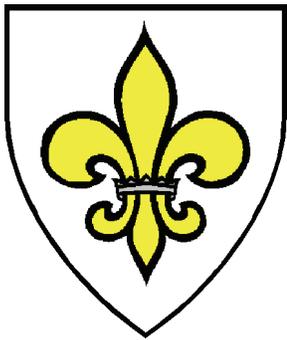


# The Adrian Herald

January 2006

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## Their Imperial Majesties January Address

Greetings unto the Nobles and Populace of Adria,

It is with great enthusiasm that we write this missive. We are quickly approaching the 20<sup>th</sup> anniversary of the existence of the Adrian Empire. This is a time of celebration and thanks. Thank you to everyone who has supported the Empire throughout the years. Thank you to everyone that has worked hard and dedicated a portion of their busy lives to helping the Empire flourish. Thank you to all those who will continue to lend their time, support, and assistance in the future.

With the help of Albion, we have planned a wonderful weekend to celebrate this momentous occasion. We would like to extend a special invitation to all people throughout the Empire to attend. Please find the registration form for the 20<sup>th</sup> Anniversary Tournament on the Adrian Empire website at [adrianempire.org](http://adrianempire.org). Registration is \$20 for the tournament and \$10 for the Feast, or \$30 total for the weekend's activities. Included in the tournament fee is a limited edition 20<sup>th</sup> Anniversary T-shirt. They are black with yellow lettering. On the back will be the Alphyn with Adrian Empire around it (very similar to the stickers). On the front will be a Fleur-de-lis on the pocket with 20<sup>th</sup> Anniversary around it. They will be very classy. The tournament will be held in conjunction with the March Imperial Estates Meeting, on the UNLV Campus in Las Vegas, Nevada, March 17<sup>th</sup> and 18<sup>th</sup>.

If you are not planning on attending, but still want a T-shirt, you can use the registration form to order one and it will be mailed to you. All orders and registration forms must be received by the Imperial Steward, via the Adrian post office box, by February 15<sup>th</sup>, 2007 to accommodate printing shirts. Please use one form for each person who is registering.

We will also be announcing a few changes over the next few months. These will be to help mainstream some of our activities and paperwork to make the Empire more efficient.

Thank you again for everything you do for Adria!

In Service,

Pavo and Ashlinn, Imperator et Imperatrix, Adria



## New feature to the Herald

Starting with this issue the space to the left on the front page (below the Empire device) will be used to honor our Imperial Ministers, Subdivisions, Cantons, Domains, and Guilds who contribute to the Herald. It is our hope that we will soon have all of these groups submitting something each month and that no one will be neglected from this section.

As Imperial Minister of Information I should be receiving a report from all Chroniclers (or the Crowns in absence of one) in the Empire. I have opted that this office will accept a submission to this newsletter in lieu of these reports to fulfill your obligation to your administrative duties. Any group which is not listed has failed for the current month in it's reporting duties. Currently Domains, Cantons, and Guilds do not have this reporting requirement but it is HIGHLY suggested that you submit something anyway and get use to the idea of doing so.



# College of Arms



## From the Imperial Sovereign of Arms

The Imperial Sovereign of Arms has received reports from both the East and West coast Imperial Deputies. They report that not every subdivision is meeting the reporting requirements.

Attention all seated ministers of arms: You are REQUIRED to report monthly. Even if you have nothing to state, just send an email to either Imperial Deputy which says "No activity for the Kingdom of *Rodney*" (substituting the station and name of your subdivision of course). If you do not know who your deputy is, send your report to me at [sircoda@yahoo.com](mailto:sircoda@yahoo.com) and I will put you in contact with the correct Imperial Deputy Sovereign of Arms. Failure to report in future will cause notice to be sent to the Imperial Minister of Rolls and the crown of the subdivision in violation stating that your ministry point for that month may need to be withheld.

As you are aware, points are earned at the discretion of the crown and you are not guaranteed that point just because you hold an office. The point is, please send in your reports. I don't want to ask for your crown to withhold your point. I'd much rather be publishing things like notices of advancement in rank and honorariums received etc. We can't do any of that fun stuff until we have the reporting mechanism functioning. Let's cross our i's and dot our t's (or something like that) so we can move on to the good stuff.

Having said that, as of this writing, the college of arms online application is only a few days away from launch.

First will come the online armorial. The arms of the empire and a couple of subdivisions are already loaded. Images will be attached to existing registrations over the coming weeks and months.

Second will be the publication of instructions regarding heraldry proposals, the paper trail and how things get registered. The only significant change is the fact that an online proposal will not be registered until the paper trail is complete.

Third will be the authorization of the seated ministers of arms of the various subdivisions and their deputies. Each will have a user account and a password. All transactions are audited and preserved in history.

Fourth will be the online reporting tools etc. These items are not core functionality and so will not hinder the process by not being online.

I am looking forward to bringing this application to you so that your job may become easier and more enjoyable, all the while providing a visual representation of the heraldry of Adria for all the world to see.

In Service,

Sir Coda Drachensohn von Rammstein

Fleur-de-lys King of Arms

Wappenkoenig von Adria"

## From the Imperial Deputy Sovereign of Arms - East

Greetings Eastern Adria.

I need an updated list of ALL Eastern Ministers of Arms: King/Queens of Arms, Heralds of Arms, & Pursuivants of Arms, plus Officers of Arms (Court Heralds). If you a herald of any rank, please respond.

If you know who your herald is, PLEASE RESPOND to [BishGreco@aol.Bis](mailto:BishGreco@aol.Bis).

If you are your territorial herald, PLEASE RESPOND to [BishGreco@aol.Bis](mailto:BishGreco@aol.Bis), with you Mundane Name, Persona Name, eMail Address, Phone Number, Territorial Heraldic Title, & the Territory you Represent.

If you are the Crown of an Eastern Territory (any Adria Territory East of the Mississippi River), (Southeastern & North-eastern Adria), & know the name and/or eMail address of your herald, PLEASE RESPOND to [BishGreco@aol.Bis](mailto:BishGreco@aol.Bis).

\*If you think you are a herald, PLEASE RESPOND to [BishGreco@aol.Bis](mailto:BishGreco@aol.Bis).

\*\*If you think I know who you are, PLEASE RESPOND!!!

I have NO problem receiving multiple eMails of repeating information. The problem occurs when reports aren't sent to me, because of the lack of information of who you are. Gladly this ends with the refreshment of CURRENT information.

It is a new year. I hope you had happy holidays. Now, it's time to go back to work.

Faithfully, in service to the Eastern Territories of Adria, Adria's College of Heralds, & The Empire, I pray that you fare well.

Phoenix et. Dragon King of Arms  
Imperial Deputy Sovereign of Arms - East

Basilica Herald, Church of Adria



## From the Imperial Minister of Joust and War



It is with heavy heart and great sadness that I must take a temporary leave of my friends and family in Adria. I will still be doing all my official duties for the empire and I will do my best to come to events in the following months but mundane life has kicked me in the teeth for over a year now and I have not been able to find work here in Vegas. I have tried most everything I can do but it would seem that I have no real marketable worth in this tourist trap that I love so much. I am moving to Southern Utah to battle the twisted perception of religion out there because I have work for the rest of the winter season at Brianhead ski resort. My love of snowboarding actually got me work... who would have thought it =). As I said I will be doing all duties laid forth to me at the Imperial level and would be most honored to retain my local level duties as well. I simply hope the local crowns are willing to allow my deputies to step up in my temporary absence so they can get a taste of what its like. They deserve a chance.

My absence from the boards is mainly due to this mundane matter and I am greatly sorry for my lack or being able to take care of you all as I should have been. Please if anyone needs info or has questions email me DIRECTLY as I check that email daily, and will continue to do so. I can be contacted at [go69spike@hotmail.com](mailto:go69spike@hotmail.com) for anything but please DO NOT send me any spam or junk mail. Keep it professional as I will be using a total strangers computer to do my business.

I hope you all understand... if you don't, drop me an email and ask me to clarify.

Thank you all.  
Sir Duncan Wallace  
IMW&J

## From the Imperial Minister of Education

Greetings Unto Their Imperial Majesties! The Ministry of Education has only received reports from Burgundy and Cashel on activities regarding Education and Children's Activities. It is important that all subdivisions respond with reports. Either a designated Minister of Education or the Crowns themselves should submit a report as to the activities of children, the collegia taught (and all required information including syllabi and numbers attended), and demos held (including where and what was demo'd and to what kind of audience).

This is important. Education is our Mission, so let's keep it in our focus and report.

Also, I am pleased to report on the Deputy Ministers of Children's Activities.

For the North East, Sir Kerrigan of Cashel is your contact: [sirkerrigan@yahoo.com](mailto:sirkerrigan@yahoo.com)

For the West, Dame Hildegarde of Terre Neuve is your contact. [tinathecutting@yahoo.com](mailto:tinathecutting@yahoo.com)

For the South East, we are still searching for an Imperial Deputy at this time.

I will repost the last month's letter on the AdrianEmpire YahooGroup and include a form to use for submission. Submissions can be made without a form as well.

Please send all of your reports to the appropriate Deputy or to myself. I can be reached at [tygre1980@yahoo.com](mailto:tygre1980@yahoo.com) or by phone at 254-466-5098 (c#) or 254-238-7558 (h#)

In Service,  
Dame Eiliagh d'Aitzarra, Imperial Minister of Education

## From the Imperial Minister Chancery

Greetings unto Their Imperial Majesties, Ashlinn and Pavo, and the esteemed Estates of the Adrian Empire,

The time fast approaches for the March 2007 Imperial Estates meeting and to establish the eligible voting Estates for that meeting. All proposed agenda items were due to the Imperial Chancery by Sunday, January 21. All eligible voting Estates for the meeting were established (i.e., frozen) at that time. Lists must be submitted to the Imperial Chancery no later than Sunday, February 18, 2007, at 11 p.m. Pacific Standard Time.

As with the November meeting, any estate wishing to hold their vote at the March meeting whose name was not given to the Chancery by the aforementioned deadline will have to petition the Estates to waive notice.

Estate Rosters and Agenda Items may be sent to either "chancellor @ adrianempire.org" (HIH Dame Katherine Marshal of London) or "warrenm811 @ yahoo.com" (Sir Warren Anthony).

In Service,  
Sir Warren Anthony  
Chancery - Agenda & Minutes

## From the Imperial Steward's Office

Due to holding two Imperial level offices, Dame Marion has been extremely busy with getting the Imperial Rolls Office on track. Hence she requests that we accept the updated contact listing which she has provided as her submission to the Herald for this month.

Per her request, the Herald and the Imperial Office of Information is happy to accept this much needed update for publication in this month's newsletter. You can see this listing on the inside back cover of this issue.

## *From the Imperial Arts and Sciences Minister*

Unto the Crowns, Ministers, Chivalry, and Populace of the Adrian Empire does The Arts and Sciences Minister send greetings.

Last year was a busy one in the Arts and Sciences Ministry with many new things added and many rules changed, hopefully for the better. The Ministry is now attempting to get those changes in order by bringing the A&S Manual up to date.

We are also still getting questions about the Arts form. The current Arts form is the form that is to be used by all Regions in Empire. The use of any other form may cause the loss of points, wins or Masterworks, for the entries judged on them.

Reporting is getting better, but there are some regions that are still slow in reporting.

