

Adrian Herald

January 2009

EDICT AGAINST IMMODEST CLOTHING

This is a translation of a 15th century sumptuary law from "Strassburger Zunft und Polizei Verordnungen das 14. und 15. hrhunderts." by J. Brucker, Strassburg verlag von Karl J. Trübner, 1889 Verordnung gegen unzüchtige Kleidung 1493 Stadtordnungen, vol. 2, fol. 128

Order against immodest clothing
1493
City ordinances, vol. 2, folio 128

As now is found that certain menfolk that do not have God's way, are wearing dishonorably shameful clothing, the top being deeply cut out being off the shoulders, or so short at the bottom that it can't modestly cover in the front or behind, with other disgraceful deformities, so that the honorable persons seeing this wickedness and need not have to put up with it, therefore so have our lords master and council and the 21 recognized, that the mixing of such clothing in this city is not to be worn, and that every piece of clothing, be it gown or cloak, must be made and stitched that at the least passes an eighth (half quarter)[ell understood] for modesty and above also to be covered with seemly bearing, and who here again does this act, then one will then punish for the seeing of these things, and such that no one overseeing this will allow them to continue.

FROM THE IMPERIAL CROWN

Greetings to the Empire at large.

On November 2, 2008 we canceled all Imperial Crown Writs, Warrants and agreements of previous Imperial Crowns, except for the Rolls Manual which we adopted and amended.

The Missile Manual and Missile construction Guide fell under this decree. It was our hope to make corrections and update the information in a timely matter. Circumstances involving our transition have prevented such and for that we apologize.

The Missile Manual and Missile construction Guide are hereby reinstated as Imperial Crown Writ.

Thank you for your understanding and We apologize for any confusion.

Emperor L'Bet'e and Empress Lenora

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PLAYTEST SUSPENSION

Presented by the Imperial Crown

A little back ground why this is being done in regards to play test items. The first and foremost: that to our knowledge no one who has been granted the permission to use them has fulfilled their responsibilities by reporting their play testing information. The concept behind play testing is to evaluate the item using empirical evidence and methods in order to bring forth comprehensive understanding of the construction, methods of use and most important, safety concerns. In doing so, a well evaluated and considered item can be brought before the Imperial Estates for approval and included in our review by the insurance company of our items being used should it be needed.

Some have taken advantage of the play test concept. What this leads to is a major misunderstanding of the rules by the populace and a fast array of safety concerns in below par construction techniques. So it is our will that it is time to take responsibility and get serious about the type of weapons to be used. There needs to be empirical data, a standard of safety in both "Use" and "Construction". The ultimate goal is to have these items properly considered and adopted into the Daily Adrian experience.

What items are under the play test classification? Good question for sure. A Specific list is hard to define due to the fact that people are using a great many things without ever reporting the use. So we will try to clarify by utilizing the highest level of law we currently have on the matter in writing. Anything not approved for regular use in Imperial Estates Writ 17 the Combat Manual, or Imperial Crown Writ 2. This includes Siege weapons which are defined as play test weapons in the Combat manual, Siege towers, rubber band guns and anything else our wondrous empire has thought of.

It is very saddening that we find those who are already trying to look for the "Loop Hole" and defy our intent. In reality it is much easier to fill out the paperwork properly and submit the reports.

It is our wish that the Empire be filled with siege weapons and any other masterworks of our creative society. Yet it needs to be done responsibly.

Lastly, there is a chain of command in this Empire, if you have questions the proper sequence is to contact your Crown, or the Imperial Minister assigned to the office in question. This is the Case whether it is Combat, Law, or Archery concerns. Our administration will not respond further on this board to questions of procedure, or law. We trust that all Crowns in the Empire will endorse our feudal hierarchy and remind their populace of this system. The Imperial Crown will work in direct relation with the Crowns on the Adria Crowns Board.

If there are any questions please consult your crown or contact the appropriate minister whose contact information is available on the Adrian Empire.org site

Thank you and to all have an enjoyable weekend, The Imperial Crown.

CONGRATULATIONS

Sir Duncan Wallace and Dame Adalena (Giggles) have welcomed the birth of their son, Sean Devlyn Lee was delivered on December 7. He weighed in a 8 pounds 7 ounces, and after a small scare, everyone is doing fine.

WHAT IS 12TH NIGHT?

