

# Adrian Herald

December 2008

## FROM THE IMPERIAL CROWN

Unto the populace of Adria do We, your Imperial Crowns, send greetings.

It was a spectacular, whirlwind month for Us with the Imperial Estates meeting and a Grand Coronation.

We would like to thank the crowns and populace of the kingdom of Albion for hosting the event. We have never been more graciously directed, greeted, fed or taken care of. We would like to give thanks to the entire kitchen staff and the autocrat of the feast, Dame Katriana MacBruce who kept the food hot and plentiful through the long night. We would especially like to thank Sir Santos (Mongo) and Dame Kate (Squishy) for their tireless efforts for bringing us food and making sure we had drinks through out the entire coronation event. To the brewer of Albion who made the heather mead, Dame Lenora would like to give you special thanks.

We decided to depart from tradition at Coronation this year and bestowed some awards at the beginning of Our reign so that the titles could be enjoyed in the year to come. A listing of awards appeared in the November newsletter. Thank you and congratulations to each and every one of you.

*This address is by no means complete and is continued on page 2.*



Can you identify this woman?  
For the answer, see “Congratulations” on page 4

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# IMPERIAL ADDRESS, CONTINUED FROM PAGE 1

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## IMPERIAL CONTEST: BEST EVENT PRESENTATION

First impressions count for a lot when new people first encounter an Adrian event. We are putting out a challenge to all Kingdoms, Archduchies, Duchies and Shires (Cantons too!). Send a picture or pictures of your event setup and presentation. The winner of the contest will receive an Imperial Granted Tournament to be held in conjunction with your regular scheduled event. Double the Event! Double the Points! Double the Fun! Pictures need to be submitted by March 1, 2009. Winner to be announced at the March Estates Meeting.

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## DOMAIN WAR!!!

What happens when you cross a Mercenary Empress with a Church loving Emperor? An Empire that profits in the end!

We look forward to the coming battles and grand stories! We want to remind those who wish to have battle in their Chapter. Please confer with your Crown. This is strictly for fun! This is not about Chapter or Estate status or fealty. Let everyone choose freely and enjoy their contribution to this Empire wide event.

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## BUSINESS

The transfer of office unfortunately has been less than effective. We thank those previous officers who were very helpful. This was not so in all offices though and has left us and the empire in a precarious position. At this time we are playing catch up in order to assimilate the information we have finally received and get the mechanisms of the Empire moving forward. We are hoping to address this with the Empire in the future so that this type of situation never happens again.

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## THE OFFICE OF ROLLS

As many have already found we are currently play testing a new Rolls Sign in form. We hope to alleviate some of the exorbitant amount of paperwork that the Chapters must utilize and forward on to the Imperium. The key to utilizing this new form is the communication and interaction of the Event ministers. The Crowns, Rolls, MJW, AM and A&SM need to work together to ensure the form and the information on it is filled out. This form does not eliminate forms that have been in use for some time now. Please feel free to use them. They will become the support documentation kept locally should any questions be raised.

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## POINTS, AUDITS AND THE PAST

We would like to address the issues so many have spoken to us about during our Imperial Campaign. With the advent of the Imperial Rolls Database put into use these last few years ago We have to acknowledge how far the Empire has come in keeping track and recording of Rolls records since then. It is a process, which with proper use can prevent many of the issue's that We and many of you have encountered in these past years.

Before these last few years is our greatest concern though. We feel that many of you can acknowledge that perhaps there was not as an effective procedure in the unilateral recording and archiving of rolls records around the Empire as there is today. Blame, in this situation is not productive. Mistakes and discrepancies happen in the most thorough organizations. It is how we acknowledge and work to correct these mistakes which are important. We are an Honor based Society and to us that means that when a person submits a request for an audit, they are doing so in good faith. Yes, effort should be made to verify and confirm. Yet if there are evident cracks in the system which prevent and hinder the government's verification then the word and accounting of the member should be valued. The thought process that some could take

advantage with out complete and utter verification degrades the value and integrity of the membership and lends itself to the disillusionment of the whole organization. Further, spending numerous months or even years in trying to verify every single discrepancy created in 20+ years of existence is unrealistic, places an undue burden on the Government and membership and again does not lend itself to the core values of this organization.