We are hoping that soon we can add an Imperial documentation Library to the Arts Department of the Adrian Empire Website. We ask all Artisans that have achieved Masterworks to Please, Please send in their documentation for inclusion into the Library. Artisans will be able to use the Library to aid in the documenting of their own projects, provided they give full credit to the original documentation author.

We are also working on a similar section for the Syllabi of all the various Classes and Collegia taught around this wonderful Empire. Let us showcase your hard work and research skills!

As always, suggestions are always welcomed. Please send in any you have.

In Service,

Angus Kilshannig, Kp, Kb, Kr.

Imperial Minister of Arts and Sciences.



## **Historical Physicks: Medical Practitioners**

**Submission by Sir Jordan Marlborough.**

There was a Medical Practitioner:

Nowhere a better expositioner  
On points of medicine and pathology.  
For he was grounded in astrology;  
Treating his patients with most modern physick  
Dependent on his skill in natural magic;  
He knew which times would be the most propitious  
For all his cures to be most expeditious.  
He knew the cause of every malady,  
If it was hot or cold or moist or dry  
And where its seat and what its composition:  
You'd nowhere find a more adept physician.  
And when he knew the cause of the disease  
He'd give the patient fitting remedies.  
He'd several chemists under his command  
Who made sure all his treatments were to hand.  
Reciprocally, both parties made their pile  
And had done so for quite a longish while.  
Old eminent authorities he knew,  
Some Greek, some Roman, some Arabian too.  
He'd read both Aesculapius the Greek  
And Dioscorides, whose drug critique  
Was current still. Ephesian Rufus, too,  
Hippocrates and Haly, all he knew.  
Galen, Serapion and Rhazes, all  
Their textbooks he could instantly recall.  
Likewise with Avicenna, Averoes,  
Damaskan John and Constantine, and those  
Like Bernard, John of Gaddesden, (just dead  
And gone), and Gilbert; every one he'd read.  
He was abstemious in what he ate;  
Though this seemed little, it was adequate  
And most nutritious and digestible.  
He never bothered much about the Bible.  
Of blue and scarlet cloth his cloak was made  
With silken lining of a different shade.  
But yet in spending money he seemed meagre,  
To keep the fees he earned he seemed most eager;  
For gold's a sovereign tonic; so, in short,  
Great stores of gold were what he chiefly sought.

*Chaucer's description of a doctor, from the  
Canterbury Tales*

# From the new Imperial Office of Information

Greetings unto the wonderful people of Adria!

I just have a few things to announce this month:

- 1) Work on the new Empire website continues and I hope to soon have it ready for testing.
- 2) The Herald is growing but still needs submissions. As members of the populace, you are free to submit articles, stories, photo collections and other items for publication. This is your newsletter, feel free to contribute to it. Submissions are not just limited to those in offices.
- 3) We have changed the format for the Herald. All Imperial Offices will have title headings in the newsletter even if there is nothing submitted. If an Imperial office, or subdivision does not submit something, then we will simply put "No Submission for this month" where the text should be. If I do not receive a submission for the next month, then it will be followed by a statement detailing how long it has been since we received one. Additionally, each subsequent month I do not receive a submission, I will contact the Rolls Office to request a denial or withdraw of the ministry point.
- 4) I am currently requesting the cooperation of all cantons, domains, and guilds in following the monthly submission requirements. At the moment this is voluntary. But be advised that all things in Adria change and the Empire is pushing for better communications and reporting throughout. It may be best to get yourselves in the habit of doing this.

In Service,

Sir Rhydderch ap Eirwyn

Imperial Minister of Information

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Every once in a while something happens that shows the work you are doing is making a difference.

This month, something happened that showed the importance of the work I have recently done in making the material on our website available to Google and other search engines and also showed the importance of this newsletter. Here is a snip of a letter I received recently:

Dear Sir Rhydderch,

I have been in a search for the family name O'HENNESSY on the internet for quite some time. I have done several searches and recently did one of the ones I first tried many months ago. I was very intrigued by the site that came up with the news sheet for the medieval groups. Adrian Herald.

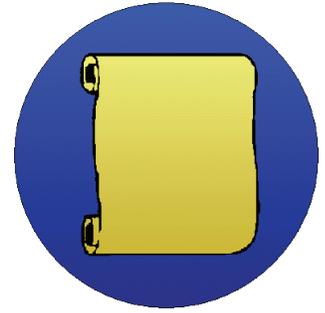
This is an old issue dated 1998 but the name EISLIN O'HENNESSY was pulled up by the search engine, for the 1st time.

Would it be possible for you to forward this e-mail on to Eislin O'Hennesy, Or even publish it in the 'Herald', Please?

It turns out that this gentleman was from Europe and was researching his family name O'Hennesy. Since Eislin is no longer with Adria I contacted Sir Coda who knew her and was also mentioned in the same article; he was then able to respond to this gentleman's inquiries.

This is a perfect example of why both the Herald and our Empire's website are such an important tools. As our website grows and more information is made available on it, more and more people will be drawn to it by any number of searches. While not all of them will be interested in everything we do, many will be intrigued enough to explore our site and perhaps become interested enough to join our ranks.

## From our Imperial Rolls Minister



Greetings Unto the Populace from the Imperial Roll Minister:

Each week we make progress but as it took 10 years to reach the state the records were in when received last October it will take time to work through the files. Original records continue to come out of the woodwork as late as last week.

Often missing records in reviewing Steps to Knighthood are from Imperial Events. As the Imperial Events are posted, the records become available to your Rolls Minister. Your minister has access to the list of events posted - if your participation is not listed - call the local minister to see if that event has been recovered and posted.

**Before** you give your Steps to Knighthood to your local Rolls Minister check the on line DataBase for what is posted. Confirm that what is posted agrees with your records. If the records do not agree determine which set of records needs attention. One of the objectives of this program is the ability to pull up the on line record and find all the required records.

**Before** the Local Rolls Minister sends the 3rd Level Request to Imperial - take the same initial steps to confirm what is already on line. Address any corrections before submittal.

In the beginning of this project I held events until we could post them complete. Imperial Events (as with local events) will sometimes be missing combat or some other dicipline. Today's theory is release what is completed based on the support detail on hand - continue with requests to locate the missing dicipline. That way those diciplines that are complete - Arts or Archery etc. will be available to those searching for points.

What can you do to help: Print where it says to print and Write where it says to write. If you are a List Mistress list all marshals and water bearers on the Combat Tree. Write all the information on the paperwork you are responsible for to include the full date - More information is good - less research or questions for your Rolls Minister.

YIS

Dame Marion Leal Durius

## From the Imperial Minister of Archery

No Report Submitted

## From the Imperial Marshal

No Report Submitted



## From our Imperial Hospitaler

Greetings from the Imperial Hospitaler,

A number of subdivisions are regularly reporting, most are not. With the help of our Crowns, I hope to hear from Their ministers more often.

I have been answering quite a few messages from folks who would like to know about Adria. Whenever possible, I give them contact information for their nearest subdivision. With only 27 chapters around the country, we are going to have to really reach out to some. But if we do, they may reward us by establishing new cantons for your Kingdoms and Duchies, and new shires for the Empire.

There have been a number of posts regarding new member information. My predecessor, Sir Auberon, wrote a number of useful articles. They are available at our [adrianempire.org](http://adrianempire.org) site--on the menu, go to departments, hospitaler, then articles.

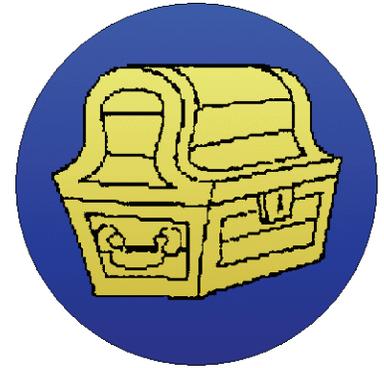
We are getting our order together for the new Adrian Empire T-shirts, celebrating our 20th anniversary. Go to the registration form for the event (March, in Las Vegas), whether you can make it out or not, use the form to order your T-shirts. We hope to develop more Adria items (window decals, bumper stickers, etc.).

I would like to receive copies of the flyers used throughout the Empire to advertise Adria and each subdivision. If we receive electronic copies, we can post them in the files for others to use. But even photocopies can be mailed to me at: Imperial Hospitaler, c/o 5563 Topaz St., Las Vegas, NV 89120.

On any other matters, I can be reached at [hospitaler@adrianempire.org](mailto:hospitaler@adrianempire.org), or [dreye@cox.net](mailto:dreye@cox.net), or you may call me at (702) 736-0510.

In Service,

Sir William Baine



(The above is a fictional ad displayed for demonstration purposes only)

Beginning January 1st advertising will be available in the newsletter and on our website details elsewhere in this issue. Advertisements are available for hobby related merchandise only. Special discounts are available to Adrian members as well!

# Did you get this issue by mail???

If you receive a printed copy of the Adrian Herald but do not actually require an issue to be mailed out to you, please consider changing your membership to an E-membership and get your copies via the internet. This will help our Empire save costs associated with the printing of this newsletter.

*Their Imperial Majesties*  
*Cordially invite you to attend the celebration*  
*Of the 20<sup>th</sup> Anniversary of the Adrian Empire*

**When:** March 16<sup>th</sup>, 17<sup>th</sup>, AND 18<sup>th</sup>, 2007

**Where:** Las Vegas, Nevada – University of Nevada Campus

*This will be held in conjunction with the March Imperial Estates Meeting.*

**Airport:** McCarran International

**Hotel:** Terrible's Hotel and Casino

\$109.00 plus Tax/night

Reservations must be made by

February 16<sup>th</sup>, 2007

**Site fee:** \$20.00: includes prizes and a 20<sup>th</sup> Anniversary commemorative shirt.

HIG Dame Anginette is autocrating a feast in honor of the 20<sup>th</sup> Anniversary on Saturday, March 17<sup>th</sup>, at 7 p.m.

Feast Fees are \$10.00 per person and are separate from the Event fees.

She has requested that each subdivision send her their favorite recipe so she can try to include it on the menu.

A schedule of Events will be posted in upcoming issues of the newsletter.

## **THE FRIE COMPANIES VON LAGERSUUFER - Imperial Domain**

The Frie Companies von Lagersuufer is a war band for hire within the Adrian Empire. The majority of our membership resides in the area commonly known as Southern California.

The original Lagersuufer Company began around 1995/1996. The group began participating in Adria and formed a house shortly thereafter. In 1998, they formed a Barony within the Kingdom of Esperance.

With the desire to move away from the traditional "Adrian" political structure and with membership in Esperance, Brandenburg, and Cambridge, it was granted status as a Domain of the Empire in 2005.

The Lagersuufer Company began as a band of Swiss mercenaries for hire. We continue this tradition today. As a mercenary company, we can provide not only well trained fighters in the art of military combat, but also ministers, artisans and scholars. For more information, contact the Officero Politico, Dame Lenora Greyphis at [damelenora@greyphis.net](mailto:damelenora@greyphis.net).

Be well, be safe.

Giachino Morone Lococo de San Filippo, Capitano

# Friend, Brother, Uncle, & Adrian

## Gaeth Fionn and the Duchy of Alhambra remembers one of their own

Tadhg mac Campbell (Tim Walters) was more than a brother he was one of my best friends, and the world will be dimmer by his loss. I saw in my brother's eyes the joy of battle as we stood beside each other during wars this year.

He was a dotting uncle to several members here in Gaeth Fionn, a founding member to this Canton, and although he was not known throughout the Empire, he will never be forgotten here.

