooking For A Feast** (Sunday, 4:00 p.m.)

Instructor: Dame Elisabeth Grey

20 years of period cooking experience summed up in one hour! Both parts of this class will include annotated reading/documentation source list, along with a web source listing. Please bring any reading or web sources you'd like to share!

**Pt 1: Foods & Spices in Our World & Our Period:** what meats, grains, fruits, vegetables & spices were a part of our world? What types of cooking did they do? Is stew period – or is it just something different then we're used to? And where do we find these answers, much less other people interested in sharing information and experiences. This course is intended to pass on the summary of many years of research, being aimed at both newcomer and experienced cooks alike.

**Pt 2: Cooking a Period Feast (for a crowd):** This class is intended to provide you with a mix-and-match list of reliable period recipes for a feast, along with useful information regarding how feasts were served and ways to handle preparation and storage. Many of the methods used to cook in the period allow for advance preparation, which is very useful for large feasts – especially if you have too few cooks. And, of course, there's always the "how can I do a period feast with little or no cooking".

Please see Collegium, page 11

# IMPERIAL WAR

## CROWN WRIT 02-02: ARTS AT IMPERIAL WAR

At the recent Imperial Estates Meeting, the Arts and Sciences Manual (1997, last updated in 1999) was revoked. This leaves the Arts and Sciences Manual of 2002 as the rules by which we enter and judge the arts in the Adrian Empire. There may be some questions as to how this will affect the Imperial War. We hope that this explanation will help everyone to understand.

The Manual of 2002 will be in use for the Imperial War. The Judging Guidelines of 2002, which are geared toward the Manual of 2002, will be used for Imperial War.

The Bylaws (Article XVI.B. War) say that eight war points will be awarded in the arts, four from each of the Masters' (now Journeymans') and Knights' lists. This doesn't change.

**MAXIMUM NUMBER OF ENTRIES** - An artisan could enter each list for which they were qualified, which meant a total maximum of four entries per artisan. That maximum number of four will not change for this war.

**CATEGORIES** - are eliminated. If an artisan wishes to enter four of the same type of entry, or four different types, they may, as long as each has at least one major point of difference.

**RESEARCH AND HOW-TO PAPERS** - are allowed in the new manual, but there is no time to implement that change for the war, so they will not be accepted. (For future wars, they will most likely be handled the same way as off-site archery, requiring submission prior to the war.)

**DIFFICULTY MATRICES** - will be used for the war, as guidelines in determining that 10-point (maximum) portion of the total score.

**WRITTEN DOCUMENTATION** - is required, even if it is just an outline of what the oral documentation covers.

**JUDGES** - a panel of four judges per entry is preferred, and there are strict limitations on who may judge, and how much they are able to judge. (For instance, if you are entering the arts, you may judge no more than 30% of the other entries, and if you are a sworn vassal to a contender, you may not judge at all.)

**WAR SCENARIOS** - The scenarios described in the 2002 Manual will be used for this War. The four points will be awarded thusly on each of the two lists:

- **HIGHEST TOTAL** (The army with the highest total points on each of the lists. This is the same system that has been in place, minus the categories.)
- **HIGHEST AVERAGE** (The army with the highest average points on each of the lists. All scores will be tallied for these points. This is NOT be a percentage of the whole, but determined for each army (total points per army/number of entries per army).)
- **MOST TOTAL WINS** (The army with the most total wins awarded on each of the lists.)
- **MOST TOTAL MASTERWORKS/MASTERPIECES** (The army with the most total masterworks or masterpieces awarded on each of the lists.)