In February of 2009, We will assemble a "Grand Civil Court on behalf of the Populace of the Empire to rule on any and all current and past Rolls discrepancies. Those wishing to resolve their qualifications and point's discrepancies need to submit their issue and supporting documentation including but not limited to an affidavit of two knights, by February 1, 2009 to the Imperial Rolls Minister, Dame Etaine, at:

Edwina Dellinger  
[etaine@bellsouth.net](mailto:etaine@bellsouth.net)

On April 1, 2009, this administration will consider all rolls information current. Verification of rolls information following this date will be the responsibility of the Chapters rolls minister and the membership not the Imperial Government. Discrepancies to be found following this date will need to be addressed through individual local or Imperial Civil Courts.

On a further note to those in the state of Florida. One Major issue to which We know effects a vast majority of the populace is the Florida Renaissance Festival to which hundreds of Adrian members attended over various years. To date not one person has received a point in the State of Florida for this Fair. This case alone is an immense challenge. We ask that those who submit in concern to this fair to please create a separate submission with "Flarff" in the title so we may address this separately from other rolls issues. We also call on all Chapters involved with Flarff (then Chartered Subdivisions) to submit any and all rolls support documentation for this fair. All forms of support documentation and evidence will be considered in this case.

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## COMBAT-RELATED PLAYTEST FORMS

We have cancelled the warrants of all previously accepted Play Testing through out the Empire. It is time to take responsibility in the use of such items. As well as creating a system of acceptance and rejection of such items into our organization based on objective review and empirical evidence. A form to request use of an item is now on the Adrian Empire.org site.

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## STANDARD OF CONDUCT

This concept is clear in the Bylaws. We have made effort to expand on this concept based on trends that has taken place in the Empire. This Document is on the AdrianEmpire.org site. We shall not ignore actions which violate these standards.

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## REPORTS

We have received one Crown Report from Umbria, Thank you Umbria. Please all Chapters do not make us chase you down for something that is clearly defined in the Bylaws as a responsibility of all Chapters.

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## ABSINTHE

The substance known as Absinthe is hereby banned from any and all Imperial Sanctioned events.

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## IMPERIAL ESTATES MEETINGS & WARS

Please remember that March and July are no longer in the rotation, everyone may bid. At this time we have received:

- 2 bids for the Match estates meeting
- 1 bid for the July estates meeting
- 0 bids for the November estates meeting/coronation, which will take place in region three
- Banner War, 1 bid from NE
- Imperial Crown War, No bids received
- Steel Tournament, Albion

## CONGRATULATIONS

One of Adria's members is a centurian as of November 10th! We would all would like to wish Dame Nest Llywelyn of Kincora HAPPY 100th BIRTHDAY! She has been a member of Adria since 2001 and is a Knight Robe and Knight Master. She no longer participates in the arts but very much enjoyed it before her eyes got so bad. She still attends events upon occasion, although not as often as she would like. And yes, Dame Nest Llywelyn (pictured below left) is the answer to our page 1 question.

Congratulations to Sir Gaetano of Umbria (pictured aboveright) who received his Knight Champion accolade at the October Renn Faire in Las Vegas. Congratulations also to Sir Freidrich of Brandenburg



who also received his Knight Champion accolade at the same faire.

Sir Corwyn and Lady Tanya welcomed baby Carter to their family on November 9<sup>th</sup>. He was born about 10:30 in the morning, weighing 7lbs 4oz and 19 inches. Congratulations!

His then-Imperial Majesty, Sir Terrin Greyphis, announced a number of awards before stepping down from the throne in early November. We are awaiting official word from Sir Terrin so that we can congratulate those most worthy recipients. We hope to have that information to publish in January.

## CRUSADE!

*Presented by Sir Aerindane*

T'was the night before raiding  
and all through the camp  
no Vikings were breathing  
their blankets were damp.

Their plans were discovered  
while mumbling over grog  
not paying attention  
the Crusaders took the dogs.

They entered the camp  
as stealthy as could be  
picking off Vikings  
one, two then three.

Well their party was silenced  
no more to be heard  
and while walking away  
they flipped them the bird.

So now the Church she's safe  
with nothing to fear  
and the clergy are happy  
with the coming new year.

