



Adrian Herald

DECEMBER 2012



In Service,
HIM Dame Etaine Llewlyn
HIM Sir Thomas Weimar

Greetings Populace,

I just wanted to let you know what's been happening.:

We have 3 new Shires, Monico in Lower Ohio, Murrisk in West Virginia, and Wolfendorf in Central Ohio. We also have a new shire that has renewed with a new name – New Exeter is now Kent with a new Vicerine. They are located in Missouri.

As everyone knows my specialty is Rolls. Some changes to the database have been made.

- When the Rolls Minister is checking STKs, we now have the event number next to the date so she just has to go to that number to verify what you participated in at that event.
- A new box was added to each members page on the adrianempire.org website that shows all events you have attended at the bottom of the page and is just called Events. This is all events you have attended over your Adrian career whether you participated or just attend.
- Also on the webpage, we have introduced a Bulletin page that lists all the pending events and it shows the reason they have not been posted yet, so you can see why your points aren't showing up for you.

We have created the position of Imperial Archivist who is working on collecting all the rolls paperwork, checking for what is missing in the database, trying to find it and then entering the information. Her job is also getting things that haven't been scanned yet, scanned so that we have an accurate record of what we have and are still missing. I personally have entered four years of Sangrael events that have never been entered, so some of you may have points now showing that weren't there before. If there are chapters that still have boxes with paperwork that we could use please send them to Dame Alistrina in Esperance.

SPECIAL POINTS OF INTEREST:

- ◆ Their Majesties
- ◆ Ministry reports
- ◆ Chapter highlights
- ◆ A Travelers Journey
- ◆ Officers lists



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**Her Majesty continued.**

We were also working on updating the History Timeline and my Computer Crashed and I lost what had been sent to me. All chapters please send me a list of who has been on the Thrones of your area and the dates so I can finish this and get it back on the web.

I want to thank the ministers who have done all this work for the Empire, Lord Wright for the Shires, Sir Terrin for all the web work, Dame Felicia for the pending files on the Bulletin page, and Dame Alistrina for all the work in the Archives and also having a place for me to stay when I go out there to work with her. So now that you know what's been going on behind the scenes, here's where in the Empire I've been visiting!

In April, I went to the Boulder City Fair in Nevada. It was fun meeting all the members there. We were excited to be part of several Knightings, held courts and of course had fighting.

August found me traveling to Imperial War in the North West where I about froze to death. It was a wonderful experience. I had plenty of good food and a met a lot of members. It is really nice to finally put faces to names of many of the populace as it makes more real.

October I travelled to Albion and attended Nation Steel Tournament at the Renaissance Fair. Talk about a Fair! It really made the Faires I attend in Florida look small. I attended the Queens tea and met a lot of Queens from other areas which was quite a pleasure. Along with attending the Faire and participating in the Faire goings on, we had court, Knightings and fun. I saw fighting, fighting and more fighting and met members from other chapters. Was really a neat experience and I look forward to going again.

December found me back in Nevada where I attended a Yule Feast in Auroch's Ford where we had knighting's, good food and a fun time. The very next day I traveled to Las Vegas and attended the Kingdom of Albion Coronation. They too had knighting's, gave out awards and had a feast where the dishes just kept coming.

In January of the New Year, I attended the Coronation of the Kingdom of Castilles. We had food cooked by the members which was really good. What a wonderful way to begin the New Year!

The following weekend, I attended an Arts and Sciences weekend event put on by the Duchy of Constantinople. There were classes given all day both days and a wonderful feast given by a new member of the Duchy. It was a wonderful event.

And then, onto the investiture of the Duchy of Lancaster. We had a really a fun day, met the growing populace there and ate like kings. I was not their only guest. Dame Elizabeth and Sir Wilhelmus of the Duchy of Somerset were also in attendance. We also got a chance to preview the site where the North East and South East will be meeting as one group for the Banner War for the first time in 9 years. We are really looking forward to it and I for one used to have a lot of fun when we all got together.

I know this was very long but I felt it was important to highlight where and what I've been doing in the Empire. May the Empire continue to grow, prosper and enjoy this hobby which we call the Adrian Empire.