Presented by Dame Akria

The Twelfth Night marked the end of a winter festival that is commonly known as Halloween. The Lord of Misrule symbolizes the world turning upside down. On this day the King and all those who were high would become the peasants and vice versa. At the beginning of the twelfth night festival a cake which contained a bean was eaten. The person who found the bean would run the feast. Midnight signaled the end of his rule and the world would return to normal. The common theme was that the normal order of things was reversed. The Winter Solstice (December 21st) historically marked the first day of many winter festivals. The 12 nights following and including the solstice represent the 12 zodiac signs of the year - and the 12th Night (New Years Day) is a culmination and celebration of the winter festivals.

Food and drink are the center of the celebrations in modern times, and all of the most traditional ones go back many centuries. The punch called wassail is consumed especially on Twelfth Night, but throughout Christmas time, especially in the UK. Around the world, special pastries, such as the tortell and king cake are baked on Twelfth Night, and eaten the following day for the Feast of the Epiphany celebrations. In English and French custom, the Twelfth-cake was baked to contain a bean and a pea, so that those who received the slices containing them should be designated king and queen of the night's festivities.

[http://en.wikipedia.org/wiki/Twelfth_Night_\(holiday\)](http://en.wikipedia.org/wiki/Twelfth_Night_(holiday))

IMPERIAL EDICT

L'Bet'e deAcmd and Lenora Greyphis, by the Grace of God and the Will of the Estates, Emperor and Empress of the Sovereign Empire of Adria, Kings of Aleon, Navarre, and Pembroke, Aragon, Dukes of Brittany, Isle-de-Fleur, and Snowden, Barons of Isenwold, Grenfeld, Hanover, Lyon, and Sangreal, Lords of the Outlands and Islands, and Sovereigns of all Their other Lands and Territories, to Their Archbishops, Bishops, and Clerics; Kings, Princes, and Dukes; Earls, Viceroyes, and Viscounts; Champions, Masters, Premiers, and Wardens; Justiciaries, Sheriffs, and Governors; Knights, Masters, and Ministers; and Their faithful subjects do issue the following:



IMPERIAL CROWN EDICT

Henceforth, the Trial of Countess Royal Josephine Oakesblood and Princess Jericho Gutte d'Or in relation to the Imperial Coronation feast of 2006 is hereby decreed a Mistrial.

Whereas the charge of oath breaking in regard to Princess Jericho Gutte d'Or having been rescinded by His Royal Majesty Winfred Randall Llewellyn Ap Alyson is hereby revoked.

We, the Imperial Crown, decree the matter closed and sealed.

Upon this edict, judicial bans are lifted and all ranks, rights and privileges denied or suspended in relation to this trial are hereby restored

By Our hand and will this XXIV day of December, Anno Domini MMVIII, Emperor L'Bet'e deAcmd and Empress Lenora Greyphis

THE MARTIAL'S LYST: KNOWLEDGE ARTIFACTS

Presented by Lord Geoffrey Fulredy

Happy New Year! The beginning of each year is always exciting, and 2009 looks to be a very exciting year indeed. Since I started this column I've received a few requests to do some book reviews. So I'm going to spend some time in 2009 doing book reviews that can help an aspiring scholar start their studies.

However, before I jump into book reviews, I thought I'd first spend some time discussing what I like to call "knowledge artifacts" which are pieces of information we've picked up that the mind uses to make foreign or difficult concepts familiar and easier to understand. Basically, applying previously learned information to help cope with an unfamiliar format.

In and of themselves, knowledge artifacts aren't anything to be concerned with, although they can become worrisome if not properly checked when reconstructing items or art forms that have been lost to history. In the specific case of historical martial arts, we are often faced with old manuscripts written in old foreign tongues using vernacular that doesn't translate into modern words. Some manuscripts were written intentionally confusing so that only those students with proper knowledge could easily understand them. This leaves us with a very limited and confusing glimpse into what the original author intended.

The result is that these manuscripts can leave a lot of gaps that need to be filled. Our natural inclination is to use knowledge artifacts to fill them which means different people with different backgrounds often have very different interpretations of the same manuscript. For instance, modern fencers tend to interpret in ways that resemble modern fencing, while a kendo fighter tends to end up with results that look like kendo. I'm not saying these different interpretations are bad - they are often a vibrant part of the reconstruction process. However, just like in the arts, when we look at one person's interpretation we have to remember that it is an opinion, not necessarily fact.