For more information about the background of this poem, please refer to the Call to Arms on page 9

# THE MARTIAL'S LYST

*Presented by Lord Geoffrey Fulredy*

While combat in the Adrian Empire can be a lot of fun, all that fun comes with a hefty price tag in time and money. We've all had friends or family members struggle to get outfitted. So how can we help our favorite combatants this holiday season? I thought I'd dedicate this month's article to one of my favorite subjects, presents!

One of the first and obvious thoughts that come to mind is that armor and weapons always make great presents. However, I don't recommend anyone run out and purchase these gifts without first discussing the details with your combatant. Why? Simply because Adrian safety rules need to be complied with and there's a risk that you could buy something that couldn't be used. All of us combatants love to get new shiny toys, just talk to us first so we can make sure we'll be able to use them.

If you are looking to buy something new, there are certain items all combatants need and use regardless of their combat style. For instance, a good gambeson is something that a combatant may use for many years. The same goes for a good pair of leather gloves, or boots.

Of course, with the economy in its' current state, many people are looking for gift ideas that are easier on the pocket book. With that in mind I'd like to present some ideas that can help really a combatant out.

First on the list are some simple thoughts around something every combatant can't get enough of... maintenance. Combat equipment, especially armor, can require a lot of tender loving care. Simple gifts that keep on giving can be metal polish, WD-40, snap rivets, spare buckles, leather straps, and even duct tape. If you are totally strapped for cash, any offer to help maintain the armor would be highly appreciated. If you don't

believe me, try it out. Nothing says "I love you" more than a little elbow grease on some really rusty armor.

Another concept is helping the combatant improve the look of their equipment. Can you sew? Can you do leatherwork? Decent with a paint brush? All of these skills can go a long way towards helping a combatant improve their appearance in the tournament lists. You may not be able to afford buying your special combatant a new shield; but a new coat of paint in heraldic colors can go along way to making it seem new.

I hope these ideas help you make this holiday season very special. If you have any questions or need any help choosing the perfect gift for your special combatant, send me an email at [gschemel@verizon.net](mailto:gschemel@verizon.net) and I'll do what I can to assist.

## REQUEST TO ALL CROWNS

Greetings unto the Noble Crowns of this Empire,

We your Emperor and Empress do call upon you all to join The Adria Crowns Yahoo group. [adria-crowns-  
subscribe@yahoogroups.com](mailto:adria-crowns-subscribe@yahoogroups.com). For those who are currently Heir Apparent for your chapters please join also. If you are not a current crown or destined to be one in the next two months please remove your self from the Adria Crown board [adria-crowns-  
unsubscribe@yahoogroups.com](mailto:adria-crowns-unsubscribe@yahoogroups.com). Our webmaster will be removing some current members; helping on your end will allow him to focus on his other duties.

We ask this for we will be discussing and informing you of important Crown business within the next few days.

Thank you, Emperor L'Bet'e and Empress Lenora

# SHAKESPEARE THE THIEF, A CONSPIRACY THEORY!

*Presented by Giachino Morone Lococo de San Filippo, an Italian*

Warning, this article is full of satire (and a bit of history). The statements made in this article do not necessarily reflect the views of the Empire or the Church. For that matter, even the author isn't sure what to believe. The truth is out there...

William Shakespeare is often credited as the father and master of the Renaissance theatre. His plays are, without a doubt, the most revered and most performed. However, did you know that many believe our boy Bill was no more than a clever thief? It's just like an Englishman to claim credit for the whole of renaissance theatre!

So I bet you are saying to yourself, "What's this crazy Italian talking about?" To which I answer this! The renaissance theatre did not begin with Shakespeare or even his friends, known as the University Wits. My Italian ancestors brought about the renaissance 'live and in living woodcuts' many years before.

The word 'renaissance' as it refers to the theatre is the rediscovery of the ancient Roman and Greek plays. They were studied throughout the medieval period, but exploded onto the scene again when twelve of Plautus' lost plays were discovered in 1429. This discovery along with the fall of Constantinople (in 1453) and a little machine called a printing press (brought to Italy in 1465) created newly sparked interest in the ancient theatre. As you can clearly see, this had nothing to do with the so-called 'Bard'. He wasn't even born yet!

It was the Italians who between 1472 and 1518 took on the task of publishing all of the known Greek and Roman plays. It is from this that the great Italian playwrights wrote the earliest and greatest of the renaissance plays. Plays such as *The Casket* and *The Mandrake* were the first to follow the styles of ancient Greece and Rome. Even though these works were

great, no one recalls who Ariosto or Trissino were. It is indeed a great tragedy.