HIM Etaine Llywelyn

*Office of the Chronicler***Welcome to the Adrian Herald.**

The next issue will be published in March so get me your articles by March 15.

Chapter chroniclers should send to me by the 15th of each month their chapter information articles.

My email address is sirwilhelmus@gmail.com

Please feel free to email me your articles and pictures.

Sir Wilhelmus Blizce

Imperial Chronicler



IMPERIAL
CHRONICLER



Bezant Herald

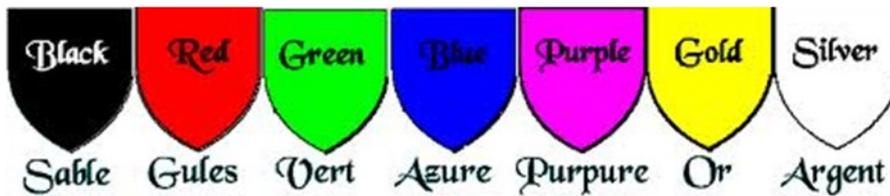


Small Change
From the Bezant Herald

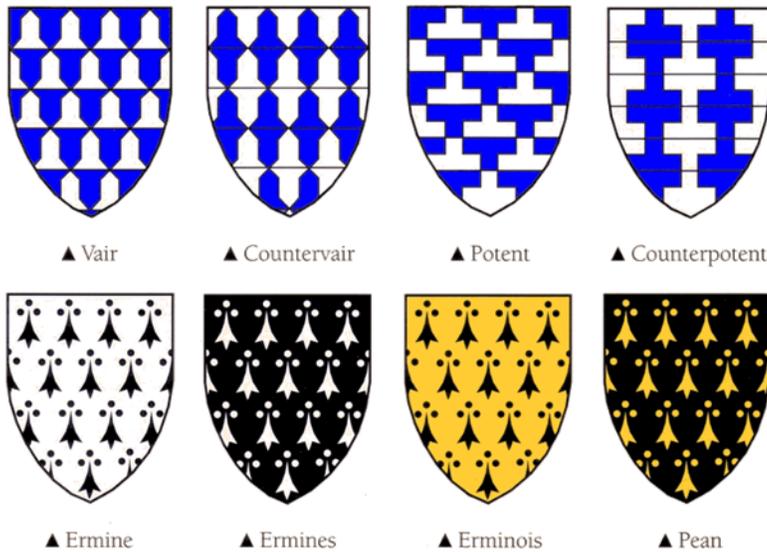


Most of you are aware of the colors used in heraldic design, called “tinctures”: red, blue, black, green and purple, known as “colors” and white or silver and yellow or gold, known as metals, along with the more complicated heraldic furs.

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HERALDIC FURS



In addition, most people are also aware of the rules for combining those tinctures – ignoring exceptions, color goes on metal and metal goes on color. Out of all the available combinations, the question is: which ones were used more in period?

This month, I will be discussing which tinctures in what combinations were used more in various countries and regions. I will be examining several period armorials and ordinaries; naturally, I can’t cover all of Europe over the entirety of our time period without writing a research paper.



Byzant Herald

In this article, I will narrow things further and speak of northern European heraldry; in the future, I will cover Southern and more Eastern Europe.

There are a number of items that are true to multiple regions. The first thing we will do is prune the list as commonly discussed.

An entire article could and has been written about purpure, usually thought of today as purple. Apparently, it is very likely that this rarely used tincture was originally more of a brown; porpare (or various other spellings) was a particular type of fabric in France. There was a French tincture called “Bis”, with bis porpare being a brown fabric. The tincture Bis disappeared about when the tincture purpure was introduced. While no one is quite sure how brown turned into purple, one theory is that it was a consequence of the popularity of classical Roman and Greek works later in period. “Clearly”, purpure must be purpura, the Tyrian purple dye, so in period they began to make purpure into a purple color. (Velde, Francois R. *The Tincture Purpure* <http://www.heraldica.org/topics/purpure.html>)

How rare is purple? 200 coats of arms have been documented throughout Europe. Not England, not a particular region, but all of Europe in the Middle Ages.