So say We,  
Maedb Hawkins, Empress  
Karl von Katzburg, Kaiser

## IMPERIAL CROWN WRIT 02-03: CONDUCT OF ARCHERY AT IMPERIAL CROWN WAR

From the Bylaws:

### ARTICLE XVIII: CONDUCT OF TARGET ARCHERY IN TOURNAMENTS AND WAR

Realizing that facilities for archery are somewhat limited in some subdivisions the following will apply:

#### A. SCHEDULING

Archery need not be held on the same day or place as other tournament and war activities, and may be scheduled as completely separate activity. Archery activities that cannot be held due to lack of facilities, or acts of God (i.e. weather) may be rescheduled and or made up. This applies but is not limited to Crown tournaments, Events, and Wars, and Imperial tournaments, Events, and Wars.

#### B. WARS

Should it become necessary to hold War Target Archery lists offsite, or on a different day from the rest of the war, the Crown presiding over the War shall lay out in Writ the time, place, and conditions of the Target Archery, with the course being set by the Minister of Joust and War, bearing in mind the facilities available to different subdivisions in the case of Imperial Wars (i.e. set ranges and course that may be conducted under even the most limited conditions). The tallying must be completed

prior to the start of the on site War, with the course being set by the minister of Joust and War with the advice of the Minister of Archery, bearing in mind the facilities available to different subdivisions in the case of Imperial Wars.

#### In relation to the Imperial Crown War 2002

Pursuant to current law, the archery war point and tournament may be conducted off-site and on different days if facilities are not available at the war site. The site of the Imperial Crown War West 2002 has no such facilities. The archery war point and Imperial tournament for said Imperial Crown War for those sites which cannot provide on-site archery will be conducted as follows: It will be shot at any practice or tournament conducted between August 1 and August 27, 2002. Scores will be collected by the local archery minister or, in absence of the minister, the Crown, or any Knight the Crown designates for this purpose.

The standard 60cm FITA target will be used. If the 60cm is not available you may use an accurate facsimile. All courses to be fired at 20 yards. A score sheet with game name, real name and candidate that is being supported will be forwarded to the Imperial Minister of Archery at baron\_blackarrow@hotmail.com (or Imperial Deputy Minister of Archery, West

*Please turn to Archery, page 10*

# IMPERIAL WAR

## Archery (Continued from page 9)

at [macgyver92@earthlink.net](mailto:macgyver92@earthlink.net)), and the Imperial Crown at [empress@adrianempire.org](mailto:empress@adrianempire.org) not later than August 27 via e-mail. Participants must either pre-register for the war (paying the registration fee), postmarked by August 27, or register at the site by close of registration Saturday, August 31. Ministers may carry registration to the war site if they wish. For your scores to count and to receive any points, you must register. If formatting fails, the scores can not be counted so be alert for correspondence concerning formatting.

The course of fire will be:

- One (1) Masters' Tournament War Point: 6 arrows at 20 yds ( possible score 60), combined score of all Masters list (Bowman).
- One (1) Knights' War Point: 6 arrows at 20 yds (possible score 60); combined score of all Knights list (Huntsman)
- One (1) Open Tournament War Point: 6 arrows at 20 yds( possible score 60 ); combined score of all masters list and knights list. (This is to be fired in addition to the two list mentioned above.)

Supporters will be the score for the Champion's point.

For the separate Imperial Archery tournament: 6 arrows at 20 yds (possible score 60) Bowman's and Huntsman list.

All targets for the Imperial Crown War 2002 & Imperial Archery Tournament 2002 targets will be scored as follows:

- the inner yellow circle 10X
- the middle yellow circle: 10
- the outer yellow circle: 9
- the inner red circle: 8
- the outer red circle: 7
- the inner blue circle: 6
- the outer blue circle: 5
- the inner black circle: 4
- the outer black circle: 3
- the inner white circle: 2
- the outer white circle: 1

Should an unforeseen event arise this writ may be used at the discretion of the Imperial Minister of Archery in conjunction with the Deputy Imperial Minister of Joust and War East for the Imperial Crown War East.