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## SO WHAT HAPPENED?

Many masters of history have called this period the first renaissance. As the 16<sup>th</sup> century pressed on, the iron fist of the Inquisition came down due to the rise of the protestant movement. This was a total disaster for all of us humble bards. Now we had the Vatican looking over our shoulders every waking moment.

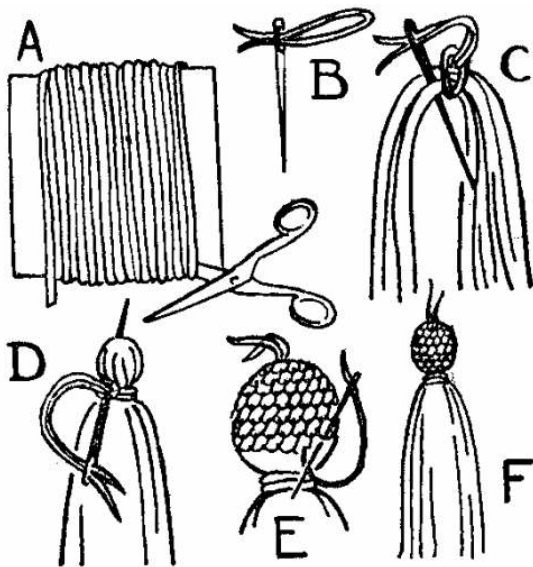
In conclusion my fellow bards; if you want to understand the true nature of the Renaissance Theatre, read the original Italian works and never trust the English!

## LADIES' SOLAR: TASSELS

*Presented by Dame Willow de Rara, Deputy Minister of Education*

**NOTE:** The Ladies' Solar will be a monthly article relating to fiber arts and other pastimes appropriate for a medieval sitting room, where the ladies would gather to enjoy the sun and each other's company while making use of the light and warmth.

Tassels are made by winding string, cording, yarn, etc. around a flat object numerous times, tying of the top edge then cutting the bottom. At this point you hand press your tassels down, wrap and tie a string/yarn near the top and hand press down the tassel again, see figure below. Cut the bottom edge of your tassel to make it event and neat.



Numerous sources including Elizabethan Costuming and Elizabethan Arts describe purses with multi tassels attached and in *Costume and Fashion* under 14<sup>th</sup> century Edward II is shown in plate IX and describes on page 215 "a Noble Lady Clothing"... "with gold cord and finishing in a tassel at the end" Also it is noted that Henry VII "wore a steel-blue silk sleeved doublet with braided and with silver, rubies in gold mounts"... "a small white silk sash or scarf is worn which



Figure 50 Buttonhole stitch top tassels on a purse made in Paris about 1334 Victoria and Albet Museum

hangs the elaborate dagger and a tassel. One such tassels in silk and gold". Also shown on page 23 is a purse decorate with cording around the edges, up the sides and in a design with beads fastened to it and with 3 tassels hanging from it.

Contact Dame Willow de' Rara for more examples or info. This article is available on the Adrian web site.



## MUSEUM: THE VICTORIA AND ALBERT MUSEUM



(item T.60 to C-1978)

From the 1600s, these tassels are silk, silver gilt and silver strip and thread bound round wire and parchment strips. Since the purpose of tassels like these was to enhance the visual effect of furniture and hangings they were usually made in eye-catching materials, such as gold and silver thread or brightly-coloured silks.



with Tudor roses, popular during the reigns of Elizabeth I and James I. The drawstring has a pearl-shaped tassel of silk and silver-gilt thread. (item # T.197-1966)

From the early 1600s, this purse is mother-of-pearl, lined with brown silk, edging and drawstring of plaited silk and silver-gilt thread. Mother-of-pearl, the iridescent lining of the shell of the pearl oyster, was considered an exotic material in the 17th century. It was carved into small objects such as jewelry, medallions, cameos or in this case, a purse. It has been incised



(item 373-1890)

This carved oak relief is from Brussels, 1520-1530. It shows the blindfolded figure of Synagogue, dressed in clothes fashionable between about 1500 and 1550 with a chain girdle round her waist that reaches to the floor and ends in a