Tim was always a shy person and really wasn't the outgoer...He was quiet, and rarely showed his emotions, but he was always there, in support of me and my strange hobby.

Two years later, Tim joined this hobby, and I truly know, he was the happiest I had seen in many, many years. It was in this group (Adria), that Tim really started to shine. Tim was my confidant with many of life's tubulations, never saying much, just listening. He was a better man than I can hope to be.

I lost my best friend, my confidant, my brother, and my traveling partner, and most of all, the one who would always stand beside me, no matter the odds. When I was knighted, he was there. And I saw so much pride of me in his eyes. I was his "little" brother, and he always supported me. He watched my children without question when I had to work. He was always giving of himself.

I thank you all, for helping give my brother the joy he so richly deserved this last year,

Tim was a veteran of the US Marines and Montana National Guard.

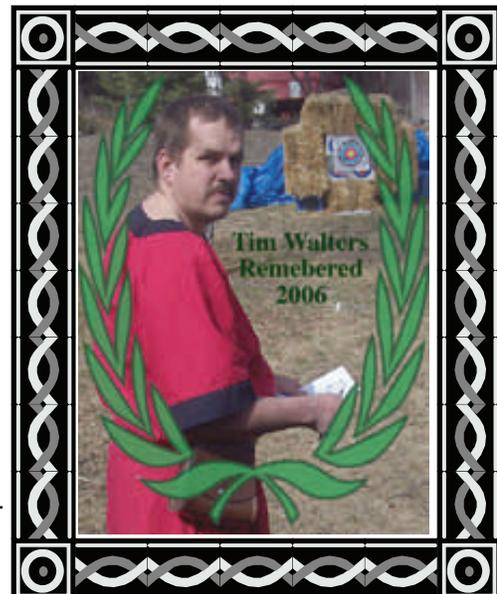
God keep you and hold you close, for there will be a time when we shall be together again, wait for me brother, for I too will make the journey, and we shall stand aside each other once again.

Please raise a glass at Twelfth Night, or other events that toast in remembrance, and include a moment for my brother as one who left this mortal world before his exploits could be shared.

With Respect,

Eamonn mac Campbell (Anthony Walters)

(Tadhg mac Campbell (Tim Walters) died in an industrial accident in December 2006.)





# Kingdom of Umbria



Greetings from the Kingdom of Umbria,

The Holiday season came to a end in Umbria with the Celebration 12th nite, everyone who attended had a wonderful time, even if the weather was cold for Umbrian's. A pot luck was hel with Sub sandwiches, lot of good time with the members of the populace.

On January 27th Kingdom of Umbria held their Crown War, Umbria has set a new record in the Adrian Empire, this was the third year it was uncontested. So their Royal Majesties declared a Fun War. HRH Sir Blackarrow decided it would be a great war to put the Prince Sir Liam and Princes Dame Margarita against each other on the battle field. Good new Dame Margarita's army was victorious. The after war party was a great sucess at the castle of Sir Cameron's and Dame Cocah Castle. It was a long day but we had a great turn out, it was so good to see faces we haven't seen in awhile. Also during the tournament, Kingdom of Umbria has three new members,

Coronation is February 25th on a Sunday Afternoon from 2pm to 6pm,details to be posted on the e group. The final court of Royal Majesties, Sir Blackarrow and Dame Shahara. The coronation of Sir Liam and Dame Margarita, with a feast to follow. There will be court dancing, a silent auction for the Kingdom Travel fund, and A&S Champion for the new year will also take place. So if you can we would love to have everyone come and celebrate the coronation of Sir Liam and Dame Margarita,

Be sure to watch the egroup for details of the cornation.

In Service to the Kingdom

Dame Margarita DuBois

Princess



# Kingdom of York



**No submission this month.**



# Kingdom of Castilles



**No submission this month.**



## From the Kingdom of Albion



*Greetings unto the Populace of Adria,*

*I will be your feast autocrat for the 20Th Anniversary of Adria. I would like to invite any subdivision who would be willing to share one of your dishes and have it presented at the feast to send the recipes to me no later than the end of January. We have Carrots of Aragon so far and look forward to many more. We thought this would be a nice way of including everyone into the feast. Or if you would like to have a dish named after you, I am sure something could be worked out.*

*Yours in service*

*HIG Dame Anginette*

She also would like to know if anyone has any allergy or special food needs please contact her.

I am still looking for pictures. I would like to be able to display the history of the whole Empire. So far I have only gotten pictures from local Members. We need these things by February 15 so that we can get it all put together. Please either e-mail them to me or mail them to me my e-mail is [katriana\\_macbrus@yahoo.com](mailto:katriana_macbrus@yahoo.com). We really want to sample of pictures from everyone and maybe who the people are for those that are newer and don't know all the great history in this group.

HRM Katriana MacBrus

The Kingdom of Albion has had a wonderful month we had a great Yule Feast in December with many in attendance. Then brought in the new year together with a celebration of friends and family and then gathered for monthly event on the first weekend of January for a double event. We then had a 12th night feast up in St George Utah were we welcomed a new Page to our group and we are gearing up to start getting ready for the Renaissance Festival in October. We are looking forward to seeing everyone in March and are hoping that we will have a good turn out please don't forget to RSVP.

HRM Katriana MacBrus



## From the Kingdom of Terre Neuve



Dear Populace,

We are very excited about the last few months of our reign. There are so many major events on the horizon. The first event is the 12th Night Feast which is being held next weekend on January 27<sup>th</sup>. Next is the Hearts and Honor's Tournament and overnight event for a fun War, to capture the banner. This is happening in the El Monte Park and all in the month of February. Then in March, Adria is filled with the Imperial 20<sup>th</sup> Anniversary in Las Vegas, which will host a tournament and many celebrations throughout the weekend of March 17<sup>th</sup>. This weekend will also include the Imperial Estates meeting. Then Terre Neuve's Crown War and Tournament will be held on the weekend of March 24<sup>th</sup>, at El Monte Park. Finally we find ourselves looking into March where our crowns will be coming off and being placed on the new crowns who win the war. Please be a part of as many events as you can so you won't just be hearing about all this from someone else. And finally in closing, we are very excited about learning more from all our upcoming collegiums in the next few months.



# Kingdom of Esperance

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" Esperance held her Crown war in conjunction with her Crown tournament on the Second Saturday of November under the gentle shade at the Canyon RV Park. The day began with the knighting Sir (formerly Squire) Cagar and Sir Giovanni of Amalfi. Challenges were accepted as is appropriate and there was much rejoicing. Two new squires were also taken on as Master Max Squired to Sir Ce'Wolf and Master Darren Squired to His Majesty King Donavan.

Before the heat of the day grew\* the steel tournament was held in which Sir Jamie the Red was triumphant. A war scenario for the steel combatants was promptly set up and we fought a 5 minute resurrection battle. Upon completion the combatants were advised that they still had two more scenarios to do and promptly removed their armor. The war was uncontested so these scenarios were being fought for the enjoyment of the populace.

After lunch the shinai combatants were called to the field for their tournament and then an open field shinai battle was held. The renaissance war scenario was an alleyway fight set up by Sir Jamie the Red. With one archer at either end of the alley with a single javelin the combatants fought back and forth through the twists of the alley avoiding obstacles and, on occasion, turning a corner at an inopportune moment and walking into a rapier thrust. The scenario was most wonderfully successful and was run several times.

The Rapier tournament was held in the evening after dinner by torchlight. And, despite not being able to see the blades we had great fun.

Earlier, at the end of October, a demo was held in Redondo Beach for the "Castle of Friends" which is a city sponsored event for disadvantaged children. Despite being miscast as "Jousting" we had a large audience who enjoyed the rapier demonstration offered by Master Darren (now Squire Darren) and her Grace Aoife Traynor. The evening was ended with a rousing demonstration of full steel combat by His Majesty Sir Donavan and his Squire, Cagar.

December saw a quiet but enjoyable tournament. We had a small contingent of school children who, as part of their coursework, were interviewing various members on the myriad activities of the Adrian Empire. They received instruction on various crafts including the construction of chain armor (always popular), a demonstration and long discussion on armored combat as well as learning about Archery which was being shot on-site thanks to our portable targets and a handy safety screen and finally were schooled in general history by His Majesty, Sir Donavan.

Although only one suit of armor was available Sir Cagar climbed in and Sir Jamie the Red made the great sacrifice of picking up weapons to strike the armored man many times. Certainly he didn't enjoy this arduous task despite the near maniacal grin on his face.

Our recent arts have included various armor, in particular a beautiful helm crafted by Sir Roger Wells; a set of plates and a cup painted with the King's Heraldry from Dame Willow; a solid cloth decorated box by Sir Jamie who promptly used it as a chair proving it's sturdiness as well as a tablecloth, and, I am quite certain, additional items which this chronicler's poor mind cannot recall.

Continued on next page > >

December saw some changes in the Ministers of Esperance. With great thanks to the ministers who are stepping down for the past years' service we are fortunate to have Sir Jamie the Red as our new Minister of Joust and War; Dame Giulianna as our sovereign of arms who also remains our Hospitalier; Sir Ce'Wolf continues as Minister of Archery; Sir Kit the Blue returns as Minister of Rolls; Dame Larissa keeps patching us up as Physiker although is scaling back her physickering due to the need to care for her own health; Squire Marius is still our Master of the Ether; Sir Cagar has become Crown Marshal; Dame Lyrica remains Minister of Arts and Sciences; Sir Jehan continues excellent service as our Chancellor and Sir Allan McMahon, still in good voice, is our herald. We have added a Minister of Foreign Affairs and Minister of Architecture which are being filled by Sir Giovanni and Mistress Leslie Argyle respectively although the exact title may be subject to change.

January's event was, I am told, well attended with visitors from the South as well as mundane visitors. As the chronicler was ill and the event occurred shortly before this submission my details are, sadly, sparse. Archery will be held separately due to site restrictions. I am told that Sir Eagan won Steel, Sir Giovanni won Renaissance and Squire Logan won the shinai tournament.

Our fighter practices continue to grow indicating a promising trend for the Kingdom and we look forward to the coming year with great hope.

The Canton of Aquitane continues towards its first event in our Eastern lands. They are quite excited and are planning a blitz of collegiums for their events and many are looking forward to expanding their horizons.

The first event is scheduled for the first weekend of February.

In February the Kingdom of Esperance will be hosting a "Tournament of Delights" with special competitions in arts, archery and combat.

Visitors are, as always, very welcome. Questions can be directed to Sir Cagar at: [cagar@evereve.org](mailto:cagar@evereve.org).

\*Many apologies to our Easter bretheren who hazard near freezing temperatures through the winters of your lands as we find ourselves beset with heat waves. This very month I've found myself at night wearing naught but a light pair of shorts and a t-shirt. Truly our weather is a wonder being so gentle upon us that it would be of little surprise were you to all come and visit our fair environs and we would, of course, welcome you with open arms and sunscreen. (Although as the months have progressed we have had a sprinkling of rain causing our local weather witches to panic and declare "storm watch" conditions) "



Sir Jamie the Red shows why the decision for an arts win was an open and shut case!!!!





All hail "Team Esperance" - the new ministers of the Kingdom



# Arch-Duchy of Brandenburg

Please join us on Saturday, February 24 as we honor the memory of one of Brandenburg's founders, Sir Nigel of Huntington.