This 30 day of July 2002,  
Maedb Hawkins, Empress  
Karl von Katzburg, Kaiser



## Imperial War West (Continued from page 7)

3) Opening court will begin on Saturday, August 31 at 10:00AM. Event activities will begin thereafter (Aprox. 11:00AM). A complete program of all combat, arts, and class information will be made available at the event site. Closing court will occur on Sunday, September 1, time TBA.

### Registration Information:

- 1) Registration will begin as soon as the site is open. There will be a registration "toll" gate at the entrance to the war site. This gate will be in operation for the entire duration of the event.
- 2) All persons attending this event will be expected to register and pay site fees. Fees will be charged either for the entire event or per day.
- 3) The site fee for this event shall be as follows: \$5.00 per adult, \$3.00 per child (ages 7-17), children 6 and under FREE.
- 4) For non-members, please contact the Imperial Steward for fee information.

### Pre-registration:

There will be pre-registration for this event. All members are encouraged to pre register. Fees for pre-registration are as follows: \$5.00 per adult, \$3.00 per child (ages 7-17), children 6 and under FREE.

A pre-registration form is included in this issue of the *Adrian Herald*. To complete pre-registration, please complete the form and return it, fees included, to the address shown.

### Combat

Combat will begin following opening Court on Saturday, August 31. Current Adrian combat rules shall be strictly enforced. Combat scenarios and special rules for combat shall be made available at the event.

### Arts

Arts entries will be accepted following opening court on Saturday, August 31. Current Adrian rules regarding Arts and Sciences will be Strictly adhered to. Judging will begin on Saturday and continue, as needed, through Sunday.

### Collegium

A number of classes will be offered throughout the weekend on a variety of subjects. A complete schedule of classes will be made available at the event.

### Imperial Offices

Imperial office hours will be listed in the event program. If you are interested in volunteering in any area, please contact the appropriate minister prior to the event or on site.

### In need of additional information?

Please contact Jack Morones, Event Manager at [jmorone@pacbell.net](mailto:jmorone@pacbell.net) for additional information.

# IMPERIAL WAR

## Collegium (Continued from page 8)

**Knightly Virtues and Vices in the Spanish poem, "Cantar del Mio Cid"** (Sunday 5:00 p.m.)

Instructor: Sir Jehan {Alexandre Chrystostom Antoine Michel de St Albain-Annecy) von Hapsburg

Through the medium of the poem, we will explore the Knightly Virtues exemplified by Rodrigo Diaz de Vivar and his associates. These will be compared and contrasted with the Vices (Sins) embodied in his enemies, such as the Infantes of Carrión. **Bring:** Empty notebook and several pens for notes.



## CROWN WRIT 02-01: MARSHAL'S MANUAL

As per the the Imperial Estates resolution of July 20, 2002, the Marshal's Manual is authorized for playtesting throughout Adria. This manual is available at the Adrian Empire website: <http://www.adrianempire.org/library.html>

The Imperial War 2002 shall utilize the manual for its marshalling with this exception: If you have been qualified as a marshal under the old system, and attend the Saturday morning Meeting of the Marshals, then you will be deemed qualified to marshal at the Imperial War 2002.

So say We,  
Maedb Hawkins, Empress  
Karl von Katzburg, Kaiser

# KINGDOM NEWS

## SANGRAEL

Reported by Lady Kirin

It has been sometime since Sangrael has posted in the Herald. I will try to bring you up to date. First, our winners list for the last several months.

### Combat

#### March

Shinai—Antaries Stargazer (Esperance)  
Ren—Sir Grif (Sangrael)  
Steel—Master Jaus (Terre Neuve)

#### April

Ren—Sir Daniel Owens (Sangrael)

#### June

Shinai—Sir Daniel Owens (Sangrael)

#### July

Shinai—Seth Gray (Sangrael)  
Steel—Master Jaus (Terre Neuve)

### Arts

#### March

Dame Kendra (Terre Neuve)  
Lady Kirin (Sangrael)

#### April

Dame Xuxa (Sangrael)  
Squire Kathleen

#### June

Amy Gross (Esperance)

