

Newsletter for the Adrian Empire

Adrian Herald

APRIL 2013



In Service, HIM Dame Etaine Llewyln HIM Sir Thomas Weimar

SPECIAL POINTS OF IN-TEREST:

- ♦ Their Majesties
- ♦ July Estates Meeting info
- ♦ Ministry reports
- Chapter highlights
- ♦ A Travelers Journey
- ♦ Officers lists



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July Estates Meeting

Clairon Hotel & Conference Center 2930 Waterfront Pkwy W. Dr. Indianapolis, IN 46214 (317) 299 - 8400 Www.clarionwaterfront.net

July 20 and 21

Room rate is \$72.00 plus tax per room per night (includes continental breakfast)

Airport shuttle available at \$15 one way

Watch the forums for more information on the event.



Forums are now up and running on the Adrian Empire Web site

Forums allow us to have a public area that doesn't discourage potential members with some of our more heated discussions.

Forums give us audit trails for all posts and discussions

Forums give us one stop shopping. No longer do you have to try and search for a group. All the forums are displayed in one location.

Forums allow us to move discussions that are in the wrong place to the correct forum.

Discussions on forums are threaded. This means that you don't have to scroll through all the previous posts that are attached to a discussion to see the latest discussion. This makes viewing discussions fast and easy on all devices (pc, phones, kindle and other e-readers).

Forums allow you to receive notification of any posts to forums you want to keep current with. You get a message that a post has been made (this saves download time and space on your email).

We have created forums for each chapter. This lets those that are interested keep current on what is happing in other chapters.

New forums can be created quickly by the administrators.

Login today and join the forums.....

Office of the Chronicler

Welcome to the Adrian Herald.

The next issue will be published in June so get me your articles by June 15. Chapter chroniclers should send to me by the 15th of each month their chapter information articles. My email address is sirwilhelmus@gmail.com Please feel free to email me your articles and pictures. Sir Wilhelmus Blizce Imperial Chronicler

IMPERIAL CHRONICLER

News of Stirling

News of Stirling

This last half year has been witness to moments of great triumph and change in our flourishing kingdom. As new members continue to join our realm, distinguished members advance their skills with grace and ardor. Notably, our kingdom successfully participated in the Imperial Crown War during Labor Day weekend, aiding Sir Thomas Weimar in his quest to extend his term as Emperor, with Dame Etaine as Empress. Moreover, Sir Halcon de la Cruz received his Knight Minister at the hand of Dame Katelyn on the 22nd of July.

Joyous occasions continued when two of our members, Lady Pamela and Lord Finnian MacLeod, were joined in matrimony on Saturday, October 6th.

The holiday season quickly approached, and with it arose more festivities. On the 1st of December, the kingdom celebrated the coronation of Their Royal Highnesses, Sir Aloysius and Dame Isobel. Honored guests were treated to scrumptious food and live entertainment, with special performances by Celtic Mayhem, Sir Olav, and Melodic Moussai.

In January, a potluck was held in the canton of Kincora. Attendees of the event consumed copious amount of food and partook in a great amount of revelry. Our annual Triple Bastard event quickly approaches, and we are eager to continue to delight in our gatherings of food, friendship, and prosperity.

As ever, I remain--

Yours in service,

Squire Alyena





Kingdom Of Stirling

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Kingdom Of Stirling



News of York

To their most esteemed Imperial Excellencies and populace of Adrian Empire in loyalty and all manner of servitude,

The teeming autumn and winter has been most fortuitous for our Kingdom of York. The populace is hale and our lands are bountiful.

In August our most excellent Royal Majesties, Dame Fionnghualla inghean Ruaidhri and Dame Enid Hunter, took their court on procession to the "shores" of the kingdom, in which we were allowed to enjoy the cool waters before the sunset of the hot summer season.

Our mild September saw several accolades of knighthoods. The Chivalry of York welcomed its newest members, Dame Crysanna Bryanne Jonet Clarendon and Dame Bridgett O'Flaherty, into the fold. Also, Sir Govannon ap Gwydion took his third level knighthood, requiring the use of the largest sword that could be found. A demonstration of our skills upon the battlefield and our skills of arts were put on display at the Palm Springs Library for all to view.

October winds were a bit more tumultuous. *We were attacked on our own capital soil!* Foul legions of vampires and zombies invaded our land, determined to claim our populace for their own. But our brave archers and soldiers protected the realm from a fate worse than death. Sadly, we did witness some glorious deaths (scenes) from the youngest of our army in an array of grueling fashions. *(They got better)*.

But to write of November in York, indeed, is a cornucopia of blessings for York. Our Queens of York moved the fall procession to Tavares, where they participated in the Lady of the Lakes Renaissance Faire. Back at home, HG Dame Rosa Fiend autocrated the November Imperial Estate Meeting that was held in our fair lands. We also held another demonstration of our abilities at the luxurious palace, names The Breakers of Palm Beach.



Kingdom Of York





News of York

But most importantly November in York means The Crown War! The war was a civil one, not contested, as our Queens stepped down from a glorious year. The November Capital event saw the field coronation of our new Majesties, King Hawthorn de Tallyrand-Perigord and Queen Crysanna Bryanne Jonet Clarendon, long may their reign be. In lieu of a coronation feast, their Majesties have announced preparations are underway for a Grand Feast in celebration of the Kingdom's 20th Anniversary, to be held in the spring. The December event was a celebration of life and spirit as we celebrated the Second Annual St. Gavin's Day. St. Gavin was one of our own, a colorful 3rd level Knight Champion, whose influence and chivalry has been felt throughout our Empire and resides in the hearts of our populace to this day. We honored the day with a feast prepared and shared by those in attendance. And in the spirit of the season, The Crowns held a Ornament exchange, in which the coveted white elephant was a mini arrow in the black and yellow colors of Sir Gavin's standard.