Ultimately, we need to strive to study HEMA with an unfiltered "clean slate," that can be used to reconstruct the art without interference of modern sensibilities and theories. This is, of course, an ideal but necessary if we are going to ever discover the true arte buried in the history.

I hope these tips help you elevate your personal Arte of Defence to the next level. Please send any suggestions, comments, or complaints to gschemel@verizon.net and I may just use them in my next column.

MARCH IMPERIAL ESTATES MEETING

The March 2009 Imperial Estates meeting will held in Orlando, Florida at the following location:

- Date of Function: March 21-22, 2009
- Roll Call for meeting at 9:00 am
- La Quinta Inn & Suites, Orlando Airport North
7160 N Frontage Rd, Orlando, FL
407-240-5000 (1.4 miles away)
- Sleeping rooms \$98.10 per night for doubles and \$119.00 per night for king rooms plus 12.5 tax
- Complimentary breakfast
- Free shuttle

LADIES' SOLAR: WOMEN'S HEADRESS

Presented by Dame Willow de Rara, Deputy Minister of Education

THE EARLY MIDDLE AGES CIRCA 300-1300

12th century (page 95)

- **Barbette:** A line band passed from one temple down, under the chin and pin to the other temple.
- **Fillet:** A standing linen band, rather like a crown over which a veil might be draped
- **Wimple:** A fine white linen or silk scarf that covered the neck, the center placed under, the chin and each end pulled up and fastened above the ear or at the temple.

13th century (page 100)

Long braids like those of the 12th century, were no longer seen. Veils and hair nets covered the hair. Barbettes, fillets and wimples continued in use, although sometimes they were placed over a hair net instead of a veil.

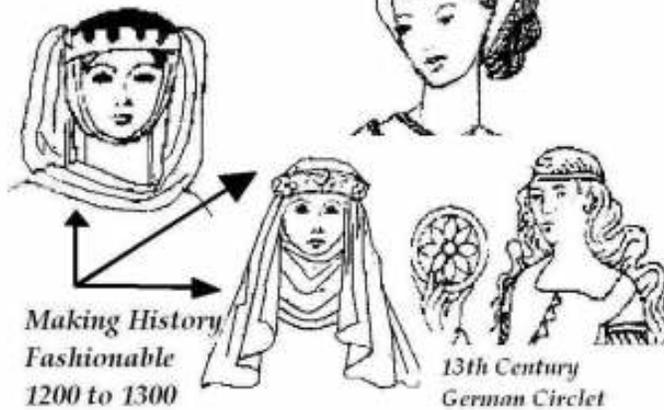
THE LATE MIDDLE AGES CIRCA 1300-1500

14th century (page 115)

The barbette with the fillet worn during the first part of the century gradually went out of use. The wimple continued in use somewhat longer, but by the end of the century was worn only by widows and members of religious orders.

A narrower fillet was worn over a net or fret.

Veils, often held in place by a fillet or chaplet, were not so closely wrapped as in earlier periods. A specialized veil style pleated the section of the veil closest to the face forming a frame for the top and both sides of the face



Hair is hidden within a heavy net, over which she wears a white linen Barbette. Her white linen hat is called a Coif and is worn over the Barbette.

Making History
Fashionable
15th Century

This Headdress is the Italian turban style, with a fine silk veil draped over it and around the lady's head



15th century (page 120)

For the first half of the century: Headdresses were wide, from side to side. If headdress did not fully cover the hair, the hair was generally placed in a net.

The second half of the century: Headdress grew taller from a flat topped, high crowned, brimless hat, which in modern terminology might be called a toque (toke), that was four or five inches high to what has come to be known as the hennin, an enormous cone shaped, peaked hat



that was as much as a yard high. This latter style was limited in use to France and Burgundy. Veils, ideally of exquisite fineness, sheer and gossamer like, were pinned and draped over the headdress.

jeweled net set at the back of the head or a sheer, small veil. Women arranged a loose curling tress on either side of the face and pulled the rest into a bun or a long braid or made more elaborate arrangements that combined braids, loops of hair, and curls.

NORTHERN RENAISSANCE 1500-1600

1500-1530 page 163

Hair was often held in a net, over which was placed a wide-brimmed hat trimmed with plumes.

1575-1600 page 167

- Headdress: The custom of having married and adult women cover the hair, continued. Among the variety of head coverings, these were most importing
- Coif: a cap of white linen or more decorative fabric usually with a long lappets or short square or pointed extensions below the ears that covered the side of the face. Coif shapes ranged from rounded to heart shaped or gabled, an English style shaped like a pointed arch.