### Archery

#### March

Bowman—Antaries Stargazer (Esperance)  
Huntsman—Sir Badger Kelly (Terre Neuve)

#### April

Bowman—Dame Gwenllian (Sangrael)  
Huntsman—Dame Xuxa (Sangrael)

#### June

Bowman—Amy Gross (Esperance)  
Huntsman—Dame Xuxa (Sangrael)

#### July

Combined—Sir Sixax (Terre Neuve)

The populace of Sangrael wish to thank all our Northern and Southern friends who travel far to play and visit with us at our monthly events. You make it more challenging and a lot more fun.

## UMBRIA

Reported by Dame Circe-Skye O'Malley

M'Lords and M'Ladies of Adria, I wish to announce the following news from the Kingdom of Umbria. At our Estates meeting held on July 6, 2002, the Estates approved the elevation of Sir Keegan from Consort to full fledge King of Umbria. Also, at the same Estates meeting, the Estates granted retirement titles to three former Crowns of Umbria. Sir James the Red is now the Earl of Northumberland and Dame Delia is now the Contessa of Avignon. Sir Philippe Gilbert Dubois is also an Earl with his location of choice to be determined later.

# KINGDOM NEWS

## CASTILLES WINS INDEPENDENCE FROM YORK

As many already know the Cantons of Yorkshore and Sidhe rebelled and declared Independence from York some time ago. The case for Rebellion was presented before the Imperial Estates and the cause was approved. All that was left was to settle these matters on the Field of Battle. This was one war that the mighty Sir Elric plus never before defeated York vowed that these rebels would not win.

Upon June the 29th in the mundane year 2002 the armies were amassed for the first days battles. These forces met in the Loyalist grounds of Sir Killians mansion. Castilles forces slightly unnerved by facing the finest archers York has ever produced sporting matching red surcoats with York's Heraldry showed tremendous courage by showing up in force. On this first day however, even the great numbers of the Castilles force was no match for York. York's archers decimated the Castilles archers. Special praise should also be given for the performance of Orso D'Bears rebellion sympathizer for his tremendous accuracy. He hesitantly shot down his friends in the name of King and Country and signal handed won the champions point for York. However, all was not lost. The sheer number of Castilles archers claimed a war point. After the blood cleared the first days tally was York:3 Castilles:1

The Armies amassed the next day at the Canton of Yorkshore normal event in TY Park. This time the battles would take place in the heart of the rebellious territory. Both sides were ready to fight as if their fates hung in the balance. Upon this day Castilles matched York's tabards with their own blue tabards that members of the entire populace produced. Also, it is said that Castilles witches and druids casts spells in the air to effect the weather deterring and delaying some of York's expected force. Sir Elric started the day by holding opening court in the Royal Pavilion which was set off from the Rebellious forces. However, the rebellion forces marched into HRM court and reiterated their defiance. The war was marshaled equally by Castilles and York's ministers and these members should be given praise to their helping the day run smoothly.

In the combat Castilles rained supreme. They only lost one point when Lady Q challenged HRM Sir Elric for the champion steel battle. HRM Sir Elric proved his statements that no

woman shall ever win a list he is entered on. However, all other points went to Castilles whose forces were so large that 5 commanders were needed in every battle. Special thanks to those commanders Lord Wright, Sir Alaric, Don Amador, Sir Kreig and Sir Alexandro. Even the two battles for Fergaunms

Keep (that's the name of our battle field castle) went to Castilles. Every combatant on both sides seemed to enjoy the 5-minute resurrection battle for possession for the castle through the breached wall. At the end of the day when the bodies were cleared the combat was recorded as Castilles:8 York:1.

In arts the lists were meet with equal enthusiasm. Special mention should be given to both Castilles and York's ministers for helping run this part of the war smoothly. Even though HRM declared that only 2 projects per artisan would be allowed and that they could be turned in on both days of the war the judging went on until approximately 5:00 PM on Sunday. The results here were not as sided as in combat with the final tally being Castilles:5 York:3.