<http://www.vam.ac.uk/index.html>

The Victoria and Albert Museum (the V&A) is located in London, England, and has an amazing amount of information available, both on site and through the internet. According to their web site, *“there's never been a better time to be involved with the Victoria and Albert Museum, the world's greatest museum of art and design. Over the next few years we are undergoing an exciting transformation. Our vision is to open up the Museum, making our beautiful building and world-class collections accessible and inspiring for everyone.”*

“The Victoria and Albert Museum (also includes the national art library) is located on the corner of Exhibition Road and Thurloe Place in South Kensington and is directly opposite the Natural History Museum. The purpose of the museum is to display a history of art and design and its collection spans some 3,000 years with over 4 million items occupying some 11 acres of space. It's the world's largest decorative arts museum. The Museum is often referred to in its abbreviated form of the V&A. Originally the building was known as the Victoria and South Kensington Museum and was first established in 1852. On 17th May 1899 Queen Victoria laid the foundation stone of the Victoria and Albert Museum (the name changed at this point). While the main bulk of the museum is free they also have ever changing special exhibitions alongside the permanent exhibits for which a charge may be made.”

More exciting for people like us who love to look at history and recreate it, their search engine is easy to use and free. Their information and images may be used for personal or educational use in print and on the web.

<http://collections.vam.ac.uk/indexplus/result.html>



## POSTAL SHOOT SCORES

*Presented by Master Gilbert Ost Westley, Deputy Imperial Archery Minister (Postal Shoot)*

Greetings all. We've just finished another postal shoot and another has started. We had three chapters with scores: Bisqaia, Cashel and Umbria.

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### CHAPTER

The winning chapter this time was the duchy of Bisqaia (507 / 4 = 126.75 average)

Gilbert Ost Westley.....	130
Roger Bagley .....	130
Mandrea Kahn.....	125
Eric von Stryker .....	122

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### INDIVIDUAL

For the top three archers, we had basically a three tie with each archer shooting a 130. Therefore, placement was determined by when the score was shot.

1. Gilbert Ost Westley ..... 130 (26 July 08, Bisqaia)
2. Sir Karl von Lagerstein ..... 130 (9 Aug 08, Cashel)
3. Roger Bagley ..... 130 (20 Sept 08, Bisqaia)

Sir Karl, please send me your address so I may mail you your medallion.

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### THANK YOU AND NEW INFORMATION

I'd like to thank all who shot the competition and all those who helped get that to happen.

Please remember any official activity that has archery may shoot for score and those scores must be to me within seven days of being shot. You may only submit one score a day but may shoot for score as many times as time, safety and the event will allow.

Thanks for shooting,

Master Gilbert Ost Westley

Deputy Imperial Archery Minister (Postal Shoot)

## A CALL TO ARMS !

Unto the Empire at Large;

As some as you are aware the Empire is always looking for ways to increase the enjoyment of it's members. In that vein be advised that I Lord Wright, Self Proclaimed Mercenary Extraordinaire, is looking for members of strong arms and minds to wage war against a long time fat cat and drain of the Empire's resources. This organization acts as if it will help the people but upon review of their gold trappings it is apparent that their true goal is self worth and it is time to purge this group of some of their wealth. Therefore, I am sponsoring a Domain War against that almighty foe The Church of Adria.

Anyone who is willing to organize there local forces for raids on church holdings should contact me.

Lord Wright, Prince of Adria

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### EXPLANATION

At the Imperial Coronation Officers of the Church and myself though it would be fun to have a domain war across the empire. Be advised all banter is in fun and expected to be kept in good humor. I am looking for people in each area to organize and seek approval of their local Crowns and local church chapter for a fun war. I am willing to make and send to each willing subdivision some "Church Artifact" that the "Mercenary" forces could be attempting to liberate from the Church. The Winner may keep the artifact as a award. I only ask in return that a report of the battle be typed up and sent in for printing in the Adrian Herald. I think it would be really groovy for reports of raiding to appear from all over.

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### HOW TO GET IN ON THE FUN

This war, itself, will be fought at locations all over the US. Until then, most of the "action" is currently taking place on the internet, specifically the Adrian Empire yahoo group. Remember – it's all in fun!