Over the coif, a long band about 40 inches long and 4 inches wide was pinned. The ends either hung down at either side of the face or were arranged in decorative folds.

Some bands had a hood of semicircular fabric attached at the back. As the century progressed, the coif was set further back on the head, allowing more hair to show. Decorative over-caps might be placed on top of the coif, some trimmed with jewels or metallic netting.

The paintings: 1. Hans Memling: Diptych with the Allegory of True Love, 1485-90

2. Sandro Botticello, Portrait of a Young Woman, c. 1475

3. Petrus Christus, Portrait of a Young Girl, c. 1470

Contact Dame Willow de' Rara for more examples or info. This article is available on the Adrian web site.

THE RENAISSANCE CIRCA 1400-1600

1450-1500 (page 144)



A major distinction is seen between Italian hair dressing and that of Northern Europe. While Northern European women covered the hair, Italian women dressed the hair elaborately,

wearing a 'token' head cover in the form of a small

EVENT: ALHAMBRA SNOW WARS

Presented by An-ridire Ruaidhri Silverhand, Ard-Diuc of Alhambra

A small border war took place in the far frozen north of Alhambra. Far up in what some call the Great White North, there was a small shrine with a true holy relic dedicated to Holy Mother Church. Like many holy relics it was covered with gold and jewels of great value.

A small band of white uniformed mercenaries led by "Barking Mad" Maul was ordered by Lord Dog Vader to seize the relic and to burn the shrine to the ground. Old Master Snowda was sworn defender of this shrine with a ragtag group of warriors at his command.

The mercs attacked the church defenders in an open field but the defenders fled to the cover of the nearby woods. The escapees were tracked to a bridge over a deep ravine in the mountains. The stalwart defenders tried to prevent any of the mercenaries assault troopers from crossing the bridge. The footbridge was so narrow, and the winds so strong, that several people fell to their deaths before combat was fully joined. Barking Mad stormed the bridge. Maul laughed as he threw his opponents off the bridge to their doom! Men, women, even teens barely out of childhood, were thrown off that narrow path. At the walls of the shrine Master Snowda came out to parley with Dog Vader, who seized Snowda, using him as a shield to try to move his soldiers into the Shrine. The defenders proved that they could definitely hold off the enemy with their archery skills even though they could not stand up to their might in close battle. Dog Vader eventually fell (some whispered that Maul had a hand in that), Master Snowda was freed; fleeing to the Shrine to lead its defense. As he stood in the doorway looking back over the carnage he saw a lone archer in the far distance - Barking Mad Maul himself. Snowda turned to enter the Shrine's safety and Maul shot him several times in the head. Master Snowda fell dead to the ground. The Dragon Lady entered the fray, using all her skills and cunning in the arts of negotiation she managed to exploit the defenders weak spot and Barking Mad led his troopers into the shrine in an orgy of destruction.

It gladdens me to say that the Holy Shrine of the North was razed to the ground, her defenders utterly routed and scattered to the winds, and the holy Relic of the North has been captured by the mercenaries and in the hands Barking Mad himself.

So Say I, Barking Mad Maul

TRANSLATION

Alhambra wanted a winter war. We were stuck for a theme until the domain war popped up. So the Archduchess Gabriele volunteered to defend the Church as Master Snowda's Apprentice while the populace in attendance UNANIMOUSLY volunteered Ard-Diuc Ruaidhri to be "Barking Mad" Maul.

The combat point was taken by the mercs with the highlight of a raised plank battle. Imagine a raised soaking wet 2X6 plank 24 feet long. Fighters were allowed a single sword (your other hand was used for balance). Ruger Silverhand almost managed to win the scenario single handedly by sliding full speed the length of the bridge and forcing most of the mercenaries out of the way. The Duke discovered the great joy of locking blades and pushing his opponents off without even having to hit anyone, including Ruger.

The archery battle was a variant of the limited target, a suspended stuffed dog about 5 feet long with a snowman strapped to the front as a shield. The object was to hit Dog Vader, not Snowda. The Church forces were phenomenal, defeating the mercs by about 220 points. When the mercenary leader took his turn he decided it was much more fun to shoot the snowman in the head..repeatedly (no points involved, but it definitely helped mercenary morale).