A grand Tournament shall be held in his honor in the style of a Pas d'Arms. All attendees are encouraged to present themselves with full Regalia and display of Heraldry in honor of our remembered Herald, scholar and friend.



Date: Saturday, February 24, 2007

Time: 10AM Opening Court, Tourney to follow

Location: Garden Road Park, Poway, CA

We look forward to seeing you.

Be well, be safe,

Sir Giachino Morone Lococo de San Filippo Herald of Brandenburg



# Arch-Duchy of Carolingia

**No submission this month.**



# Duchy of Chesapeake

Greetings from the Duchy of Chesapeake

We would like to thank our cousins to the South for inviting us to their crown war. We had a great time!!! Our compliments to your cooks as both the day board and the feast were outstanding. I'm very proud to say that I am now a huntsman in archery after shooting a 30 in the tourney on Saturday. As usual Admiral Jolie took the steel, but the good gentleman he fought did well. It was his first time in steel and he made a great showing. Everyone from the Duchy that was able to attend had such fun. Sir Kerrigan played the part as Santa to three of the younger members of Chesapeake by giving them gifts of new garb. They were most grateful and I look forward to seeing both boys in their new kilts.

As we have not had our own Crown event as yet I can give no report on how everyone is doing just yet. However, there is a gentleman in the Duchy whom I wish for every one to keep in their prayers. Our range master, Mater Lil John has been having problems with his leg. He had surgery in November and it has gone afoul. We hope that he will get better soon. We miss him greatly.

Yours In Service to the Dream,

Dame Daniella Vadim  
Duchess of Chesapeake



# Duchy of Cambridge

**No submission this month.**



# Duchy of Gloucester



Greetings to all who read this,

Well when we last wrote in we had just found out that we had been approved for Duchy. WOW what a great feeling to see all the hard work pay off as we move up....

Anyways, things are moving along great here at our last Zuruck event Nov 19,2006 Lord Elric IronDrake took his Knighting on the battlefield. now hes a Knight Bachelor. Huzzah !!!

Then we move into Decembers Ducal War went off nicely it was very cool but the two houses still went head to head in Combat, Archery and Arts. We would like to Congratulate Haus der Bogenschutz who took the win for the day ! Huzzah !!! Also at that same event we had another Knighting this time it was Lady Felicia the Bold who took her Knighting in Ministry.

Dec 17, was our 2nd annual Yule Feast which started in trouble due to BAD weather our site was closed with the help of Sir Dorn, Kathleen & Dennis, Lady Isabella was able to hold a wonderful event with food and games, Fun was had by all... Thank you to Lady Isabella and Lady Bellona for all their hard work.

January brought our 2nd annual 12th night and our 1st Coronation. Sir Dorn held is last court as the Viceroy and handed out an award of the Order of Paloris, and gained a Squire, He also Thanked the populace for a wonderful seven months and his court closed.

Capt. E'xavier (from Alhambra) took over the event and call Sir Dorn and Dame Felicia to court. The Capt then proceeded to read through all his wonderful words and made Sir Dorn and Dame Felicia the first Duke and Duchess of Gloucester. One of our first orders of business was to Knight Lady Isabella in Ministry, who then in turn made Lady Fiona her Squire, after that the Duke and Duchess presented the populace of Gloucester with the Badge of Gloucester as there gift to them... Then went on to present Capt E'xavier with a gift and the head of one of his soldiers ( you will have to ask him about our one lucky shot at Border War) We would like to Thank Capt. E'Xavier and the Gnome for the travels they took to come to us and spend this important night with us and for making us Duke and Duchess...

After court was over we moved on to Dinner where we got to have our Desert first.. This is how the New King Bean and Queen Pea are picked.. Not only do they get to be King and Queen and receive gifts they also get the joy of hosting 12th night next year... I would like to congratulate King Francis Bean & Queen Isabella Pea and we look forward to a very nice event next year... We would also like to Thank King Elric Bean for a very nice job he did this year. Dinner was great and the location was perfect.

Well until next time.....

In Service,

HG Dame Felicia & HG Sir Dorn

Need a free CASTLE for  
the kids?

[www.mrmcgroovys.com  
/castle.htm](http://www.mrmcgroovys.com/castle.htm)



# Duchy of Sangrael

Greetings and Happy New Year from Sangrael!!!

The New Year has begun. Sangrael is looking forward to a wonderful and exciting new year.

Sir Logan Du Draconis was sworn in as duke at a lovely quaint Yule coronation fest held at the home of Dame Kirin.

The first event of 2007 was held Jan 6<sup>th</sup> at the summer lake park Location. We were honored to have a guest from our dear cousins to the north; Sir Cagar. Thank you Sir Cagar... we truly enjoy your joyfulness and enthusiasm you bring with you always. It's a pleasure to have you as a guest!!

Up coming events!!



## February

Saturday Feb 3<sup>rd</sup>...Crown event

This event will have a valentines theme

With an added "Chocolate" tourney shoot

Arts will consist of medieval desserts...which should be yummy!

Combat...Steel..Ren...Shini...



## March

**Sunday... March 4<sup>th</sup>**

Sir Mathgamhain Kilshannig memorial event.

This event will be held at the Meadowview Club house location in Temecula

Irish theme event/pot luck fest

In honor of our beloved Sir Bear

We have many extra events planned...Such as Prize tourney archery shoot... Ice block racing!!! And more...come help us celebrate memory and the life of this incredible wonderful man.

**March 22, 23, 24, 25...Palm Springs Faire.**

Camping spaces are very limited, and going fast!!

Gate list closes March 1<sup>st</sup>.

Please contact us at [klwc12345@yahoo.com](mailto:klwc12345@yahoo.com)

Information may also be obtained thru Or Sangrael Yahoo group at

<http://groups.yahoo.com/group/Sangrael/>

We wish you all a splendid and bright New Year.

Filled with laughter, fun, and wonderful friendships!!

Yours in Service

Dame Kirin Christopherson



# Duchy of Alhambra



## First Night Spokane, Fire and Ice Demo

By Rani Lily Douglas, Chronicler for the Canton of Urar Tiene, Alhambra

The Duchy of Alhambra participated in a New Year's Eve Demo in downtown Spokane, WA called "First Night". We provided a combat demo, fiber arts demo, gypsy tarot readers and 2 blacksmiths for the afternoon and evening. It was a great way to get our name into the community and became a fundraiser as well. Here are some of the things people had to say about our performance:

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The Dragon's nostrils snorted throughout the night, as his eyes sparkled and his fiery breath, bursting into flames, lit up the sky, as we stood in awe of the wonder and spectacular night of Fire and Ice. Companioned by the blacksmithing and fiber arts, Sigurd and I were pleased to be participants in demonstration methods of warmth to the populace of Spokane and it's visitors.

We look forward to another opportunity to display living history.

~Sigurd Bahr & Anne Yeomans of Caroline House of the Varangian Guards

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Under the stars, amid the brick. The smell of sulfur in the air as the Blacksmiths worked their craft. Samurai battling with Scots or Irish, with crowd looking on in awe. Gypsies giving away fortunes to those who cared to wait in the lines that kept forming and forming. Also giving treasures to the little ones that passed by. Banners waved in the soft breeze as we warmed ourselves by the fire. It was a long cold night, broken by the thundering fireworks. It was a long cold night brightened by many smiling faces of the passersby. It was a very good night.

Rani Lily Douglas (your local French gypsy)

Viceriene, Caton of Urar Tiene (Spokane, WA), Alhambra

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My husband and I played for a few years in the SCA over seas while stationed with the US Air Force. We had a great time, but once we returned to the States we found that the local SCA group did not met our expectations. We regretted the need to decline further events and participation. I gently folded our garb and stored it safely away. To our great fortune, we met members of the Adrian Empire while at a mundane event called "First Night" in the land to the North (Spokane Washington) and our hopes were restored. The folks we spoke to were friendly, helpful, informative, and chivalrous. My husband and I found ourselves deeply impressed and are now excited to turn our attention to Adria!

Adria: Brigha Ballach (pending) (SCA: Lady Annora of York)

Mundane: Jessica Warren-Downey





# Duchy of Desert Rose



Greetings from Duchy Desert Rose, His Grace Sir Puck, and all her populace to all our sisters and brothers across the empire. Our duchy hopes that this missive finds all across the Empire well in this new year. Our submission this month is to share the fun and revelry from our December Yule event.

Our event was held on December 16, 2006 and our Autocrat was His Grace. The event started with our archery tourney. The target was Santa's toy bag. Everyone did very well, considering the target, but there were two that stood above the rest for the day. Our Huntsman's champion was Count Robert Lacroix, and our Bowman's champion was Kristoffer Ramsey. Congratulations, again, to you both.

Our event continued after archery with opening court. Combat followed immediately after. We had a very small turnout for our combat tourney, and as it was small we only held the Sergeant's Ren. The scenario for combat was Santa's Helper. The only shot to count was hitting your opponent's Santa bag, and you were to keep your opponent from getting to yours. This was, for me, one of the best tourneys to watch, and our combatants seemed to enjoy it.

Well, as all within the empire knows, there can be only one champion of a tourney. Our champion was our visitor, Sir Freidric. Hazzah and Vivat to our December Tourney Champions. Please come and visit again. We also invite all the populace of the empire to join us at our tourneys.





# Duchy of Somerset

Chronicler- Tessa Ciocca



Greetings! Somerset has been changing over the last year. We have grown not only in numbers, but also in ideals. When Dame Sorche Kyrkeby and Sir Arthur O'Tyne took rein in early May last year they appointed new ministers in many positions and we have been lucky enough to have them settle into the positions and expand some of the roles they do play within the Duchy.

We have also been doing public demos around the town. It started with a public demo at a city park and continues with repeat demos at a local library! They are giving us reduced rental rates and are wanting us to help with their summer reading program this summer. We are looking forward to the possibility of expanding to other libraries with in our region.

In the last year we have gained two new knights of the Empire. Dame Elizabet Blize and her husband Sir Wilhelmus Blize took their knighthoods in the months of September and October. We are very proud of them.

Also over the last few months we have established two things that are helping our group become a little more responsible about their belongings and the way they act on the archery field. Our archery instructor is NAA (National Arrow Association) Certified and he has laid forth some safety rules and punishments for breaking the rules. All of this is outlined in our newsletter, which is up on our website. Our Hospitaller whom has been very instrumental in helping us get many of our demos this year has started a Lost and Found which will be up for vote at our next estates meeting. These rules will be in our next newsletter, which will be released in April, but for those on our yahoo group, you will be able to see it before anyone else.

We as a group are looking forward to the next year and to what is coming our way with all of the opportunities we have before us.

## Happenings in the Duchy of Cashel

Greetings and Salutations from Sir Karl von Lagerstein and Dame Patricia Sparr!

Cashel began the New Year with our very first Crown War on January 13, 2007. It was with great pleasure that we welcomed guests and visiting nobles from the Duchy Chesapeake and Shire of Valencia to join us for that event. A feast followed a full day of war and tournament activities. Admiral Roger Jolie officiated the coronation ceremony and swore us in as Cashel's new Duke and Duchess.

Later in the evening, in what may be a first in Adria (or at least a very rare occurrence), Don Migele Antonio Rafael Giovanni Parodini il Loupo Nero di Genova was officially elevated to Knight Civil and Knight Bachelor due to his extensive reenactment background. I have known Migele for several years and can think of only a few that represent the honor and true spirit of chivalry more than he does. His medieval reenactment history goes back over 30 years and includes among many things: fencing, equestrian activities, and even a three year stint as a blacksmith's apprentice at a renaissance faire in California. I am honored and quite proud to have him as a member in our subdivision. Please join me in sending out a big "Huzzah!" Don Migele took on Nate, a.k.a Highlander, as his squire before the conclusion of the evening.