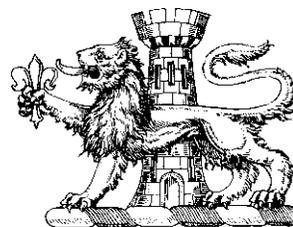
In closing court it was mentioned that all were considered victors this day: Castilles for winning the war (14 to 7) and York for meeting its first defeat with honor. The day also closed with a reminder that a coronation feast is set for July 20th and the York/Castilles independence treaty will be signed in front of all by the Higher Estates of York and

Castilles. We are looking forward to a long and prosperous relationship with our friends, and neighbors to the North.

*(Editor's note: The Imperial Estates ratified The independence of the Duchy of Castilles on July 20<sup>th</sup>.)*



*Duke Wright Bentwood of Castilles. Photo by Cliff Steenhoff.*



## MISCELLANY

...AND SOMETIMES, WE'RE JUST DOING IT FOR FUN...



The "Dames" of Tierra del Fuego (Dame Maud de Clayton, Dame Elisabeth Grey, and Dame Juliana Sattler) demonstrate that they "See no evil, hear no evil, speak no evil."



Below: Who is that masked woman? Why it's none other than Dame Elisabeth Grey, as her alterego, the kampfrau Liesl-Lotte, demonstrating why German landsknecht fight (for the beer, of course!)



"But I thought you were going to lead!" Sir Johan "Warhammer" and Sir Wilhelm der Grosse "cut a rug" at the recent Imperial Estates meeting Photo by Claire of Eagles Roost.



## MISCELLANY

### LENTILS

by Dame Maud de Clayton

One of the advantages of attending an event or meeting in another subdivision is having the opportunity to explore other cuisines.

The Archduchy of Caerleon is known throughout the Empire for...lentils! Members of the Imperial Estates that attended the recent Meeting held in Thatuna received gifts of bags of lentils; at the request of several estate holders, some recipes for preparing lentils for events are included below.

#### Lentil Puree

(from *The Medieval Kitchen: Recipes from France and Italy* by Odile Redon, Françoise Sabban and Silvano Serventi)

This recipe is from a 14<sup>th</sup> century Tuscan manuscript, and is entitled "*Lenti altramente*."

1 pound lentils

1 *bouquet garni*: a selection of parsley, sage, rosemary, thyme, basil, etc.

3 tablespoons good olive oil

1 pinch saffron (5 or 6 threads)

6 tablespoons freshly grated parmesan cheese

4 eggs, beaten

salt

Wash the lentils carefully and place in a large pot with 4 times their volume of water, the bouquet garni, the olive oil, and the saffron. Simmer over low heat until lentils are tender. Drain lentils if necessary and salt to taste. Mash lentils and press through a food mill or sieve.

Mix the parmesan cheese with the eggs. Reheat the lentils if they have cooled and remove from heat. Add the egg mixture and mix well. The lentils will form a smooth, firm and very flavorful puree.

(Note: This recipe contains uncooked eggs; if you are at all concerned about food-borne illness, you can substitute a pasteurized egg mixture).

Lentils have long been a part of Arab cuisine. Known as "*adas*," they were combined with meats and spices, dressed with yogurt, simmered with sugar, raisins, and spices, and cooked with vegetables such as Swiss chard. Interestingly, with lentils bears the same name: *Adasiya*.

Some of the earliest recipes for using lentils are located in the *Kitab al-Tabikh*, written by Muhammad ibn al-Hasan ibn Muhammad ibn al-Karim al-Katib al-Baghdadi in 1226. Written more than thirty years before the Mongols sacked Baghdad, it is considered to be representative of the "pure" Arabic cooking that provided the Islamic influence in medieval Mediterranean cooking.