## EVENT: HUNTINGTON LIBRARY (INDIANA)

The Duchy of Somerset traveled to the lands of Huntington, Indiana in October for an all day demo featuring a glimpse of medieval life. The Huntington library requested the Duchy to return for a repeat performance after the positive feedback received after last year's Somerset's medieval faire, held October in their facility. Working with the library staff, the Duchy members and the staff planned and completed a very successful demo.

The event started with a formal opening court procession with the public interacting with the Somerset members. The public witnessed Their Graces Duke Wilhelmus and Duchess Elizabeth Blicze and the populace demonstrate court etiquette and provided the public lighthearted moments during court. The daily agenda was presented by our court herald Lord Sebastian Javier de la Cruz and public was dismissed to enjoy the variety of classes and demonstrations offered throughout the day.

The Duke and Duchess had the delightful duty of interacting with the children by reading to the children from a variety of books provided by the library. Both the Duke and Duchess provided interaction time with the children to answer questions on medieval life. The library provided craft time between the sessions for the children to create princess or Robin Hood hats to wear at the event

The fighters were busy providing demonstrations of fighting styles to the public and our monthly combat tournament. The younger children participated with

blood thirsty zeal in the boffer tournament. The older children were offered an opportunity to put on armor and interact with our fighters about the history of armor and weaponry.

The archery area was very popular all day. Adults and children were provided an opportunity to shoot with combat or toy arrows. Loud cheers rang out when someone was successful in hitting a variety of stuffed toys and our large dragon tail.



The talented artisans of the Duchy provided an open area where a variety of demonstrations of fabric weaving, spinning, knitting, lace making, and cooking arts. The public were eager to interact and have an opportunity to make butter, spin thread, and talk to the artisans on how to research what they were seeing.

Interactive class on medieval dancing was offered and a source of lively entertainment for all children who participated. For others who did not want to participate in the physical demanding dance class could take a moment to attend a class on chivalry, making heraldry, or play medieval games.

Closing court was well attended and offered an opportunity to witness Captain Brient McQuane's knight minister knighting ceremony. After closing court, many of the public who watched the ceremony said it was a very moving moment for them and they had a better understanding of the title of Knight means to the Adrian Empire. The Duchy was pleased to see our efforts reported in local papers and the library has requested us to return next year for another event in October.

# CAMELOT DAYS

*Presented by Sir Frederick Falconer*

Fellow Adrians, The Crowns of Castilles wish to thank all who came out in support of Camelot Days this year. We asked for help and the populace really out did themselves by helping any and all that needed it. The main shows at the Chessboard were absolutely fabulous.

I heard from several patrons that this year's shows were the best in several years.

The job of autocrating is always a tough one and Dame Pandora and HG Sir Derfel were always hopping. Our special thanks to you two.

Besides a few bumps, nicks, bruises and minor equipment failures all went very well indeed. The encampment looked really top notch as well as the Medieval Battle ground area.

We wish also to thank the Duchy of Pembroke for their support at the faire. We could not have done it without your help.

Our thanks also to our neighbors from York came out in support and helped with armour repairs.

The Crowns also want to recognize those who worked very hard to make it all come together:

- Dame Ciara- Crown Marshall
- Sir Wot -Marshall and all around wisdom
- Squire Ciardha - Falconry Encampment
- Sir Patrick - MOJW
- Sir Wiemar- MOJW
- Lord Thornton - Herald Castilles
- Sir Zachariah- Herald Pembroke
- David Night- Marshall and Ringmaster Extraordinaire
- Amanda Verga- encampment
- Jody Dwinell- encampment
- April Krassow-Ballista Booth

- Dame Evelyn-Ballista Booth
- Sir Alfred- Bishop
- Samantha Armstrong- Encampment
- Razgriz-Encampment
- Nikolas Talbot-encampment
- Chesnaye Long - encampment
- Angel Armstrong -for helping police trash
- Rachel Krassow-for helping police trash
- Greg McDonald- ballista booth
- Michelle Rodrigues-encampment
- Emily Rodrigues-encampment
- Edwin R. Valera - ballista collector
- Angel Garcia - encampment
- Synthia J Diaz - encampment
- Katie Ottoway - Falconry area
- Anthony Ottoway - Falconry area
- Conner Davis - Conner- ballista collector
- Georgia Davis- encampment
- Virginia Davis-encampment
- Squire Enid-encampment
- HRM Queen Dame Rosa
- HG Sir Polonius
- Dame Istalina for all her tireless efforts from rolls to meeting secretary.
- Sir Alaric for his help with 2 days work of setup prior to the event, and input on camp arrangement.
- Special thanks to Lady Abigail/Gail Fernandez, our Physicker for taking good care of our populace.
- Thanks to our brave human targets, Squire Andros, Lord Dewey, Lord Konrad, Lady Saren, Julie Sherman, Lucas, Squire Ella, Antain Falconer and Squire Thornton.
- And last but not least a thanks to folks that just sort of pitched in where needed, whether 'on stage' or behind the scenes:

Once again our sincere thanks to all for making it a great faire!! Huzzah !!