The arts tourney was absolutely amazing. Congratulations to Lady Dragana D'Argetlam for doing something I had only heard about. With her 4 entries of illuminated scrolls and calligraphy, she received 4 masterworks! I have never seen such work done for Illuminations before! Well done. With the mercenaries dominated the field for both combat and arts. They won the war and possession of the relic. I would like to thank the people who braved the snows of the North and showed up to Silvervale's Snow Wars and made it so much silly fun that we want to do it again. I also want to thank my wife for being a valiant defender of the church as well as all the others who defended the Shrine.

CASTILLES

Presented by Their Royal Majesties, Sir Frederick & Dame Wynn

The Kingdom of Castilles held their Annual "Grinch" shoot where a life size 1/2 portrait of the grinch is the target it was a combined Huntsman/Bowman list. The combat consisted of only the Knights Ren list as there were not enough for the other lists. There were no arts projects.

On a side note His Majesty cooked lunch over the grill for all who came with fresh melon. Cakes were provided by Her Majesty. It was a very pleasant time and the weather was gorgeous.



CONSTANTINOPLE

Presented by Dame Cassiopia Constantina

We had only one N.J. arts entry for simple sewing by Lady Cait. We had both lists in Archery with Master Eric winning the Bowman's list and Sir Luke for the Huntsman. We didn't have a Sgt Ren (not enough participants to hold a list). Knights Ren winner was HIM L'Bet'e. Shani winner was a guest from Sheffield. Steel was won by Lord Geoffrey.

We had a busy but great event. We had our Estates meeting, and announced the Merc/church to be held next month. We changed our location for our combat to another area within the same park. We also announced our semi annual winter collegiums day for March event, and a possible demo at a local school in February (still looking for fighting volunteers)

SOMERSET

Presented by Sir Wilhelmus Blizce and Dame Elizabeth Blizce, Duke and Duchess of Somerset

Our November event was held on the 25th. It was held at the Aboite fire station. Unfortunately we had about 10 people come down with a stomach flu that was going around the area (I was one of them). The event was used to raise items for the local ASPCA shelter and those that were able to attend had a fun time.

One of our members, Sir Ansel, has returned from Iraq and will be attending our December event. Everybody is looking forward to seeing him again.

We now have our local web site up and running. It has links to almost all of our photos. The address is (<http://adria-somerset.us>).

ESPERANCE

Presented by His Royal Majesty, Sir Jamie the Red

The kingdom of Esperance held its December event and, despite relatively cold, windy conditions we had a good turnout. Tournaments were held in ren and armor, but we didn't have enough for a shinai tournament. We had two arts entries and were able to hold archery as well.

Our calendar for spring is filling up fast. As of our current count, we have three weekends available between the end of February and Banner War. Memberships continue to come in, though not all are currently reflected on the Imperial Website.

Our next event is scheduled for January 10, with archery the following weekend (the 17th). We also have demos scheduled for the Mondays (February 2nd and 9th at Norco Middle School).

CANTON OF AQUITAINE

Presented by Dame Willow de Rara

The Viceroy of Aquataine, Lord Cromar and the Queen Mum had their annual Open-House-Canton Meeting December 6th. We had a small membership turnout, but were happy to have the support of HRM Sir Jamie. We had several prospective members that were going to attend the kingdom event.

TERRE NEUVE

Presented by Dame Akria

HIS GRACE, SIR WARHAMMER RETURNS TO TERRE NEUVE

On All Hallows Eve my Vanguard arrived back in the motherland. I wanted to again smell the sea air once again and Mother Terre Neuve welcomed me by embracing in her fog, welcoming a sun drenched army. As we moved up the coast, I gave my men their leave to go to their homes to see their families again.

The first two monthly classes for the canton are: *Adria 101* (February 7) an overview of Adria for newer members, and *Demos and Fairs 101* (March 7), the 411 on the demos and fairs we have scheduled. House la Masion D' Artisans sire, Dame Rosellen will be teaching several classes. *Men's Clothing* and *Women's Clothing* will cover style/countries/years, along with the head gear they would have worn.

We are also working on a *Bring your project to the event day* to help us get them done before Banner War or IWSW and just have a day of fun and sharing.

We are looking for someone to give a class on soap making, fiber arts and leather tooling.

We will be giving demos at Norco Middle school again this February 2nd and 9th (sorry they are both Monday's). HRM Sir Jamie announced a school demo planed for April 17th a school in San Marino.