Next, we will discuss green, or *Vert*. Green is a very uncommon color, though not so rare as purple. The most common explanation is the association of green with Islam (apparently due to the color being used multiple times in the Quran in descriptions of souls in paradise), as shown by the commonness of green in the flags of countries where the majority of the residents are of that faith. The association was so strong that over time the word *vert* was replaced in French Heraldry with the word *sinople*, a word associated with Sinope, in Turkey.

(Velde, Francois R. *The Color Vert* <http://www.heraldica.org/topics/vert.html>)

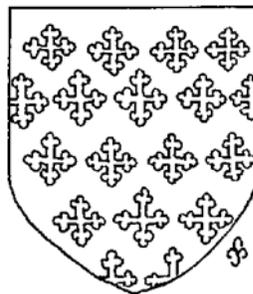
(On tinctures used in medieval heraldry, see also Wise, Terrance, Medieval Heraldry, Osprey Publishing)

Anglo-French Heraldry

The Bigot Roll of Arms is the earliest French heraldic document, dating to 1254, containing around 300 entries. 80% have a plain field or a plain field with scattered charges.



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An example of scattered charges
Known as “Seme of <item>”



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Over half are either white or yellow, around forty percent are a color, and the remaining small number are furs. Both metals are more popular than any one of the colors.

As to combinations, the order of popularity is:

Yellow field with red charge (40)

White field with red charge (39)

Red field with white charge (25)

Yellow field with black charge (20)

White with blue charge, Blue with white charge (14)

Blue field with yellow charge (13)

Black field with yellow (8)

Black field with white (7)

Ermine field with red (6)

Vair field with red, green with white (4)

Yellow with Vair charge, white field with blue, red with ermine, azure with "other" (3)

Yellow with green, green with "other" (2)

White with green, ermine with black, vair and yellow (1)

(To support the earlier observations, purple does not occur, while green is rare – six fields, and two charges.)

What, then, is "other"? 12 (out of 300!) coats included "complex tinctures" in charges. This includes stripes (vertical and diagonal in this case), spotted (red with yellow) or fretty.



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Fretty

(Data taken from "Scott, Brian M. *The Bigot Roll of Arms, 1254, An Analysis*",

<http://www.s-gabriel.org/heraldry/talan/bigot.html>)



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German-Nordic Heraldry

This brings us to German heraldry, which had a strong influence on the heraldry of neighboring areas such as Finland and Sweden. This practice of complex tinctures is reportedly more common in the heraldry of this region. For this region, we will examine an analysis of the Manesse Codex, a medieval songbook dating to the 14th century that includes many illustrations containing heraldic devices. This document has a smaller number of examples, around 125.

Again, the majority of the arms (more than 75%) are one color. Of these, over a third are yellow. In contrast to the French heraldry above, yellow is combined most with black (15), red (10) and only rarely with other colors (blue – 4, brown – 3, vert -2, **argent** – 1).

Blue follows with a quarter of the plain fields, most common with yellow (12). In a rare twist showing the difference between the rules used in different areas, the second most common tincture to appear on blue fields is **black** (7) and only then with white charges (4).

Red with white charges is the only combination of note remaining, with nine instances. Argent appears with red or sable (5), and very rarely with blue (1). Sable fields appear with argent charges (3) slightly more than with or (1), but even have red (2) or blue (1) charges!

Note that there are no furs present – furs are very rare in German and Nordic heraldry, except in achievements. Oddly, this contrasts with the addition of an extra tincture in German heraldry called “kursch”, which is a brown, naturalistic fur.

(Muimnech, *Coblaith Tinctures Used in Heraldic Devices in the Manesse Codex* <http://coblaith.net/Heraldry/Manesse/tinctures.html>)

Polish Heraldry

Polish heraldry has some odd rules that have resulted in a very small number of coats of arms; of those that existed in period, perhaps half of them are red with a white charge.

(Polish Wikipedia list of Polish Coats of Arms - http://pl.wikipedia.org/wiki/Herb_szlachecki_%28lista_herb%C3%B3w%29)



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This article should not be taken as endorsement or proof that any rules of the Adrian College of Arms should be changed.

Dame Constance Rosewall has always enjoyed research from the time she found herself going through the encyclopedias as a small child. When given the chance to take on the role of Bezant Herald, the Adrian College of Arms research and question person, she jumped at the chance.



News of Bisqaia

Greetings Unto the Empire from the Archduchy of Bisqaia.