We also wish to congratulate two outstanding individuals, Lady Catarina della Torres and Lady Aoibheann O'Domchadha Maethanos. They were awarded the well-deserved title "Lady of the Court of Cashel" for their outstanding service and dedication. We are honored to have your support and faith in our ability to represent such a noble group of people. 2007 looks to be an exciting and promising time for Cashel and we are proud to be a part of it.



Event photos on next page >







# Arch-Duchy of Kincora

**No submission this month.**

## Shire of Burgandy

The Shire of Burgandy has nothing to report. We took a hiatus between the holidays as mundane life took precedence. We are in the process of scheduling our next meeting to get the ball rolling once again.

In Service to the Dream,

Sir Antoine de Burgandy,  
Founding Viscount of the Adrian Empire  
Viceroy of the Shire of Burgandy  
Baron of the Imperial Court

Lady Jeanne' le bleu de Burgandy,  
Vicerine of the Shire of Burgandy  
Lady of the Imperial Court  
Companion of the Star of Adria



## Shire of New Exeter

Greetings and Well Met,

Our Shire is coping with the wintery season with lots of planning for the upcoming event season. Currently we have demo requests from several schools and groups already for the spring and summer. Word is traveling fast and wide about the wonders of the Empire and its subjects.

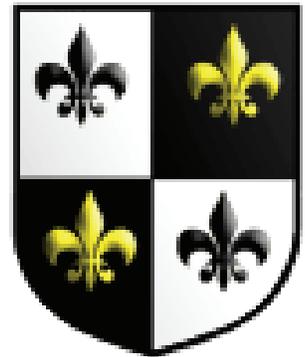
In January, we performed a demonstration for the Eugene Elementary School reading program. We had two 1 hour demonstrations for grades K thru 6th.

Lady Rossa and Vicerine Genvieve talked to the students about life in the Middle Ages. Myself and Lord Ranulf performed some armored fighting demonstrations and talked about knights and their lives. The students were allowed to look at and handle lots of items and materials made by members of the Shire.

We have more demos scheduled in February, so its going to be a wonderful year!

In Service,

Christopher Blackthorne  
Viceroy of New Exeter



# Shire of Bisqaia

Shire of Bisqaia

Greetings to the Empire! We have found new ways of travel here in Bisqaia, the ice makes good for heavy horses to pull carriages without wheels! We have had much difficulty with sending out missives. We apologize if there has been any slight. None was intended. We also, in our shivering, have found 3 more young nobles to add to our populace, and their credentials will be passed on to Their Imperial Majesties promptly. Many warm thoughts to all as we prepare for another storm - or so say my wizened advisors.

In Service,  
 Dame Eiliagh d'Aitzarra, Vicereine of Bisqaia

# Shire of Ekaterinegorod



Greetings to the Great Empire of Adria:

As many of you know, Ekaterinegorod has gone through some tough times here in the last 2 years. We have survived many a war with huns and several plaugus have wiped out our fair cantons on our Eastern Slope.

I and the rest of the populace of the canton of Winter Haven seem to be all that is left of this once great Duchy. Our hearts are heavy with the loss but are hopefull for our future. We still strive for greatness and are working with what we have here in Grand Junction and the surrounding area. We post missives in the local papers and schools and are recieving a measured response. If anyone else has suggestions feel free to e-mail me directly.

Y.I.S.

Sir Cerbaill MacGallta ui Cellaig  
 Viceroy of Ekaterinegorod



# Shire of Galloway

Galloway has nothing to submit due to hiatus

## Isle di Morte

**No submission this month.**

## Cidi de Cavilier

**No submission this month.**

# Shire of Lowenburg

Lowenburg is centered on Dallas/Fort Worth Texas and encompasses a land area from the Oklahoma State Line to the Gulf. If anyone within the empire has friends, relatives, or acquaintances in the Lowenburg region please refer them to us, or provide some form of contact information to Sir Klaus.

Meetings are held on the second Sunday of each Month, for information regarding these events, and other Shire activities we encourage people to visit our Yahoo Group at: <http://groups.yahoo.com/group/Lowenburg/>

Recruiting is a continuous activity and we are mostly working on word of mouth and through several contacts created within other organizations.

It is expected that growth of Lowenburg will increase greatly over the next 3 to 6 months. Like everything else in the world we need our fellow members to help by making referrals in our region.

In service to the Dream since May 1994,

Sir Klaus, Viceroy of Lowenburg

# Shire of Rivenna

**No submission this month.**



# Shire of Valencia

The Shire of Valencia sends greetings unto Their Imperial Majesties, the Estates, and unto the populous of the Empire.

We are happy to report that we have grown in numbers thanks to the demo we participated in last November with the help of the Duchy of Chesapeake.



This past month our Viceroy Sir Rhydderch, was happy to join some of our fellow North Eastern cousins in the coronation of our neighbors to the south. We wish the new Duke and Duchess of Cashel many wonderful blessings of growth and prosperity.

May Their Imperial Majesties reign be glorious through the new year and may the Empire of Adria shine brightly as a beacon of knowledge, chivalry, and honor.

Sir Rhydderch ap Eirwyn, Viceroy

Dame Abegail del Oscuro, Vicerine



## **Seven Stages of a Feast-o-crat**

By Dame Anne Bryce of Kincaig

### **Stage One-The Dream Stage**

This is when your head is full of endless possibilities. The ideas are swimming through your head and the opportunities are knocking on every door for you to create and medieval feast of the century. Themes are running rampant through your head and you cannot contain your excitement of planning and putting on feast that will be talked about throughout the ages. This stage begins the moment you have been given the permission by the crowns.

### **Stage Two-The Reality Stage**

In this stage you are hit with the Hammer of Reality. This stage begins in the moment you are consulted by the steward with the amount you are allotted for the entire feast, including the hall rental. All of the major details of throwing a particular feast are placed before you like the quest of Excalibur in the stone for you to pull. You have to consider the budget, finding a feast hall, creating a menu, gathering aide from friends and family, and even choosing friends and family and telling then you have volunteered them to help with the feast in some way, otherwise known as VOLUN-TOLD.

### **Stage Three-The Quest Stage**

In this particular stage all of your ideas are bring mixed with mundane prices, how to cook for some many people and where to have your wonderful meal. This stage usually happens about a month to two months away from the feast date. The difficulty of finding an inexpensive feast hall coupled with which dishes can be made with the least amount of money. You begin to worry and you are often finding yourself speaking with prior feast-o-crats as consultation and a piece of mind. Within this month long stage you will be visiting and compiling lists of ingredients and prices of each store within the local area. You will be choosing which people are able to help you the most and how much they can offer their assistance in making a feast worth remembering. You are creating the menu,

### **Stage Four-The Cinderella Stage**

The night before the feast day you are in the stage where you begin to put the final touches on your feast. You are in the kitchen with friends cooking up delicious courses and having ridiculously hilarious conversations. You do not make much sense at one o'clock in the morning and you are already exhausted with the never-ending list of things you have to do for the feast day parading through your mind. These thoughts are making it difficult to have a restful night's sleep. You keep thinking "tomorrow is the feast, have I forgotten anything?" You will forget something but just remember you have a phone to contact someone at the last minute. No need to panic. You feel like you are going to turn into a pumpkin.

### **Stage Five-The Chicken Little Stage**

This is the day of the feast, you are collecting all the courses in one place, you are decorating the feast hall, getting your friends and family to help you make it a day/night to remember. You are cooking in the kitchen and having food served to the guests and you have no time to think. You are on auto-motronic mode. Or you will me running around like a chicken with its head cut off. Throughout the day/night of the feast you will be concerned about every tiny detail and aspect of the feast that you will not be able to enjoy the fruits of your labor. You feel like you are chicken little and the sky is falling. You are a complete panic. You want everything to work out perfectly.

**Stage Six-The Humanity Stage**

This is when everything is all done and your fall exhausted to the floor. You have finished your quest of a great feast and now you can rest. Your feet hurt and you can barely stand. But you are still happy the whole event went “hopefully” as planned and people enjoyed themselves. You are also starved because you haven’t eaten anything since lunch. You can’t go on forever you know.

**Stage Seven-The Regret Stage**

Your event was a success, everyone keeps talking about the entertainment, and the fun they had while attending a feast they will not soon forget. People come up to you and reflect on the glories of the night/day. They tell you to be proud of putting on such a fantastic feast. But of course you were in the kitchen the whole time and you are feeling regret for missing such revelries.

**The Adrian Herald’s  
Pricing Structure for Advertising.  
(Covers both print and electronic media)**

<b>Ad Size \ Issues</b>	<b>1</b>	<b>3</b>	<b>6</b>	<b>9</b>	<b>12</b>
Full page	120.00	108.00	102.00	96.00	90.00
2/3 page	90.00	81.00	76.50	72.00	67.50
Half page	75.00	67.50	63.75	60.00	56.25
Third page	60.00	54.00	51.00	48.00	45.00
Quarter page	50.00	45.00	42.50	40.00	37.50
Sixth page	40.00	36.00	34.00	32.00	30.00
Eighth page	30.00	27.00	25.50	24.00	22.50
Sixteenth page	20.00	18.00	17.00	16.00	15.00
Classified ad	10.00	9.00	8.50	8.00	7.50

All the above prices are per issue, to figure out the total cost multiply the price listed times the number of months at the top of the column.

Any person wishing to place advertising and who is a member of the Adrian Empire will receive a 50% discount on the above rates.

Additionally...

A 20% discount will be given on any ad rate except classifieds to any business/merchant/vendor who grants Adrian members a discount on merchandise of 15% or more.

All ads will appear on the advertisement pages of the Adrian Herald website free of charge for the time of their exposure in the Herald (ie number of issues published which they paid for).

All third page ads will receive 1 free insertion in the rotation of banner ads on the website. Half page ads will receive 2 free insertions, 2/3 page ads will receive 3, and full page ads will receive 4 insertions. Additionally purchasers of these ads may purchase additional insertions for 50% off the banner ad rate. The banners will remain in the rotation cycle for the number of issues the ad is purchased for.

## King Arthur and the Witch

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Young King Arthur was ambushed and imprisoned by the monarch of a neighboring kingdom. The monarch could have killed him but was moved by Arthur's youth and ideals. So, the monarch offered him his freedom, as long as he could answer a very difficult question. Arthur would have a year to figure out the answer and, if after a year, he still had no answer, he would be put to death.

The question?...What do women really want? Such a question would perplex even the most knowledgeable man, and to young Arthur, it seemed an impossible query. But, since it was better than death, he accepted the monarch's proposition to have an answer by year's end.

He returned to his kingdom and began to poll everyone: the princess, the priests, the wise men and even the court jester. He spoke with everyone, but no one could give him a satisfactory answer.

Many people advised him to consult the old witch, for only she would have the answer.

But the price would be high; as the witch was famous throughout the kingdom for the exorbitant prices she charged.

The last day of the year arrived and Arthur had no choice but to talk to the witch. She agreed to answer the question, but he would have to agree to her price first.

The old witch wanted to marry Sir Lancelot, the most noble of the Knights of the Round Table and Arthur's closest friend!