#### Adasiya

(from *Medieval Arab Cookery: Essays and Translations* by Maxime Rodinson, A.J. Arberry, and Charles Perry)

Cut up the meat, and dissolve the tail (fat similar to beef suet) as usual. Put this meat into the oil and fry lightly until browned: then town in a little salt, cumin, and brayed dry coriander, and cover with water. When nearly cooked, add beet washed and cut into pieces four fingers long. When thoroughly boiling, add as required lentils, cleaned and washed, and keep a steady fire going until the lentils are cooked. When set smooth and definitely cooked, add as required fine-bruised garlic, stirring with a ladle. Then leave over a slow fire: and remove. When serving squeeze over it lemon juice.

#### Adasiyya

(from *Medieval Arab Cookery: Essays and Translations* by Maxime Rodinson, A.J. Arberry, and Charles Perry)

This sweeter recipe for lentils is from a 14<sup>th</sup> century Arab manuscript entitled *Kitab Wasf al-At'ima al-Mu'tada*, completed on November 30, 1373.

Cook peeled lentils until done in a little water, and add vinegar and sugar, as much as you choose to mix, and thicken it with the two of them, and rub almonds, jujubes, and raisins and throw them onto it and take it up. Throw in all the *atraf al-tib*\* and ginger, pepper, and saffron.

\* A spice mixture of spikenard, betel, laurel leaf, nutmeg, mace, cardamom, cloves, rose hips, common ash, long pepper, ginger. A mixture of cardamom and cloves can be substituted.

#### Adasiyya

(from *Medieval Arab Cookery: Essays and Translations* by Maxime Rodinson, A.J. Arberry, and Charles Perry)

This recipe is also from the *Kitab Wasf al-At'ima al-Mu'tada*.

Cut meat up. Melt tail and throw its cracklings away. Put the meat in the pot with water to cover. When it boils well and is skimmed, take Swiss chard and cut it the size of a finger and wash it, then throw it in the pot. When it boils a second time, throw salt and spices on it, as much as needed. Then put lukewarm water on it, as much as the quantity of the lentils, and leave it until it boils. Then take as much lentils as needed, pick them over, wash them clean, and put them in the pot. Cover it and kindle the fire continuously under it until it is done. When it is done, return the melted tail fat to it, and take as much garlic as necessary and throw it on it, and it settles and is taken up.



*Dame Juliana Sattler prepares a Tierra del Fuegan specialty at a recent encampment. Photo by Sir Jakob der Jude.*

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**Deputy Minister of Joust and War West:** Sir James of March le Coirnoir

E-mail: [DeputyWarWest@adrianempire.org](mailto:DeputyWarWest@adrianempire.org)

**Physicker:** Sir Gryphon von Hohenheim

E-mail: [Physicker@adrianempire.org](mailto:Physicker@adrianempire.org)

**Web Master:** Sir Robert "Jestar" de la Fonteyne

E-mail: [webmaster@adrianempire.org](mailto:webmaster@adrianempire.org)

# RELIVING EUROPEAN HISTORY FAIRE

JULY 6TH AND 7TH  
IONE, CALIFORNIA

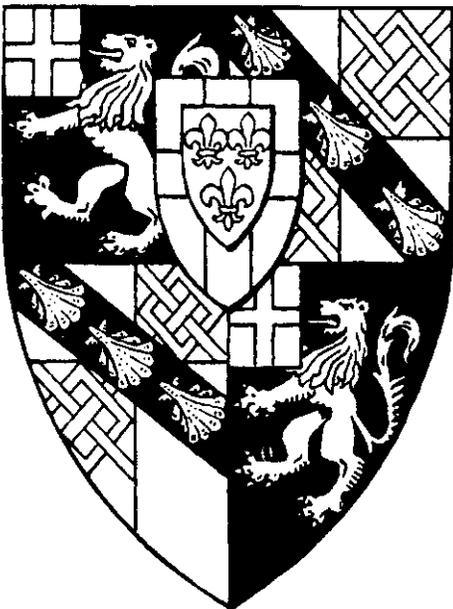


*Members of the March of St. Michael participate in a reenactment of the Battle of Pavia. A complete report on this new event will be in the next issue of the Adrian Herald. Photo by Sir Jakob der Jude.*