The January event was a double event, as we prepared for the for the pilgrimage to the Florida Renaissance Festival in February and March. Archery saw a standoff reshoot, as the winner of the Bowman's list, 8-year old Ayna O'Flaherty received the same score as the winner of the Huntsman list, Sir Nickademus Fiend, well known for his prowess on the archery field. Not to be outdone, Sir Nickademus challenge Anya to a shoot out, but the battle was a draw, so they will meet upon the field another day. On behalf of the Kingdom of York, I extend salutations, and wishes of a bountiful spring .

May good fortune be increased for the Empire, Dame Bridgett O'Flaherty Chronicler of the Kingdom of York Kingdom Of York







A Traveler's Journey of Italian Masterpieces Part 5 By Sir Ansel de Gace



Work: Jacob and Esau (from the Gates of Paradise) Artist: Lorenzo Ghiberti Dates: 1425-52 Material: Bronze, gilded Location: Museo dell'Opera del Duomo (A copy is in the original location, the Florence Baptistry - <u>http://</u>

en.wikipedia.org/wiki/Florence_Baptistery)

Lorenzo Ghiberti was twenty-one years old when he won the contest to construct the North Door of the Baptistry of San Giovanni in the year 1402. The commission for the doors was from the Arte di Calimala, the merchants of foreign cloth guild and one of the true powers in the city until the Medici. They had

A Traveler's Journal of Italian Masterpieces

become the sponsors for the Baptistery in the mid twelfth century. It took twenty-one years for Ghiberti and his workshop to finish them. He was awarded the commission to create the eastern doors, these doors, immediately after the north doors were completed and installed. He broke with the previous designs but deserted the older gothic quatrefoil frames on his first set of doors. He also reduced the number of frames to ten from twenty-eight, thus giving himself more room to compose his subjects: the pivotal scenes from the Old Testament.

These were heady times in Florence; Brunelleschi was rediscovering precise perspective and constructing his mighty dome to quell the talk of Florence's folly regarding its overly ambitious Duomo designs (Florence's Fathers had called for a design beyond the architectural technology of the time). Ghiberti had beaten out Brunelleschi in the original competition to design the doors in 1402. They had in fact tied; Brunelleschi didn't want to work with another artist and withdrew. Ghiberti's biography claims that he, himself, won the competition hands down.

Ghiberti used single point perspective to create the fantastic illusion of depth in the panels. The actual surface is only 2-3 inches deep but the seeming perspective of it is much deeper.

Michelangelo dubbed the Doors the "Gates of Paradise", and being Michelangelo, the name stuck.

The Jacob and Esau panel has three deep series of round arched roofs supported by columns

with Corinthian tops. On the right hand side, there are two archways closest, and the third one is set back to the next colonnade depicting a porch. There is a figure atop the far right porch and another figure flying in the sky above and to the right of the roof top figure. The scene in the foreground is as follows: on the left there are three women dressed in heavily draped robes. One is carrying a large flattened bundle on her head. As we move to the right, we see Isaac, dressed in a tunic and toga-like over robe directing his son Esau, dressed in tights and a short tunic with animal skins, whose back is turned to the viewer, to





A Traveler's Journal of Italian Masterpieces

hunt for him. Next to Esau are two hounds to aid him in his endeavor.

To the far right of the panel in the foreground is Isaac again, similarly dressed, bearded, bald and blind, and sitting on a column's wide base. Isaac is mistakenly blessing his son Jacob. Jacob kneels before his father. We see his left side. He is dressed as his brother Esau is dressed. His shoes have crossed ties



moving up his leg to his calf. Watching this scene of chicanery is Rebekah, Isaac's wife and Jacob's mother. She holds her right hand to her mouth and her left arm crosses her upper abdomen in anticipation of the false inheritance of Jacob, her favorite. She wears a long, heavily draped robe bloused over a belt at her waist. Her arms appear bare.

The background from right to left has three men exiting the scene near a tree that is as tall as the porch. Two figures are discussing matters, gesturing with their arms and hands. A figure pointing to the left is in between the second and third archway center. The last group farthest back is Esau trading his birthright to Jacob for food. This repeat of figures engaged in different actions from different parts of the story all contained within one frame is typical of storytelling in medieval art.



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VISIT THE WEB SITE FOR MINISTER EMAIL ADDRESSES AND MORE AT ADRIANEMPIRE.O RG

"THE DREAM" IS EXEMPLIFYING THE BEST QUALITIES OF MEDIEVAL HISTORY AND APPLYING THEM, NOT ONLY WITHIN ADRIA BUT WITHIN EACH OF OURSELVES AND IN THUS, MAKING OUR MUNDANE LIVES A BETTER PLACE TO EXIST.

SIR ANTOINE DE BURGANDY



The Adrian Empire is a non-profit educational organization dedicated to the study and recreation of Western European culture between the years 1066 and 1603. Our members work to recreate the arts and skills of this era. We also include other cultures that commonly interacted with the Western Europeans during our time frame. This exciting development means there is now even more rich history, culture, and tradition to explore!

The Adrian Herald is published on a bi-monthly basis. More often if their Majesties need to get information out to the populace

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