**ARCHDUCHY
OF
BISQAIA**

This picture was taken at the Food Care Center in Killeen Texas after the Archduchy delivered 380 pounds of food and a small monetary donation. In the picture from left to right: Dame Aurore Gaudin McCurry, HRG Dame Alinor D'Arcy du Calais, Sir Johnathon McCurry and Ann Farris Executive Director of the Food Care Center. The donation was the culmination of the food drive competition that started with our Tournament of the Plentiful Harvest in November. The winner of the competition would receive a Cornucopia to display at their table for the year. The non estate affiliated portion of the Archduchy won the competition. So the Horn of Plenty gets to stay at the head table till the next competition. We're hoping to make this a yearly activity of the group. No Archduchy funds were used in making the donation.

Life is good in Bisqaia and we share it. J

YIS
Sir Gilbert Ost Westley and Dame Alinor D'Arcy du Calais
Archduke and Archduchess of Bisqaia



News of Bisqaia



**ARCHDUCHY
OF
BISQAIA**

Greetings from, Sir Gilbert Ost Westley and Dame Alinor D'Arcy du Calais, Archduke and Archduchess, of the Archduchy of Bisqaia,

Life is good in Bisqaia. Much has happened here in the last 10 months. We'll try to hit the high points.

Our January event was a real family affair. Five Knightings in one family to four people, spanning three generations: Lord Edward Dubois, Knight Archer and Minister (grandfather); Sir Johnathon McCurry, Knight Archer (son-in-law); Dame Aurore Gaudin McCurry, Knight Civil (daughter); Master Charles Bowman, Knight Minister (grandson). It was a joyous night indeed. A total of 10 K1 & 2 Knightings have been done this year.

In February we were granted permission to hold the Winter Session of our Bisqaia University as an Imperial Collegium Weekend. 11 classes were held.

In March we delivered the food donations from Our food drive competition between the Estates to the local food bank. Over 380 pounds of food and a small cash donation was made.

We had two fun wars. And Fun won both of them.J

The August event saw rain all day. But we stayed dry side the Hall

In September we held the Bisqaia University – Fall Session. 11 classes were given including Mead Making Part #3 – The Bottling. We bottled 5 gallons of mead. Three of the classes were given in the Grey Dog Pub using the 55 inch TV and a lap top for slide shows. These newly added items to the site features will add a whole new possibility in class presentation; not to mention the savings in printing costs. One of the classes was a site tour of where we do our events. Everyone was glad it was given in the Pub instead of traipsing over 3 acres in the rain.

October's Meeting of the Populace and Estates showed the usefulness the new audio visual equipment in conducting the meeting. We'll probably save \$20 in printing costs during the year with this new way. We are now starting this year's Food Drive competition and are hoping to better our performance.

YIS

Sir Gilbert Ost Westley and Dame Alinor D'Arcy du Calais,
Archduke and Archduchess, of the Archduchy of Bisqaia

News of Connacht

News from Connacht...

September has come and gone and with it some great Events. Well I have already touched up on the Imperial Crown War during my Imperial Report so I'm just going to focus on our most recent one. In the middle of September Connacht travelled out to Summerland BC to Participate in Summer's End Knight Event Autocrated by Lady Christiana. To keep it brief Master Casper taught a wood craving class and Adelsdamen Melora a Dance class. Adelsdamen Melora scored a tournament win with her Pomander in Arts and Science, Mistress Emma took a bowman's win in Archery while Sovalye Adina Silverhand took the Huntsmen, And to wrap it up Sir Ormr fought till the bitter end to take the Knights List Rapier win. At the end of the day our group feasted in Mistress Christina's beautiful feast hall.

Yours in Service...

Sir Ormr

Chronicle of Connacht

"It's not what you say, but what you do that defines you"



**ARCHDUCHY
OF
CONNACHT**



News of Alhambra

Arrows, arrows everywhere yet not a pumpkin to spare! Such was the weekend of Oct. 6 & 7th as we offered the populace of the 2nd annual Spokane Renaissance Faire the opportunity to fire upon us. Our intrepid members braved sub-freezing mornings, considerably hotter and dustier afternoons, trebuchet-fired pumpkins, and an ogre who managed to get his oversized hands on a bow & combat arrow!