The  
**Adrian Herald**

P.O.Box 46

Atwood, CA 92811-0046



# Imperial Crown War (West) Registration Form

**When:** August 31<sup>st</sup> thru September 2<sup>nd</sup>, 2002  
Site opens at 2:30pm on Friday, August 30<sup>th</sup>  
(Labor Day Weekend)

**Where:** Featherly Regional Park,  
Yorba Linda, California

**Site Fees:** Members (13 and older): \$5 for the weekend  
Youths (6-12 years old): \$3 for the weekend  
Children (5 and under): Free

**Park Fee:** \$5 per car and \$3 per person

**Contact:** Giachino Morone Lococo de San Flippo (Jack Morone)  
jmorone@pacbell.net

**On Site Registration**  
Site Fees will be paid at the  
"Troll Gate" located at the  
entrance to our camping area.  
**Gate opens Friday @ 2:30pm**  
**& will close for opening court.**  
Times will be posted at the gate.

**You must be registered to  
participate or camp. Tokens  
will be provided as proof.**

## Instructions:

Please fill out the form below completely. Each person who will be attending must fill out and sign an individual form. Fill out all sections, including your signature and bring to the event. To pre-register, enclose this form with your check or money order made payable to The Adrian Empire, Inc. Mail to: **The Adrian Empire, PO Box 46, Atwood, CA 92811-0046. Must be postmarked by August 23<sup>rd</sup>.**

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I, \_\_\_\_\_ (print legal name), as a condition of participation in Imperial War West, an official event of The Adrian Empire, Inc. (ADRIA), do hereby agree to release, indemnify and hold harmless ADRIA, its agents and assigns from any and all claims, including claims for property damage and/or loss, injury, death, mental or emotional distress I may receive by reason of participation in martial arts or other activities or events sponsored or arranged by ADRIA. I am fully aware that these activities are potentially dangerous and can result in serious harm. I understand ADRIA does not provide any insurance coverage for my person or my property. I acknowledge that I am responsible for my safety and my own health care needs, and for the protection of my property. In consideration of my being permitted to take part in these activities, I agree to follow all ADRIA rules or directions of ADRIA officials regarding equipment, participation or personal safety and voluntarily accept all risks associated therewith.

Should any disputes arise from my participation in any ADRIA sponsored activity, I agree to work through the internal dispute resolution procedures of ADRIA. If these procedures do not lead to the resolution of the dispute, I agree to submit it to a board for binding arbitration and to abide by the decisions reached by such a board. The arbitration may take place wherever the parties mutually agree, but will be in Phoenix, Arizona if they do not agree otherwise, and in any case the laws of the state of Arizona will apply.

THE UNDERSIGNED AFFIRMS THAT HE OR SHE HAS READ AND UNDERSTOOD THIS STATEMENT, AND AGREES THAT THIS IS A WAIVER OF ALL CLAIMS ARISING FROM PARTICIPATION IN THE WESTERN BANNER WAR AND ASSOCIATED EVENTS OF THE ADRIAN EMPIRE, INC. TO THE EXTENT PERMITTED BY LAW.

\_\_\_\_\_  
Print legal name (First, MI, Last) Age \_\_\_\_\_

\_\_\_\_\_  
Signature (Parent or Guardian must sign if participant is a minor) Date \_\_\_\_\_

Game Name \_\_\_\_\_ Subdivision \_\_\_\_\_

Address \_\_\_\_\_ e-mail address \_\_\_\_\_

City/ST/ZIP \_\_\_\_\_ Phone \_\_\_\_\_

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Days Attending: **Fri Sat Sun Mon** Amount paid \$ \_\_\_\_\_