Young Arthur was horrified. She was hunchbacked and hideous, had only one tooth, smelled like sewage, made obscene noises, etc. He had never encountered such a repugnant creature in all his life.

He refused to force his friend to marry her and endure such a terrible burden; but Lancelot, learning of the proposal, spoke with Arthur.

He said nothing was too big of a sacrifice compared to Arthur's life and the preservation of the Round Table.

Hence, a wedding was proclaimed and the witch answered Arthur's question thus:

What a woman really wants, she answered....is to be in charge of her own life.

Everyone in the kingdom instantly knew that the witch had uttered a great truth and that Arthur's life would be spared.

And so it was, the neighboring monarch granted Arthur his freedom and Lancelot and the witch had a wonderful wedding.

The honeymoon hour approached and Lancelot, steeling himself for a horrific experience, entered the bedroom. But, what a sight awaited him. The most beautiful woman he had ever seen lay before him on the bed. The astounded Lancelot asked what had happened

The beauty replied that since he had been so kind to her when she appeared as a witch, she would henceforth, be her horrible deformed self only half the time and the beautiful maiden the other half.

Which would he prefer? Beautiful during the day....or night?

Lancelot pondered the predicament. During the day, a beautiful woman to show off to his friends, but at night, in the privacy of his castle, an old witch? Or, would he prefer having a hideous witch during the day, but by night, a beautiful woman for him to enjoy wondrous intimate moments?

What would YOU do?

What Lancelot chose is below. BUT....make YOUR choice before you scroll down below. OKAY?

Noble Lancelot said that he would allow HER to make the choice herself.

Upon hearing this, she announced that she would be beautiful all the time because he had respected her enough to let her be in charge of her own life.

Now....what is the moral to this story?

The moral is..... If you don't let a woman have her own way.... Things are going to get ugly

## The 5th Annual Renaissance Symposium & Workshops

Thursday December 28th, 2006



February 9th –  
February 11th, 2007

**San Jose Sheraton**  
**San Jose, CA**

Over 40 [classes](#)...  
Over 100 sessions...  
Over 400 attendees...

This year we will host even more lively discussions on historic costuming, theatrical improvisation, historical swordplay, period dialogue, political and social history, and music.

**Symposium Pricing:**  
Advance Admission \$20  
After Jan 20<sup>th</sup> \$25  
at the Door: \$30

Get 2 *free* admissions to the Symposium with every room booked at the Sheraton.

\* one admission per room night, must be booked before Feb 1st

### Returning for a 5th year to the San Jose Sheraton.



Academics, students of theater, renaissance enthusiasts, and actors are invited to this interdisciplinary conference aimed at bringing together all those interested in learning about Renaissance era and the role of the re-enactor within the Renaissance setting. The weekend workshops will put aspiring actors in touch with the people 'in the know' who will provide first-hand knowledge and an inside-the-character perspective on becoming a better renaissance performer.

This year we're inviting groups and individuals from around the country, and would love to get feedback about what kinds of classes and roundtables you'd like to see offered.

The class list (which is continually growing) is available for [viewing](#) and the room schedule will be available towards the middle of the month.

### More Meeting & Greeting than ever before.

There are some events you will never want to end. This is one of them. The Symposium will open Friday with an evening [reception and mixer](#). Saturday, an evening [dinner/banquet](#) reception and a lively karaoke party will follow a full schedule of [classes](#). A packed program of activities will be held again on Sunday.

### Guilds, Vendors, and the Public.



This year we will have more guilds and vendors with more wares to help you get ready for the new season. Whether you are a renaissance enthusiast ready to join a guild, someone that's been involved for decades, or someone that just wants to see what it's all about, this is the place to go.

### Event Producers:

This year, if you are an event producer or entertainment coordinator looking for new groups to staff your event, come and see the plethora of re-enactment choices for your perusal. Additionally, there'll be round table sessions between production managers to discuss the issues facing putting on successful events.

### Have something to share?

There are always more things to learn. If you have a class/session idea that you don't see listed, and would like to suggest it, or if you'd like to volunteer to teach or chair it, please drop us a [note](#). We're constantly looking for new ideas...

<http://www.rensymposium.com>

Email: [bill@stamaria.com](mailto:bill@stamaria.com) | Phone: 415-354-1773 | Fax 415-354-1773

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## Out of Time—An Exploration into Medievalism by Amanda Heigel

A sweat covered hulk of a man lumbers by offering shields along the line. You shake your head in negation when he comes to you and smiling, twirl your twin swords to accentuate that you are more than capable of defending yourself. At a shout from the tall wiry man next to you the army you fight for forms rank, a solid line of war shields with a flanker on the end: you. At his command you slowly march in unison at a forty-five degree angle moving to the right in order to get into flanking position. The approaching force moves in a similar fashion swallowing the ground between you one deliberate step at a time.

The moment before the advancing army is within sword reach the wiry man yells, "Now!" and you explode into motion dodging around the opposition's line. Before the shield bearing warriors can complete an attack, your shield men engage them in a fevered frenzy pulling all attention away from you. You position yourself at the end of their line and begin throwing a series of head shots that fall unhindered upon your unsuspecting foes. As men begin falling, your shieldmen fold the line inward changing the end of the line's odds in your favor. Bodies quickly begin falling in mass along the line of combat causing trip falls and barriers for those still engaged in their life and death struggle.

Without warning your opponents break through your line farthest from you. Chaos ensues as formation and strategy disintegrate into smaller pockets combat. You don't know where to go next; your flanking maneuver has left you separated from your remaining comrades and behind enemy lines. A quick scan of the battlefield reveals that your side is losing; the opposing force has managed to re-group after dividing your army and they now set out to eliminate the smaller groups by sheer force of numbers. It is working; within minutes you find yourself standing amidst heaps of dead bodies from both sides.

A motion on your left catches your attention and you see a slowly approaching combatant. You know you won't have time to disentangle your way out of the mess you're standing in and face him completely before he can attack, but you have to try; you cannot accept death without trying for one last swing. But he doesn't attack. He doesn't even come completely in range and instead stands casually surveying the field. Nobody else is attacking you either, though you are surrounded by several fighters. You stare at them a few seconds trying to overcome your confusion and then shock when you realize that they don't recognize you as an enemy. Your own mistake of embedding yourself behind their line has inadvertently lent itself to disguising you as one of their own. You look to your right and lock eyes with a fellow mercenary you know as Elric Irondrake, who had enlisted with the other side. Recognition and bewilderment spreads across his face in knowing which army you had fought with and the fact that you still live. Fortunately he is the only one on the field who knows you as enemy.

You don't have time to enjoy the opportunity before a beastly swordsman twenty paces away from you raises his weapon and voice in defiance of your band's defeat. The mercenary turns toward the noise a second before two pikemen from the opposition respond to kill what they thought was the last of your fellow combatants. Simultaneously two shield bearing swordsmen rush at your remaining comrade from opposite the pikemen who were to your left. The lone swordsman is about to be surrounded by at least four enemies from opposite sides.

Using their motion and his cry as a signal, you attack the man nearest you and watched his face contort in astonishment and disbelief as he sinks to the ground after being struck upon his crown. You then turn just before the charging pikemen run past you. Knowing the near impossible challenge of surviving against a single pike (let alone two) with only a sword, you know you have to prevent them from reaching your last surviving friend. You let both your swords fly, one a second behind the other, each landing in near unison upon the faces of the unsuspecting pikemen who had tried to run directly in front of you. They fall at your feet and you leap over one to run up behind the mercenary who has seemingly forgotten about you. Distracted by watching the two shield bearing swordsmen and the last man on your side kill each other, you reach the mercenary without being detected. You swing your left arm over his shoulder to hold him in place and then swing your right-hand sword around and into his face. Impressed that you had managed to surprise someone you know to be a powerful foe, you can't help smiling when you strike and tell his already falling body, "Death from behind".

You now stand alone on the battlefield. Your first war and you are the sole survivor standing like a single stubborn blade of grass among a freshly cut field. All emotion melts away except awe.

Then the dead begin rising.

One by one the fallen warriors gather themselves, their weapons, shields and other fallen combatants up from the grassy terrain. Your moment of standing alone has ended, but the excitement does not as several men approach (one being the man you had killed who hadn't recognized you). Compliments, smiles and shaking of hands followed from those who had moments ago been your enemies. "That was a great move!" says one warrior as he clasps your wrist in a firm shake.

You are instantly among friends again. Then preparations begin for the next melee.

This scene is not an excerpt from a fictional novel, but of an actual event- a recent event. The battle was not choreographed and it was not part of a theatrical performance; all the people on that field of combat fought honorably against each other, fell when they were struck and died when defeated. The deaths were not permanent, but accepting death means one less chance for your team to win. In this game of medieval combat there aren't referees ordering combatants to accept losing; there is only their conscience and sense of honor. Marshals do stand throughout the field monitoring for possible safety hazards, but I have

never seen one forced to use their authority to pull an unsafe or unruly combatant off the battle field; chivalry and honor do the job for them.

The people who participate in this strange activity are medieval re-creationists and their level of game play does not extend solely to beating on each other on the battlefield. I, myself am a re-creationist. My interest and participation in medieval groups and the modern interpretive play of medieval times has led me spiraling through a whirlwind of experiences that the mundane world cannot provide. I have also been led to the question of, "Why?"

Why do people do this? When I go to an event and am surrounded by an array of medievally garbed people playing their self-generated personas of Vikings, Celts, Lords, Ladies, mercenaries, Dukes and Viceroy's I can't help but wonder how all these adults ended up wearing costumes and pretending to be somebody else. It sounds like something that would be expected from children, but the population is overwhelmingly adult. So I took my own medieval persona on a quest to find my holy grail of "Why".

Before I attempt to explain the inner workings of the recreationist mind, however, I should first explain what a medieval recreationist is (as I am told it is not a common topic). You have already gotten a taste of what medieval combat is like from the introduction, where you gained entry into the mind of a recreationist during actual events, but what else is there to these living history groups?

Combat is the most visually entertaining portion of medieval recreation and oftentimes events are organized with everything else working around the combat. The reason combat is a recreation and not a reenactment is that combatants are not acting out actual historic battles, but playing them much like two football teams would play against each other. There are, however, reenactors; the most well-known groups of reenactors are those focused on the Civil War. To the untrained eye these groups may appear to be doing essentially the same thing only in different time periods, but closer inspection reveals a chasm between the two mentalities. Civil War reenactors strive to preserve the history of specific events and perform battles with theatrical precision; they fight choreographed battles in which the outcome is exactly as history writes it. There are a few pockets of medieval reenactors that have a similar goal in performing to the letter of accuracy, but I have found that most of those exist in Europe and often play on the actual location of the events they act out. Medieval recreationists, however operate within more flexible boundaries allowing the influences of the modern world to guide some aspects of game play.

Additionally, the individual organizations develop their own set of safety guidelines and conduct for combatants (which of course would not have happened historically since medieval combatants were more focused on decimating their opponents rather than safely battling). Some groups like the SCA (Society for Creative Anachronism) focuses on accuracy by only requiring vital or fragile areas to be covered by armor such as the head, groin and kidney but allow full force blows with rattan "swords" (something roughly the thickness of a baseball bat without the taper). Other groups such as the Adrian Empire have stricter requirements for armor and do not allow any bare skin or unprotected area, use live steel weapons, but only hit "to the touch". By not allowing any unprotected areas, the Adrian Empire limits some players from keeping within their game persona while on the field; in the case of Celts, for example, they would not be wearing any armor except for blue paint. Therefore, the armor requirements force people playing "barbaric" roles to conform to an English, French or German style of armor to ensure safety. Most combatants faced with the discrepancy still manage to incorporate aspects of their persona into their armor fashion; in the example of the Celts, the combatant may carve spirals into leather armor or paint knotwork onto their shield in a non-historically accurate display, but one that will tell everyone what they are. Furthermore, historically accurate armor (for all but the very rich) would be whatever they could come up with.