By your leave, HRM's Sir Frederick Falconer & Dame Wynn of the Wood

## ALHAMBRA

*Presented by Mizak Perado*

On October 18, 2008 we had our Day of the Dead Event there was an archery tournament in which Rory took the overall win and Draeton took the overall zombie resurrection battle and I believe Reyr Kettle

won the rapier tourney. There was a belly dance class instructed by Famira and Erin and we had a wonderful feast.

## UMBRIA

*Presented by Cocah Anatolii and Cameron Kilshannig, Crowns of Umbria*

The Cantons of Thunar and Stonecourt were held the beginning of November. Unfortunately due to the Imperial event the Canton of Stonecourt suffered heavy losses in participation this month. The Crowns and eleven members of the Kingdom attended the Imperial Estates Meeting to represent the Kingdom and populace. Our proposal to sponsor the Shire of El Dorado was voted and approved. The Viceroy, Bjorn, was very ecstatic to hear this but was preoccupied at the demo he was currently holding to bring more growth to the Empire.

While in the lands of Albion we attended the Imperial Coronation. The weather was cool and comfortable for the Imperial Coronation in Las Vegas which was more eventful than usual for Umbrian's. The new Imperial Crowns were exceptionally well dressed in matching houpelands and decided to begin their reign with the establishment of their Imperial Court. Awards were issued and Umbrian's received numerous ones.

It was our greatest honor to be your Crowns during the Kingdom's greatest achievement, to reach the 10 year mark as a Kingdom and to have existed for 20 years in Adria. Such a wonderful way to start the evening off, with the Knighting of a very special person, Squire Ann. It was a long time in coming, but she has more than earned her Knighthood. Dame Shahara, Lord Charles and Lady Adelaide worked very hard to make the event beyond compare. The food was tasty and hot

and served very well by Sir Richard Reven, Sir Dances in Shadows and Squire Giselle. They worked very hard to make sure everyone had enough tasty food to eat. Sir Stephan added much merriment to the event with games such as Boules, Crochet, a sack toss and miniature jousting (you had to be there). We raised a lot of money for the Kingdom Travel Fund thanks to Dame Shahara, Lady Adelaide, Lady Angharraad, Lady Anna Elizabeth and Lord Ian Griffen's generous contributions of prizes.

We were honored to have our extended Umbrian Royalty present for the occasion and the many visitors from other chapters. It was great to celebrate such a success with many friends. Old acquaintances struck new friendships, old friends talked of old times and it appears all enjoyed themselves. Bless her, Dame Shahara even got some folks to dance towards the end of the evening. It was said to be more fun learning a period dance than actually performing it.

The Canton of El Dorado is planning a weekend camping event in Dragoon, Arizona for the weekend of April 4, 2009. The event will be called the Duello in Dragoon. It is sounding to be a most enjoyable event. Intended to be an inter-organizational event featuring continuous rapier dueling hosted by the Umbrian Canton of El Dorado. Archery, steel, A&S and other venues planned as well. It will be posted to all egroups once all the details are settled.

# MINISTRY REPORTS

## ARTS AND SCIENCES

Greetings unto Adria from the Arts and Sciences Ministry.

Things have gotten off to a fine start after a wonderful Coronation. Most of my Deputies have introduced themselves. Local Ministers do need to get in touch with their Regional Deputies and let them know who you are. Reports will be due to your Regional Deputy by the 5th of each Month. If you do not know who your Regional Deputy is you can either find their contact information in the Herald, or you can contact me and I will relay the information to you.