We will once again be doing the Palm Springs Old World Festival March 20-22. This year we will be doing combat in the stage area next to our encampment with set times for steel, ren and shinai. Having a set schedule for combat means everyone will get a change to fight AND we will be listed in the fliers that the fair hands out for event and shows going on at the fair.

The comrades that rode at my side in our secret mission wearily rode to the shires and homes that they left two years ago. They rejoined their families after two years in the desert. I was happy to see that the grand Jousting Tournament was scheduled on the 1st and 2nd of November.

While my family toured the Grounds I was happy to see my brother Coda also touring the grounds. That very day I felt glad to be home.

~~~ Sir Johan (*His Holy Grace Johan, Gimbly, Bacchus, Armenius, Julius, Drusus, Claudius, Flavius, Vladameir, Jacob, Jingleheimer, Schmidt, " Warhammer", von Hohenstaufen, Draconius Principalites, Tortus Majorus, Seventh Earl of TerreNeuve, First German Earl of Terre Neuve, Justice Minister of Terre Neuve, Lord of Terre Neuve, War Saint of Iglesia de los Soldados, War Saint of the Church of Adria, Pontiff of Iglesia de los Soldados, Knight Bachelor, Knight Civil, Templar Knight, Grand master of the Order of St. Bella, Supreme Admiral of the Adrian Corsairs, Captain of the Corsair Ship Vulture, Master of the Vikingships Ragnar and Foam Dancer, Master of Aberwyvern in Vinalnd, Master of Neuve Nuremburgin Acco, Governor of Pisa, Protector of Venice until the return of His Grace Heucheon, Amethyst of the Blue Rose, Holder of the Order of the Scorpion, Premiere Member of Terre Neuves Crown Companion, Member of Aragons Jewel of the Desert, Scourge of the Magic Kingdom, Terror of Sicily, Userper of the Throne of Colbrin, Defiler of the Throne of Colbrin, Vanquisher of the Esperance Inquisition, Shamman of the Thuringian Visigoths, Great Stag of Thuringia, Vampire hunter of Terre Neuve, One of the quadruplet brothers of different mothers*)

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## SIR WILHELM THE SHAKESPERIAN

I have traveled near and far. I have gone to strange lands and seen many strange things. I have been all over this flat world and have nearly fallen over the edge. I have met many interesting people in many different cultures. However.... as exciting as they were... they just didn't feel like home. I have entertained many.... and introduced the art of Shakespeare to those who did not know of the bard's genius. And now... after what has seemed like years.... because it has been. And with the long journey behind me.... let's face it populace.... I'm tired!! Although.... I see that I'm nearing home. My brother has already ridden out to greet me. And I see he has a group of warrior friends with him. He tells me that he and the keggers are happy that I have returned. He has also stated that he would like to settle down in one place with our families combined and with his trusty mercenaries by his side. Soon the great kegger clan will settle down in the home they have chosen.... my home.... soon the great Herald (the only one privileged enough to be asked by the great Warhammer

to write his story in a play) will return and will try to reclaim his knighthood. In his true home.... Terre Neuve. But will his friends welcome him back??

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## SPIED AND SPIED UPON IN ESPERANCE

While attending Esperance' December' event Dame Aileen Bristow was given a mission by none other than Her Grace Dame Maedb. Unbelievable as it may seem, she was asked to spy on those attending that very same event...! She was in search of any and all exhibitions of style. On the other side of the coin, both her grace Dame Kendra and Squire Drakmar Bristow were brought up in court and found guilty of displaying pageantry and demonstrating best death. The punishments included gingerbread and aromatic flowers. A wonderful time was had by all.

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## DECEMBER EVENT

In our Terre Neuve's December Event Shenai was taken by Giovaoni while Steel and Ren while both was taken by Sir Corrwyn Dietrich von Lubeck, Marquis of Terre Amata

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## UPCOMING EVENTS

### January

- 1/17 12th Night Feast-VFW Hall El Cajon

### February

- 2/7 Probable February Archery/War Tourney
- 2/21 Rose Banner war (archery if allowed) El Monte Park
- 2/22 Hearts and Honors Tournament at Allied Gardens Park

### March

- 3/3 Archery Tournament at Morely Field
- 3/7 Crown War
- 3/8 Crown War Day 2/Possible Crown Event
- 3/21 Possible Crown Event if the war isn't contended April
- 3/4 Archery Tournament at Morely Field
- 3/11 Crown Event
- 3/18 Coronation Feast-VFW Hall El Cajon

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