In the living history groups combatants do not receive any formal martial training. In medieval times this would have happened for only the privileged members of society or those training to be soldiers; because usable armor and weapons are difficult to acquire (either by financial limits, the surplus of display armor posing as "battle ready" or the general lack of blacksmiths) combatants usually spend at least their first year of combat borrowing gear from established recreationists or doing practice fighting which has a lower armor requirement. Since most people don't walk into a medieval recreation group with prior experience to medieval combat, people start learning by just walking onto the field and wait for experience to come with practice. This may not be the most efficient way to teach, but it allows for individual learning styles and in the end, a personalized fighting method.

Off the field of combat recreationists show their true colors as educators with the plethora of activities and crafts they research to achieve a historically accurate environment. In the larger re-created medieval environments there are usually a plethora of sights and sounds that may be unfamiliar to the average person such as minstrels playing strange instruments, huge octagonal pavilions, and people wearing costumes decked out with oddly folded belts, tooled leather pouches, and perhaps even a weapon or two. Often times merchants gather to sell their medieval wares to the throng of passers-by, but merchants aren't the primary source for this visual feast of exotic items; re-creationists are. The people who do medieval recreation are researchers; they not only strive for the look of authenticity, but for historically documented proof of both style and construction technique. One group known as the Adrian Empire declares their mission toward this goal as, "a non-profit, educational organization dedicated to the study in recreation of western European culture between the years 1066 and 1603." They continue to explain themselves by stating that, "Our members work to recreate the arts and skills of this era." Other groups such as the SCA echo this purpose on their website as, "an international organization dedicated to researching and recreating the arts and skills of pre-17<sup>th</sup> century Europe. [Their] "known world" consists of 19 kingdoms with over 30,000 members residing in countries

around the world. Members, dressed in clothing of the middle ages and renaissance, attend events which may feature tournaments, arts exhibits, classes, workshops, dancing, feasts and more.”

Both groups and countless others of various sizes relegate huge amounts of time to create authentic items of the same high durability and quality as the medieval ages. The value of these durable items is mentioned in a publication entitled “The Fields of Athenry” where the author, James Charles Roy, cites an incident surrounding one of the times of Irish dissent where in 1903, “some old coats of mail from Norman times, still serviceable after centuries in the attic [were] worn under leather jerkins. [T]he mail was useful protection against buckshot (Roy 192)”.

Creating and using durable, well-made items has become a memory for our throw away society, but recreationists thrive in the revival of “old world” technology and take pride in putting hours of manual labor into creating something that could potentially, like the Norman chain mail, last for ages. A recreationist known as Baron Johann von Drachenfels describes his experience with the SCA arts by saying that, “[he] started learning about a variety of arts [he] had never even been exposed to before...leatherwork, harping, brewing, woodworking, and so on...and ended up with more hobbies than [he] could count. And by researching period tools and methods and using them as much as [he] can, [he’s] come to a greater understanding of the medieval artisan’s technique, artistry and mind-set than [he] ever could have through study alone.” Adding to the Baron’s experience of having too many hobbies is a Norseman named Doom Solig who in the real world can trace his Viking lineage back a thousand years. Doom explained to me his personal misconceptions about recreationists before he began playing in a group and how that perception has since transformed: “My personal misconception before joining was they were crazy people who had nothing else to do. Since joining I have found I was wrong, they, and I, are crazy people with lots to do”. Without the arts aspect, the medieval groups wouldn’t really be medieval; they would just be a bunch of weirdoes beating on each other in a park.

Now that you’re a walking encyclopedia for what a recreationist is, let’s get back to that old question of, “why?”

My journey for the answer began online where, ironically, the medieval community thrives in thousands of online groups. Yahoo seemed to be the most popular place for re-creationist to gather, so I began bombarding the message boards with inquiries hoping for someone to hand me an illustrated map of the medieval re-creationist mind. What I wanted and what I got were two completely different things.

First off, the map I got was done in crayon, written backwards and had mead stains all over it. I immediately learned that it is not reasonable to expect a group of people who reject the mundane life in favor of a fantastical counterculture movement to behave normally when questioned; some of the responses vary from strange medievaesque phrasing, people answering completely in their medieval character and others who completely blew away the average responses I was getting by saying the exact opposite of everyone else. One person even went so far as to put that the current date was 1519.

Fortunately, being experienced in dealing with the eccentric and outlandish customs of the recreationist, (much like Jane Goodall) I was able to translate most of the answers into a coherent form that can be understood by the mundane world. I sent out a list of 23 questions to online recreation groups on Yahoo.com, and Myspace.com, as well as handing out surveys at medieval events. Throughout the questions and answers there were several qualities that turned up over and over again; chivalry, tolerance and honor showed up quite a bit as well as people who are naturally curious, intellectuals and free-thinkers. “To put it simply, a person who dreams, has imagination and is creative. Or a person who desires to be (Solig)”.

Chivalry and honor popped up more than anything else and was found in questions about why people participate, what generated their interest, their most memorable moments and whether recreation is a defining part of who they are. When I asked Johann von Drachenfels if recreation is a defining part of who he is he replied that, “[he is] the same honorable person [he] used to be before [he] joined the SCA; it’s just that the SCA honors that trait a wee bit more than society as a whole. [He] once wrote something to the effect that the SCA is a better world than the modern world only to the extent that [people] behave better toward each other inside the SCA than [they] behave toward each other outside it.” Another recreationist known as Sir Rhydderch ap Eirwyn, Lord of the Imperial Court, Imperial Chronicler to the Adrian Empire, Viceroy of Valencia, Holder of the Golden Spoon, First Knight of Valencia and Count Gordon le Bleu also mentions honor and chivalry in his explanation of why he participates in medieval recreation: “I find that these groups offer me the chance to get away from the reality of modern day life; to enjoy a life of more simple pleasures, and indulge myself in learning new skills. I also enjoy the company of like minded people, those who feel that we are missing some very basic core values in our everyday modern lives. People today have forgotten about honesty, chivalry, courage and honor in their never ending struggle to gain material wealth.” Out of all the people I surveyed, 46% of people (without being asked about chivalry or honor) made mention of these admirable traits in their answers.

These answers led to even more questions about medieval recreation groups; like where does this idea of chivalry and honor really come from? We would like to think that medieval history is full of handsome knights on white steeds who save princesses, but the reality is that knights would have been upper class assholes who demeaned the lower classes, raped, pillaged and the rest of the year sat comfortably living off the backs of others. Modern concepts such as gender equality carry over into the recreation groups creating innumerable opportunities within the group regardless of sex; sewing, cooking, combat, ruling positions and knighthood are open to any who have an interest in them. You will still see ornately dressed ladies curtseying and sword-hipped men bowing with greetings of “M’Lord” and “M’Lady”, but roles are not defined by gender unless

chosen by the participant. Other non-reenactor concepts creep in as well, like Hollywood. Over the past 20 years film makers have almost competitively gone out of the way to produce "historically accurate" films. The stories are often still fictional, but the costumes, backgrounds, props and weapons have shifted from the scantily dressed Amazons in "Colossus and the Amazon Queen" who despite all independence from men are still seen fawning over barrel-chested sailors and batting their eyelashes incessantly, to films such as "The Gladiator" where the roles are more accurate and the weapons and armor appear to be truly Roman (unless you possess the scrutinous eye of a medieval recreationist who would notice that the chain mail worn by Russell Crowe was not around in Roman times). This change in entertainment has received a phenomenal welcome from movie goers that allow films such as "The Lord of the Rings" trilogy to bring in millions of dollars per film. Recreationists just take the films a bit further than everyone else and incorporate movie characters into their medieval personas; I don't think I could count how many "Captain Jack Sparrows" I've seen running around. My point being, recreationists (despite their love of historical accuracy) are still susceptible to the call of Hollywood and allow the romanticized concepts of chivalry and honor to materialize in their own actions, but at least they pick up on a respectful manner to treat people rather than the celebrity fashion trends.

Despite its source, the recreationist attitude toward chivalry affects other aspects of their game and mundane lives; several recreationists told me that being around other intellectually driven people and constantly doing research has opened their eyes to the world. Saraphine McLaren, "changed [her] own religious beliefs because of the studies [she] has undertaken and [has] learned a lot more tolerance towards those [she] did not know about. Sir Rhydderch ap Eirwyn told me that he, "[tries] to retain the concepts of being a knight in [his] everyday life. [He] opens doors for people, respect[s] the elders of the community [...] and [his] boss states that [he] is the most honorable person she knows". The list goes on with examples where medieval recreationists have become more tolerant of differences by learning of other cultures, started treating people differently in their everyday lives and found themselves to be happier once they enveloped themselves in a non-structured educational environment.

Another reason people gave for why they participate in medieval recreation is being around like minded people. 89% of people questioned have a deep love of history and learning. I will have to agree that for people who love to learn, living history groups are an incredible resource for information and support. So far I have not found any other environment (outside of a formal education) where learning is considered paramount.

Sixty-five percent of people also mentioned that average recreationists are more open-minded, liberal or eccentric than average people which compares to my results for the number of creative people in these groups. It seems that most recreationists agree on what traits and reasons recreationists have for playing in living history groups, but I think that Baron Johann von Drachenfels sums it up best when he answered that living history groups are like, "MENSA with muscles. Generally [recreationists are] more intellectual than most, more curious about things, more receptive to ideas and people outside their own milieu. [They are] more likely to have off-beat political or religious views, but [are] not evangelical about them. The most committed among them seem to take their word, and your word, more seriously than you see in the "outside" world (personal honor means something to them; even if they don't do much better in keeping their word than most people do, it seems to bother them more when they don't). [They are] generally more creative and artistic, especially in environments where their talents are rewarded and appreciated". After reading all the responses to my survey, I have concluded that it may not be that recreationists are more creative or eccentric than the average person, but that living history groups contain a higher concentration of these people than would be found outside of them. It appears be a self-feeding cycle; creative people are attracted to a group where they can further their own talents and share with others who appreciate them and then the growing group (because of its concentration of artisans) attracts even more creative people.

Just to drag things out a little longer and to satisfy my own curiosity, I also asked recreationists what they thought made them so different from people who aren't in medieval groups. By far the most profound answer was when Saraphine McLaren told me, "You know in the movie Kingdom of Heaven, in the last scenes, [where] the Defender of Jerusalem ask[s] Saladin what it is worth, he says "Nothing" then he turns and says "Everything." I will have to agree with Saraphine that the quote "fit [my] question nicely." In his own words, Michael Sheridan echoed Saraphine's thoughts that the differences are "sometimes nothing; sometimes everything. We love to get lost in a fantasy world that many other people don't understand. We love to get out of this rat race that is the modern world and suddenly become noble knights, intrepid adventurers, lusty wenches, royal ladies, beggars, thieves or whatever our imaginations can manage in that context. And lets be honest, it's far more exciting than driving our Toyotas to work everyday, hating our bosses, going home to eat boring dinner in our boring suburban houses only to go to sleep in our boring beds so we can do the whole thing over again the next day."