The following weekend many new faces attended our King's Menagerie and Imaginarium masquerade ball. B-b-b-bired was the word with several feathered- and other furred and glitzy- friends dancing circles around two young felines, one of which loudly "found the women" during a pre-dance round-up while chasing a pair of teens onto the dance floor for a round of Hole in the Wall. Several of our guests had a chance to fire in our tourney, enough we were able to establish their own list! A few others began to learn the basics of shinai combat and watch rapiers flash on the field of battle. Our feast/court was full of several wonderful dishes and introductions once the populace and guests were all in one place at the same time. This October has been a very colorful and exciting month for the Duchy of Alhambra and our newfound friends that we hope to see again.

Master Garran
Alhambra Chronicler



**DUCHY
OF
ALHAMBRA**



A Traveler's Journal of Italian Masterpieces

A Traveler's Journey of Italian Masterpieces

Part 4

By Sir Ansel de Gace



Work: *David* by Andrea del Verrocchio

Time: 1460's

Current Location: The Bargello, Florence, Italy

Verrocchio's *David* is a bronze freestanding statue created circa 1465. This David is much different from Michelangelo's more famous work; here we have an adolescent boy instead of a young man in his prime. David's long curly hair has remnants of gilding, his face is very calm with none of steely resolve of Michelangelo's David. His slight smile conveys a sense of pride, even bemusement at his accomplishment. The timing of the piece is after the slaying of the giant Goliath, so there is not tension or anticipation from and for the coming conflict. At his feet, between them, is the great and terrible head of the giant. His beard is wild, his hair is long and tangled



and at the center of his forehead is the open wound, a vertical slice through the flesh, exposing the skull where David's rock struck home. The statue conveys a sense of order, that rationality and beauty will defeat brute power and wildness. Maybe the larger triumph of man over his baser self or just the triumph of the Florentines over those who wished them harm.

David wears a cuirass, made to seem a heavy leather: it has hinges at the shoulders but partial ties at his sides. The cuirass has a deep V neck and no shoulder armor is incorporated into the embossed and gilded rig. The neckline emphasizes David's youth, making his victory even more incredible. The hipline of the armor repeats the strong V of the neck, making David seem even smaller, almost feminine. He is in a contrapposto pose, left shoulder up, right hip up as well. with his elbow cocked out. His right hand holds a thing that might have been Goliath's dagger. It may be David's Romanesque attire. Out from his cuirass, a represent a leather arming apron with heavy embroigilded. David wears a pair of gaiters over his lower at the pointed tops and at the ends over the tops of his bands on his cuirass. These gaiters look somewhat as well. Perhaps this martial attire is an interpretation heavy breastplate and greaves, helm and shield. The gaiters may present the foundations of the heavier Saul, or perhaps it's just a nice Classical reference for Florence's Biblical hero.



His left hand rests on his hip short, straight sword, some-even be a gladius to go with thick skirt falls, possibly to dery at its hem. The trim is legs, also with a gilded trim stiff and seem to be leather of when David rejects Saul's leather corselet, skirt and bronze armor from King



A Traveler's Journal of Italian Masterpieces



The scale of Verrocchio's David is quite different from Michelangelo's as well. Michelangelo's is a Titan, a giant who fights an unseen giant, but Verrocchio's David is in a human scale possibly designed for a courtyard or a garden. A youth thrust onto the battlefield but more than capable: a worthy hero for the Commune di Firenze.



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SIR ANTOINE DE
BURGANDY



**Adrian
Empire**

The Adrian Empire is a non-profit educational organization dedicated to the study and recreation of Western European culture between the years 1066 and 1603. Our members work to recreate the arts and skills of this era. We also include other cultures that commonly interacted with the Western Europeans during our time frame. This exciting development means there is now even more rich history, culture, and tradition to explore!

The Adrian Herald is published on a bi-monthly basis. More often if their Majesties need to get information out to the populace

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Deputy Southeast Pavo of Cyprus
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Griffin King of Arms (Deputy West) Alistrina Bhallach of Esperance
Dragon King of Arms (Deputy East) [Baroné Francesco Gaetano Gréco d'Edessa of Malta](#)
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