The updated Judging Guide should be out before the First of the Year. I am taking the Matrices out of the Guidelines, and creating a separate booklet to contain them in. I will be working diligently to properly convert the ones we have to a six point scale. If anyone has any new Matrices that are set or converted to a six point scale please forward them to me for review. If they are found to be workable, they will be added to the booklet of Matrices that will be published and be made available for all who wish to use them. With the separate booklet, we will no longer have to update the entire Judging handbook every time a new Matrix is approved for use.

The Arts and Sciences Manual should also be updated by the first of the year to add the rules for Non-Judged Entries. This should be the last item that needs to be updated in the Arts Manual to bring it completely up to date.

A new Judging Syllabus will be posted on the Adrian Empire Website this month. It will be the only Syllabus approved for Judging Collegiums starting in January. The New Syllabus includes a practical, hands on workshop that will allow class attendees to Judge pieces that have been Judged before, and then discuss the results with the Instructor and each other. I believe that this will be a great tool in training our Judges in what to look for when judging in Tournaments.

And to wrap things up, I would like to thank all those individuals that have contributed, and continue to contribute ideas on the adria-artsandsciences yahoo group. Many of the ideas that you see and will see have come from discussions from impassioned and dedicated artisans and judges on that board. I would invite anyone who is excited and passionate about the Arts to come join and speak your mind about where you think the Arts should be going in Adria.

## CHANCELLERY

These dates and deadlines are presented by Their Imperial Majesties ...

The March IEM dates are:

Submission deadline for agenda .....Jan 5  
Announcement of location.....Jan 20  
Publish agenda ..... Feb 4  
Imperial Estates Meeting..... March 21 & 22

The July IEM dates are:

Submission deadline for agenda ..... May 4

Announcement of location ..... May 19  
Publish agenda .....June 3  
Imperial Estates Meeting .....July 18 & 19

The November IEM dates are:

Submission deadline for agenda ..... Aug 24  
Announcement of location ..... Sep 8  
Publish agenda ..... Sep 23  
Imperial Estates Meeting ..... Nov 7 & 8

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## COLLEGE OF ARMS

Unto the Royals, Nobles, Knights & Gentles of the Empire of Adria, GREETINGS.

Unto the Ministers & Officers of Arms of the College of Herald, GREETINGS.

I would like to thank Their Imperial Majesties for their confidence in me, making me their Imperial Sovereign of Arms. I look forward to a successful tenure of Office.

It is with great honour that I announce the Warrants of Office for Imperial College of Arms. Dame Claire Tønnesdtr, has graciously offered and has been renewed to continue her service as the Griffin Queen of Arms (Western Adria).

Welcome to Sir Vanyev Betzina, who will be taking the office of Belt Azure King of Arms. During my time in Office, Belt Azure will be incorporating the Offices of Codex Herald (maintaining the Imperial Ordinary) and Bezant Herald (Education & Consulting).

Lord Sebastian Javier de la Cruz, who was my deputy and who had served the College as the Eastern Imperial Pursuivant, will now succeed me as the Phoenix et. Dragon King of Arms (Eastern Adria), as well as the Mantle Herald (maintaining the Imperial Armorial).

In addition, I would like to thank Sir Dorn das Schwarz Brause, for continuing his service to the College, as the Tyger Herald (Imperial Protocol Advisor).



All of my Imperial Deputies are available for consulting. Everyone's contact information is listed below.

All MONTHLY REPORTS are now going to be sent to me directly, (due by the 5th of each month). Failure to file your monthly report, with your Imperial superior, could result in the lack of verification of your ministerial points, for your territorial ministry office. [This statement is true for ALL Imperial Ministries.] No Monthly Report...No Verification of that Month's Points.

**I REQUEST ALL TERRITORIAL MINISTERS OF ARMS CONTACT ME, TO INTRODUCE YOURSELF. IF YOU DO NOT CONTACT ME, (BY THE TIME YOUR FIRST REPORT IS DUE [05 DECEMBER 2008]), I WILL ASSUME THAT YOUR TERRITORY DOES NOT HAVE A MINISTER OF ARMS. AT THAT TIME, I WILL CONTACT YOUR CROWN TO CONFIRM MY ASSUMPTIONS.**

I look forward to successfully working with you all & serving the Empire.

I pray that you fare well.

+ Baroné Francesco Gaetano Gréco d'Edessa  
Fleur-de-Lis King of Arms

Sovrano d'Armi Imperiale  
Flaming Herald  
Extraordinary

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