In my quest for why people do medieval recreation I have found, as I stated previously, that the most common trends are an ideal sets of values, creativity, and learning. The best answer I can come up with is that recreationists are slightly out of the normal thought process; they deliberately choose to make life more challenging, more thought provoking and better by instilling a personal sense of honor and dedication into things that the modern world takes for granted. Recreationists strive to appreciate what they have and the things that predate the luxuries we have today. By taking a step backward in time, they can better understand current events by comparing them to similar historical situations which better prepares them for the future. They are people who don't want a cookie cutter life handed to them; first and foremost medieval recreationists have a thirst for life that can only be sated in the fun-loving, intellectual environment of a medieval recreation group where they can grow and thrive with their own kind.



Greetings Grand and Glorious Populace,

It is time to start gearing up for this year's Relay for Life, in Bullhead City AZ. I have been to several team captain meetings already and things are shaping up nicely. With the kind of support the Adrian Empire/Kingdom of Albion provided last year we hope to gain more recognition and hold on to the "Most Spirited Team" trophy. Currently, through the efforts within our Kingdom, we have raised \$240!

Cancer has affected us all, in one way or another. Whether it's a friend, a family member, or the neighbor down the street, we all know someone who has been touched by cancer. Many of us are concerned about this disease and want to do something to make a difference. It's an event that brings together the whole community and helps raise funds for the fight against this disease. I know you care about cancer, too, and I'd love for you to join me as part of our Relay team, Knights of Eck's Caliber. This can be done either by your financial contribution to the team goal of \$3000 or participating as a team member.

Please sign up or make your generous donation on-line at; <http://www.acsevents.org/faf/search/searchTeamPart.asp?ievent=213945&lis=1&kntae213945=6FF8AA6E189E40EDAB583A35757770CE&team=1764776> and get more information about Relay for Life and the American Cancer Society. This is the team web site. If are unable to participate or you would like to make a contribution it is fast and easy. If you plan on signing up, please do so soon! T-shirts will be ordered by Feb 19th. Donation can be made directly to the team or and individual you wish to sponsor. Each team member will have access to their own personal team member page and online donations information. Won't you join me again, this year, in this fight?

Unlike last year those knights willing to be auctioned off will not have to suffer a long wait. I have been told that the Knight Auction will be held in the list field and we will have a remote microphone within the first hour of the beginning of the event. The archery shoot was a success and will also begin much earlier. I am working on procuring refreshments to be sold on-site as another potential fundraiser. At the event, we'll camp out overnight, walk around the track, and meet lots of new people. There is an incredible tribute to cancer survivors and caregivers that starts off the night and a moving ceremony honoring those who have fought the disease. We have again been asked to provide the sword arch for the Survivors Lap. I can truly say Relay is unlike anything else you'll ever do. It's a night full of fun, hope, and remembrance.

You are the greatest group!

Lady Irene Milbrath



# *Empire of Adria*

## Contact List

**January 2007 Edition**

*This contact list is for official use only.*

Position	Game Name	Email Address
<b>BOARD OF DIRECTORS</b>		
President	Dame Ashlinn Tiernan	<a href="mailto:ashlinn3@yahoo.com">ashlinn3@yahoo.com</a>
Vice President	Sir Pavo Rosalio	<a href="mailto:sirpavo@yahoo.com">sirpavo@yahoo.com</a>
Secretary/Treasurer	Dame Marion Leal Durius	<a href="mailto:macoe8841@aol.com">macoe8841@aol.com</a>
Member-at-large	Sir Warren Anthony	<a href="mailto:warrenm811@yahoo.com">warrenm811@yahoo.com</a>
Member-at-large	Sir Terrin Greyphis	<a href="mailto:sirterrin@greyphis.net">sirterrin@greyphis.net</a>
Member-at-large	Dame Fionnghualla inghean Ruaidhri	<a href="mailto:ladyfionnhuallaofyork@yahoo.com">ladyfionnhuallaofyork@yahoo.com</a>
Member-at-large	Dame Nisha Rosalia	<a href="mailto:nisharosalia@yahoo.com">nisharosalia@yahoo.com</a>
Advisory Member	Dame Katherine Marshall	<a href="mailto:dnossett@earthlink.net">dnossett@earthlink.net</a>
Advisory Member	Dame Juliana Hirsch	<a href="mailto:gerrynjulie@znet.com">gerrynjulie@znet.com</a>
Advisory Member	Sir William Baine	<a href="mailto:dreye@cox.net">dreye@cox.net</a>
Advisory Member	Dame Elizabeth Grey	<a href="mailto:Dme)elisabeth@sbcglobal.net">Dme)elisabeth@sbcglobal.net</a>
Advisory Member	Sir Erik Harbinger	<a href="mailto:manxman501@yahoo.com">manxman501@yahoo.com</a>

**IMPERIAL GOVERNMENT**

<b>Crowns</b>	Emperor	Sir Pavo Rosalio	<a href="mailto:sirpavo@yahoo.com">sirpavo@yahoo.com</a>
	Empress	Dame Ashlinn Tiernan	<a href="mailto:ashlinn3@yahoo.com">ashlinn3@yahoo.com</a>
<b>Archery</b>	Minister	Sir Cullen of York	<a href="mailto:sircullen@hotmail.com">sircullen@hotmail.com</a>
	Deputy Minister	Dame Margarita DuBois	<a href="mailto:dame_margarita@hotmail.com">dame_margarita@hotmail.com</a>
	Deputy Minister	Sir Aerindaine McLorie	<a href="mailto:aerindane@juno.com">aerindane@juno.com</a>
<b>Arts &amp; Sciences</b>	Minister	Sir Angus Kilshannig	<a href="mailto:adria_knight@yahoo.com">adria_knight@yahoo.com</a>
<b>Chancery</b>	Imperial Chancellor	Dame Katherine Marshall	<a href="mailto:dnossett@earthlink.net">dnossett@earthlink.net</a>
	Deputy Chancellor	Sir Warren Anthony	<a href="mailto:warrenm811@yahoo.com">warrenm811@yahoo.com</a>
	Deputy Chancellor	Sir Tailan Bran McNeil	
	Minister of Justice	Dame Juliana Hirsch	<a href="mailto:gerrynjulie@znet.com">gerrynjulie@znet.com</a>
	Minister of Justice	Sir Vaelen Gallimour	<a href="mailto:artintel@bway.net">artintel@bway.net</a>
	Magistrate	Sir Waldham Von Torsvan	<a href="mailto:waldham@hotmail.com">waldham@hotmail.com</a>
	Magistrate	Dame Fionnghualla inghean Ruaidhri	<a href="mailto:ladyfionnghuallaofyork@yahoo.com">ladyfionnghuallaofyork@yahoo.com</a>
	Magistrate	Dame Cathan ni Sonoid	<a href="mailto:cathan_ni_sonoid@yahoo.com">cathan_ni_sonoid@yahoo.com</a>
	Magistrate	Sir Winfred Randall Llewellyn Ap Alyson	<a href="mailto:sinwinfred@yahoo.com">sinwinfred@yahoo.com</a>
<b>College of Arms</b>	Sovereign of Arms	Earl Coda der Drachesohn von Rammstein	<a href="mailto:sircoda@yahoo.com">sircoda@yahoo.com</a>
	Deputy Minister, West	Dame Claire Tonnesdtr	<a href="mailto:joclair44@aol.com">joclair44@aol.com</a>
	Deputy Minister, East	Sir Francesco G. Greco de Edessa	<a href="mailto:bishgreco@aol.com">bishgreco@aol.com</a>
	Deputy of Archives	Lord lorwerth ap Anarawd	<a href="mailto:edavis@solarfusion.net">edavis@solarfusion.net</a>
<b>Education</b>	Minister of Education	Dame Eiliagh d' Aitzarra	<a href="mailto:tygre1980@yahoo.com">tygre1980@yahoo.com</a>
	Minister of Children's Activities	Katriana MacBrus	<a href="mailto:firelady4963@yahoo.com">firelady4963@yahoo.com</a>
	Deputy Children's Minister - East	Sir Kerrigan	<a href="mailto:Sir-Kerrigan@hotmail.com">Sir-Kerrigan@hotmail.com</a>
	Deputy Children's Minister - West	Dame Hildegarde	
<b>Hospitaller</b>	Imperial Hospitaller	Sir William Baine	<a href="mailto:dreye@cox.net">dreye@cox.net</a>
	Deputy Hospitaller	Dame Sapphire Jade	<a href="mailto:theladysapphirej@yahoo.com">theladysapphirej@yahoo.com</a>
<b>Joust &amp; War</b>	Imperial Minister	Sir Duncan Wallace	<a href="mailto:go69spike@hotmail.com">go69spike@hotmail.com</a>
	Deputy Minister	Sir Cameron Kilshannig	<a href="mailto:msfitz1@cox.net">msfitz1@cox.net</a>
	Deputy Minister	Sir Arion Hirsch von Kilshannig	<a href="mailto:gadams2438@sbcglobal.net">gadams2438@sbcglobal.net</a>
	Deputy Minister	Sir Ivan	
<b>Marshallate</b>	Imperial Marshal	Sir Erik Harbinger	<a href="mailto:manxman501@yahoo.com">manxman501@yahoo.com</a>
	Deputy Marshall - West	Kniaz Sergai Borislav Beneshek	<a href="mailto:1dragon@iwvisp.com">1dragon@iwvisp.com</a>
	Deputy Marshall - East	Govannon	
<b>Physikers</b>	Imperial Physiker	Sir Jordan of Marlborough	<a href="mailto:docsquid77@yahoo.com">docsquid77@yahoo.com</a>
	Deputy of Training	Dame Elaine Grae	<a href="mailto:damelainegrae@yahoo.com">damelainegrae@yahoo.com</a>
	Deputy, East	Sir Kaeyron Maethanos	<a href="mailto:chris@kaeyron.net">chris@kaeyron.net</a>
<b>Office of Information (formerly Publishing Office)</b>			
	Imperial Minister	Lord Rhydderch ap Eirwyn	<a href="mailto:dreamweaver041367@yahoo.com">dreamweaver041367@yahoo.com</a>
	Deputy Chronicler - East	Dame Aiotheann	<a href="mailto:dzaackml7820@gmail.com">dzaackml7820@gmail.com</a>
	Deputy Graphics Manager	Sir Christopher Blackthorne	<a href="mailto:cblackthorne@hotmail.com">cblackthorne@hotmail.com</a>
	Deputy Links Archivist	Dame Kitara Kell Legour deLey Ruslanovich	<a href="mailto:cdteramino@bresnan.net">cdteramino@bresnan.net</a>
	Deputy Links Archivist	Taavi Ragnarson	<a href="mailto:dcpcon@arkansas.net">dcpcon@arkansas.net</a>
<b>Rolls &amp; Lists</b>	Imperial Minister	Dame Marion Leal Durius	<a href="mailto:macoe8841@aol.com">macoe8841@aol.com</a>
	Deputy of Rolls	Dame Abegail del Oscuro	<a href="mailto:brewingafondue@yahoo.com">brewingafondue@yahoo.com</a>
<b>Steward</b>	Imperial Steward	Dame Marion Leal Durius	<a href="mailto:macoe8841@aol.com">macoe8841@aol.com</a>



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Adrian Empire Inc.  
P.O. Box 1510  
Chino Hills, California 91709